

## Billy Al Bengston

Born 1934 in Dodge City, KS  
Lives and works in Venice, CA

### Education

- 1956 Otis Art Institute, Los Angeles, CA
- 1955 California College of Arts & Crafts, Oakland, CA
- 1952 Los Angeles City College, Los Angeles, CA

### Solo Exhibitions

- 2014 *TRANSCENDENTAL BENGSTON-TATION*, Franklin Parrasch Gallery, New York, NY
- 2013 *Craig Turned on the Light and California Art Bloomed: A Tribute to Craig Kauffman*, Honolulu Museum of Art, Honolulu, HI
- 2012 *It Hit the Fan*, David Richard Gallery, Santa Fe, NM
- 2011 *Billy Al by Wendy Al*, Michael's Restaurant, Santa Monica, CA  
*"Real Lite & Space" and "Your New Home" and "Ed Ruscha"*, Subliminal Projects, Los Angeles, CA  
*100% Draculas*, Katherine Cone Gallery, Los Angeles, CA
- 2010 *Billy*, Samuel Freeman Gallery, Santa Monica, CA
- 2007 *Billy. Painting, etc.*, Patricia Faure Gallery, Santa Monica, CA
- 2005 *Billy Al Bengston, the '60s*, Franklin Parrasch Gallery, New York, NY  
*Pink*, Patricia Faure Gallery, Santa Monica, CA
- 2004 *Billy Al Bengston (Farewell Show)*, Cartelle Gallery, Marina del Rey, CA
- 2001 *Dentos & Draculas: 1968-1973*, Renato Danese Gallery, New York, NY
- 2000 *The Good, The Bad and Nothing Heartless*, Rosamund Felsen Gallery, Santa Monica, CA
- 1999 *Testing the Waters*, Ochi Fine Art, Ketchum, ID
- 1997 *Billy Al Bengston: San Felipe to Puerto Escondido*, Laguna Art Museum, Laguna Beach, CA
- 1995 *Billy Al Bengston: Works from HI*, Westfall Interior Systems, Foundation Valley, CA
- 1993 *Billy Al Bengston*, Galerie Neuendorf Frankfurt/Main, Germany (catalogue)
- 1992 *Billy Al Bengston*, Valerie Miller Fine Art Palm Desert, CA  
*Billy Al Bengston*, Citrus Restaurant Los Angeles, CA
- 1991 *Billy Al Bengston*, The Works Gallery, Crystal Court South Coast Plaza, Costa Mesa, CA  
*Meet the Artist Brunch*, The Works Gallery at 110 Mildred Avenue Venice, CA  
*It is not May Day and it is not a Holiday Sale*, James Corcoran Gallery, Santa Monica, CA
- 1990 *Billy Al Bengston*, Paintings for the '90's, James Corcoran Gallery, Santa Monica, CA (catalogue)
- 1989 Cirrus Gallery, Los Angeles, CA  
Kaleidoscope Gallery, Palo Alto, CA  
*Inaugural Exhibition featuring the work of Billy Al Bengston*, The Works Gallery, South Costa Mesa, CA
- 1988 *Billy Al Bengston, Paintings of Three Decades*, Contemporary Arts Museum, Houston, TX;  
The Oakland Museum, Oakland, CA (catalogue)  
*Billy: 30 Years of Work I Couldn't Sell*, Thomas Babeor Gallery La Jolla, CA  
*30 Years of Work I Couldn't Sell...*, James Corcoran Gallery, Santa Monica, CA
- 1987 James Corcoran Gallery Santa Monica, CA  
Thomas Babeor Gallery, La Jolla, CA
- 1986 James Corcoran Gallery, Los Angeles, CA  
Thomas Babeor Gallery, La Jolla, CA

- Smith Andersen Gallery, Palo Alto, CA
- 1985 James Corcoran Gallery, Los Angeles, CA  
*Billy Al Bengston: Hui Nui Limited Edition Rug*, Angles Gallery, with James Metz Productions, Los Angeles, CA  
*Billy Al Bengston: 5th Annual Exhibition*, Thomas Babeor Gallery, La Jolla, CA
- 1984 Smith Andersen Gallery, Palo Alto, CA  
Douglas Drake Gallery, Kansas City, KS  
*Billy Al Bengston: Acrylic and Watercolor Paintings*, James Corcoran Gallery, Los Angeles, CA  
Thomas Babeor Gallery, La Jolla, CA  
*Billy Al Bengston: Watercolor Collages*, Texas Gallery, Houston, TX
- 1983 *Billy Al Bengston*, Acquavella Contemporary Art, Inc., New York, NY  
*Billy Al Bengston: Paintings, Watercolors, Furniture, Prints*, Thomas Babeor Gallery, La Jolla, CA  
*Billy Al Bengston: Recent Work*, John Berggruen Gallery, San Francisco, CA  
*Billy Al Bengston: New Paintings*, James Corcoran Gallery, Los Angeles, CA
- 1982 James Corcoran Gallery, Los Angeles, CA  
Thomas Babeor Gallery, La Jolla, CA  
*Billy Al Bengston: Honolulu Watercolors*, Linda Farris Gallery, Seattle, WA
- 1981 *Billy Al Bengston, Watercolors 1974-1980*, The Corcoran Gallery of Art, Washington, D.C. (catalogue)  
Acquavella Contemporary Art, New York, NY  
*A Decade of Billy Al Bengston: The Seventies*, San Diego State University, San Diego, CA (catalogue)  
Thomas Babeor Gallery, La Jolla, CA  
James Corcoran Gallery, Los Angeles, CA  
Texas Gallery, Houston, TX
- 1980 James Corcoran Gallery, Los Angeles, CA  
Malibu Art & Design, Malibu, CA  
*Billy Al Bengston Watercolors*, Honolulu Academy of Arts, Honolulu, HI
- 1979 *Billy Al Bengston: 20 Years on Paper*, Conejo Valley Art Museum, Thousand Oaks, CA  
Acquavella Contemporary Art Gallery, New York, NY  
Cantor/Lemberg Gallery, Birmingham, MI  
Texas Gallery, Houston, TX  
*Billy Al Bengston: Paintings*, Thomas Segal Gallery, Boston, MA
- 1978 James Corcoran Gallery, Los Angeles, CA  
*Billy Al Bengston: Paintings of the Seventies*, Security Pacific Bank Building, Los Angeles, CA (catalogue)  
*Works by Billy Al Bengston*, Sarah Campbell Blaffer Gallery, University of Houston, TX  
Texas Gallery, Houston, TX  
Mizuno Ceramics Gallery, Los Angeles, CA  
John Berggruen Gallery, San Francisco, CA
- 1977 University of Montana, Missoula, MT  
James Corcoran Gallery, Los Angeles, CA (catalogue)  
Texas Gallery, Houston, TX
- 1976 Texas Gallery, Houston, TX  
Dobrick Gallery, Chicago, IL  
Portland Center for the Visual Arts, Portland, OR
- 1975 Pyramid Gallery, Washington, D.C.  
Seder/Creigh Gallery, Coronado, CA  
Tortue Gallery, Santa Monica, CA  
Dootson-Calderhead Gallery, Seattle, WA
- 1974 John Berggruen Gallery, San Francisco, CA  
Jared Sable Gallery, Toronto, Ontario, Canada  
Texas Gallery, Houston, TX  
Nicholas Wilder Gallery, Los Angeles, CA

- 1973 Corcoran & Corcoran Gallery, Miami, FL  
*All New Paintings by Billy Al Bengston*, Nicholas Wilder Gallery, Los Angeles, CA  
*Recent Watercolors of Billy Al Bengston*, Nicholas Wilder Gallery, Los Angeles, CA  
 Pollock Gallery, Southern Methodist University, Dallas, TX  
 Contemporary Arts Museum, Houston, TX  
 Texas Gallery, Houston, TX
- 1972 Galerie Neuendorf, Hamburg, Germany  
 Felicity Samuel Gallery, London, England
- 1971 Margo Leavin Gallery, Los Angeles, CA  
 La Jolla Museum of Art, La Jolla, CA  
 Contract Graphics Associates, Houston, TX
- 1970 Galerie Neuendorf, Hamburg, Germany  
 Galerie Neuendorf, Cologne, Germany  
 Santa Barbara Museum of Art, Santa Barbara, CA  
 Mizuno Gallery, Los Angeles, CA  
 Galerie Neuendorf, Hamburg, Germany
- 1969 The Corcoran Gallery of Art (Dupont Center), Washington, D.C.  
 The Vancouver Art Gallery, Vancouver, Canada  
*Motel Dracula*, Pasadena Art Museum, Pasadena, CA  
 Utah Museum of Fine Arts, Salt Lake City, UT
- 1968 *Billy Al Bengston*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)  
*Motel Dracula*, San Francisco Museum of Art, San Francisco, CA
- 1963 Ferus Gallery, Los Angeles, CA
- 1962 Martha Jackson Gallery, New York, NY  
 Ferus Gallery, Los Angeles, CA
- 1961 Ferus Gallery, Los Angeles, CA
- 1960 Ferus Gallery, Los Angeles, CA
- 1958 Ferus Gallery, Los Angeles, CA

### **Selected Group Exhibitions**

- 2015 *The Cool School in Barcelona*, Andrew Weiss Gallery, Santa Monica, CA  
*LA/MA*, Rose Art Museum, Brandeis University, Waltham, MA
- 2014 *Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Surface to Air: Los Angeles Artists of the '60's*, Kayne Griffin Corcoran Gallery, Los Angeles, CA
- 2013 *Local Fish*, Ernie Wolfe Gallery, Los Angeles, CA  
*Everything Loose Will Land*, MAK Center for Art and Architecture at the Schindler House, West Hollywood, CA  
*9 From LA*, Wright Exhibition Space, Seattle, WA
- 2012 *EST-3: Southern California in New York: Los Angeles Art from the Beth Rudin DeWoody Collection*, Parrish Art Museum, Southampton, NY  
*Pairings: The Collection at 50*, Orange County Museum of Art, Newport Beach, CA  
*Sinister Pop*, Whitney Museum of American Art, New York, NY  
*Serious Fun: Thurston Twigg-Smith + Contemporary Art*, Honolulu Museum of Art, Honolulu, HI
- 2011 *Venice in Venice, Glow & Reflection: Venice, California Art from 1960*, Nyehaus at Palazzo Contarini degli Scignini, Venice, Italy  
*Southern California Painting: 1970s Painting Per Se*, David Richard Contemporary, Santa Fe, NM  
*California Art: Selections from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Malibu, CA  
*Pacific Standard Time: Crosscurrents in L.A., Paintings and Sculpture 1950-1970*, J. Paul Getty Museum, Los Angeles CA; Martin Gropius-Bau, Berlin, Germany  
*The Rise of Printmaking in Southern California*, Norton Simon Museum of Art, Pasadena, CA  
*Under the Big Black Sun: California Art 1974-1981*, Museum of Contemporary Art, Los Angeles, CA

- Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County, 1945-1963*, Natural History Museum of Los Angeles County, CA
- Common Ground: Ceramics in Southern California 1945-1975*, American Museum of Ceramic Art, Pomona, CA
- Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center*, Los Angeles Municipal Art Gallery, CA
- 2010 *Ferus in Paris*, Nyehaus at FIAC, Paris, France
- 2007 *SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art, Los Angeles, CA (through March 30, 2008)
- The Left Coast*, Imago Galleries, Palm Desert, CA
- 2006 *Los Angeles: 1955-1985*, Centre Pompidou, Paris, France (catalogue)
- 2004 *From Rosanjin to Voulkos*, Franklin Parrasch Gallery, NY
- STANDING ROOM ONLY: The Scripps 60th Ceramic Annual*, Ruth Chandler Williamson Gallery at Scripps College, Claremont, CA
- Western Project, Culver City, CA
- L.A.'s Finish Fetish*, Franklin Parrasch Gallery, New York, NY
- Masters of Venice*, half a dozen rose, Venice, CA
- Deuce*, Cartelle Gallery, Marina del Rey, CA
- 2003 *REBELS IN CLAY: Peter Voulkos and the Otis Group*, University Art Gallery, University of California San Diego, La Jolla, CA
- A Happening Place*, The Gershman Y, Philadelphia, PA (catalogue)
- Size Matters*, Texas Gallery, Houston, TX
- Made in California*, Todd Madigan Gallery, California State University, Bakersfield, CA
- Minimal L.A.*, Franklin Parrasch Gallery, New York, NY
- 2002 *California Art from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Malibu, CA
- Ferus*, Gagosian Gallery, New York, NY
- 2001 *POP k POST-POP (ON PAPER)*, Texas Gallery, Houston, TX
- Pop Art: U.S./U.K. Connections, 1956 - 1966*, The Menil Collection Houston, TX
- A Room of Their Own: From Rothko to Rauschenberg/From Arbus to Gober*, Museum of Contemporary Art, Los Angeles, CA
- 2000 *On Paper: Drawings, Paintings and Collages*, Skidmore Contemporary Art, Malibu, CA
- Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, CA
- From Paris to Pasadena: An Overview of Color Lithography, 1890-1975*, Norton Simon Museum, Pasadena, CA
- Made in California: Art, Image, and Identity, 1900-2000; Section 5: 1980-2000*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
- 1999 *Selections from the Permanent Collection: The 1960s*, Museum of Contemporary Art, San Diego, CA
- Radical P.A.S.T.: Contemporary Art in Pasadena, 1960-1974*, The Norton Simon Museum, Pasadena, CA (catalogue)
- The Flower Show: An Invitational*, Patricia Faure Gallery, Santa Monica, CA
- The LACC Alumni Exhibit*, Da Vinci Hall Art Gallery at Los Angeles City College, Los Angeles, CA
- Screens & Totems*, Molly Barnes Gallery, Santa Monica, CA
- 1998 *Billy Al Bengston and Ed Moses*, Interior Space International, Los Angeles, CA
- Bliss and Protection: Little Works by Billy Al Bengston and Ken Price*, Westfall Art, Venice, CA
- LA Art at Saint Matthew's*, St. Matthew's Parish School, Pacific Palisades, CA
- Gold Rush to Pop*, Orange County Museum of Art, Newport Beach, CA
- 1997 *Smaller Works*, Sweet Art Gallery, Ojai, CA
- All Blue Almost*, Gensler, Newport Beach, CA
- For the Venice Art Walk*, Westfall Art, Venice, CA
- Sunshine & Noir: Art in Los Angeles 1960-1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark

- LA Current: A Media Fusion*, Art Rental and Sales Gallery, UCLA at The Armand Hammer Museum of Art, Los Angeles, CA
- 1996 *For the Venice Art Walk*, Westfall Art, Venice, California
- 1995 *Tamarind: Into the Nineties*, Tamarind Institute, Albuquerque, NM  
*California Collection*, Hunsaker/ Schlesinger, Santa Monica, CA  
*Quintessential California*, F.A.C.T., Laguna Beach, CA  
*Selections from the Robert A. Rowan Trust Collection*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 1994 *Too Cool: Assemblage and Finish Fetish in Los Angeles*, Laguna Art Museum, Laguna Beach, CA  
*U.S.A. Within Limits*, Sonoma State University, Rohnert Park, CA  
*Paper Presence*, Jan Abrams Gallery, Los Angeles, CA  
*Big Littles*, Boritzer/Gray/Hamano, Santa Monica, CA
- 1993 *Tamarind Impressions: Recent Lithographs*, Tamarind Institute, Albuquerque, NM  
*Kustom Kulture*, The Laguna Museum of Art, Laguna Beach, CA  
*Airbrush in Painting and Illustration*, Cypress College Fine Arts Division, CA  
*Works from HI*, The Contemporary Museum Gallery at the Park Plaza Waikiki Hotel, Honolulu, HI
- 1992 *Hand-Painted Pop: American Art in Transition 1955-1962*, The Museum of Contemporary Art, Los Angeles, CA
- 1991 *Billy Al Bengston, Laddie John Dill, David Crum*, d.p. Fong Galleries, San Jose, CA  
*The State of the Art 1991: A Biennial National Watercolor Invitational*, Parkland College Art Gallery, Champaign, IL  
*Not on Canvas*, Asher-Faure, Los Angeles, CA  
*Retrospective/Prospective*, Los Angeles County Museum of Art Rental Gallery, Los Angeles, CA  
*Finish Fetish: L.A.'s Cool School*, Fisher Gallery, University of Southern California, Los Angeles, CA  
*American Artists in Jewelry, A Selection*, Dorothy Goldeen Gallery, Santa Monica, CA  
*Thirty Years of the Honolulu Advertiser Gallery, 1961-1991*, The Contemporary Museum, Honolulu, HI
- 1990 *Visions of the Volcano*, The Contemporary Museum, Honolulu, HI  
*Bengston, Alexander, Bell, Dill, Kaufmann, Moses, Orr, Ruscha in Barcelona*, Earl McGrath Gallery, Los Angeles, CA  
*Billy Al Bengston: Watercolors/Susan Holcomb: Acrylics*, Margulies Taplin, Bay Harbor Islands, FL  
*Prints, Prints, Prints, Collectors' Choice for the 90s*, Santa Monica Heritage Museum, Santa Monica, CA  
*Grids*, Vrej Baghoomian Gallery, New York, NY  
*Stamens & Pistils: Interpreting the Flower 1790 -1990*, Louis Stern Galleries, Beverly Hills, CA
- 1989 *L.A. Pop in the Sixties*, Newport Harbor Art Museum, Newport Beach, CA (catalogue)  
*Artist/Works III*, The Works Gallery, Long Beach, CA  
*Hidden Assets*, Laguna Beach Museum of Art, Laguna Beach, CA
- 1988 *Permanent Collection, I*, La Jolla Museum of Contemporary Art, CA  
*Tropical Topics*, Monterey Peninsula Museum of Art, CA  
*Summer 1988: Selected Works*, Thomas Babeor Gallery, La Jolla, CA  
*20th Century Watercolors: Yesterday & Today*, Long Beach Museum of Art, CA  
*Permanent Collection on View*, Newport Harbor Art Museum, Newport Beach, CA  
*The Studs: Part II: Moses, Goode, Price, Bengston, Graham, Ruscha, Bachardy*, Texas Gallery, Houston, TX
- 1987 *Made in the U.S.A.: An Americanization in Modern Art, the '50s and '60s*, University of California, Berkeley, CA (catalogue)  
*Pop Art USA-UK*, Odakyu Grand Gallery, Tokyo, Japan  
*American Artists in Jewelry*, Fuller Gross Gallery, San Francisco, CA  
*The Early Show: California Art From the Sixties and Seventies*, James Corcoran Gallery,

- Santa Monica, CA  
*California Furnishings: A Statewide Survey of Progressive Design*, Monterey Peninsula Museum of Art, Monterey, CA
- 1986 *Lawyer's Collect: Part 1*, Loyola Law School Gallery, Los Angeles, CA  
*Tamarind Impressions: Recent Lithographs*, Tamarind Institute, Albuquerque, NM  
*Individuals: A Selected History of Contemporary Art, 1945–1986*, The Museum of Contemporary Art, Los Angeles, CA (catalogue)
- 1985 *Tamarind 25th Anniversary Exhibition*, Associated American Artists, New York, NY  
*37th Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY  
*The Designer as Diner, The Table Top Seen as Art by Artists, Designers and Architects*, Mark Krasne Showroom, Design Center of Los Angeles, CA  
*Poly-Eclecticism*, Hamano Institute, Tokyo, Japan  
*Home Work: Paintings, Sculpture and Furnishings by Artists*, Holly Solomon Gallery, New York, NY
- 1984 *Painting and Sculpture Today: 1984*, Indianapolis Museum of Art, Indianapolis, IN  
*Major Work by California Artists*, Hunsaker/Schlesinger Gallery, Los Angeles, CA  
*Evolution-Revolution- Continuation*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA  
*Stars*, Fuller Goldeen Gallery, San Francisco, CA
- 1983 *Los Angeles Pattern Painters*, Arco Center for Visual Art, Los Angeles, CA  
*Billy Al Bengston, Laddie John Dill, Tom Holland, Edward Ruscha: New Works on Paper*, Linda Farris Gallery, Seattle, WA  
*Selected Works*, Thomas Babeor Gallery, La Jolla, CA  
*On and Off the Wall: Shaped and Colored*, The Oakland Museum, Oakland, CA  
*The First Show*, The Museum of Contemporary Art / The Temporary Contemporary (now the Geffen Contemporary), Los Angeles, CA  
*From Avery to Zurbaran, A New View of the Permanent Collection*, Santa Barbara Museum of Art, Santa Barbara, CA
- 1982 *Exhibition of Contemporary Los Angeles Artists*, Nagoya City Museum, Nagoya, Japan  
*Dualism*, Otis Art Institute of Parsons School of Design, Los Angeles, CA  
*The Americans: The Collage*, Contemporary Arts Museum, Houston, TX  
*Otis Clay, The Revolutionary Years 1954-1964*, Garth Clark Gallery, Los Angeles, CA  
*Billy Al Bengston & Edward Ruscha: New Works on Paper*, Texas Gallery, Houston, TX
- 1981 *Decode: Los Angeles Pointing in the Seventies*, Art Center College of Design, Pasadena, CA  
*Group Show*, Thomas Babeor Gallery, La Jolla, CA  
*Art in Los Angeles: Seventeen Artists the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)  
*Southern California Artists: 1940 - 1980*, Laguna Beach Museum of Art, CA
- 1980 *Fabrications*, Lowe Art Museum, University of Miami, Coral Gables, FL  
*Grand Opening Exhibition*, Thomas Babeor Gallery, La Jolla, CA  
*Furnishings by Artists*, Otis Parsons Gallery, Los Angeles, CA  
*'50s Abstract: A Summary of Los Angeles Painting from 1957 through 1960*, Conejo Valley Art Museum, Thousand Oaks, CA
- 1979 *1979 Biennial Exhibition*, Whitney Museum of Modern Art, New York, NY  
*A Painting Installation*, Baxter Art Gallery, Pasadena, CA  
*Works on Paper from the Institute of Experimental Printmaking*, Thomas Segal Gallery, Boston, MA  
*The Decorative Impulse*, Institute of Contemporary Art, University of Pennsylvania, PA (catalogue)  
*A Century of Ceramics in the United States, 1878-1978*, Everson Museum of Art, Syracuse, NY (catalogue)  
*Frederick Weisman Company Collection of California Art*, Corcoran Gallery of Art, Washington D.C.
- 1978 *Selections from the Frederick Weisman Company Collection of California Art*, The Art Museum and Galleries, California State University, Long Beach, CA  
*The Change Inc., West Coast Exhibition*, Art Rental Gallery, Los Angeles County Museum of

- Art, Los Angeles, CA  
*Gold*, Museum of Modern Art, New York, NY
- 1977 *Watercolors and Related Media by Contemporary Californians*, Baxter Art Gallery,  
 California Institute of Technology, Pasadena, CA (catalogue)  
*Contemporary Miniatures*, California State University, Los Angeles, CA  
*Opening Exhibition*, Newport Harbor Art Museum, Newport Beach, CA
- 1976 *Works in Clay*, Everson Museum, Syracuse, NY (catalogue)  
*Unclassified*, Fine Arts Gallery, California State University, Northridge, CA  
*The Last Time I Saw Ferus*, Newport Harbor Art Museum, Newport Beach, CA (catalogue)  
*Billy Al Bengston & Ed Janss*, James Corcoran Gallery, Los Angeles, CA  
*Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern  
 Art, San Francisco, CA  
*Los Angeles*, Museum of Modern Art, New York, NY
- 1975 *Contemporary Drawings*, Willard Gallery, New York, NY  
*Current Concerns*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Arnoldi, Bengston, Benglis, Wudl*, Texas Gallery, Houston, TX  
*4 from the East/4 from the West*, Art Gallery, University of California, Santa Barbara, CA  
*Collage and Assemblage in Southern California*, Los Angeles Institute of Contemporary Art,  
 Los Angeles, CA  
*Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY  
*'60s and '70s: Trends of Six California Artists*, Ruth Schaffner Gallery, Los Angeles, CA
- 1974 *Contemporary American Painting and Sculpture C*, Krannert Art Museum, Champaign, IL  
*POP Art*, Whitney Museum of American Art, New York, NY (catalogue)  
*Works on Paper*, Nicholas Wilder Gallery, Los Angeles, CA  
 Nicholas Wilder Gallery Exhibition, Art Gallery, University of Nevada, Las Vegas, NV  
*Painting: Color, Form and Surface*, Lang Art Gallery, Scripps College, Claremont, CA  
*California Artists Exhibition*, Root Art Center, Hamilton College, Clinton, NY
- 1973 *3<sup>rd</sup> Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art,  
 Washington DC  
*Recent Acquisitions*, Whitney Museum of American Art, New York, NY  
*American Drawing 1970-73*, Yale University Art Gallery, New Haven, CT  
*Billy Al Bengston/Tom Holland*, Edward Thorpe Gallery, Santa Barbara, CA
- 1972 *USA/West Coast*, Kunstverein in Hamburg, Germany, Kolnischer Kunstverein, Germany;  
 Wurttemberg Kunstverein Stuttgart, Germany (catalogue)  
*The State of California Painting*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 (catalogue)  
*Contemporary American Art: Los Angeles*, Ft. Worth Art Center Museum, Fort Worth, TX  
*Four Artists: Ruscha, Bengston, Alexander, Moses*, Akron Art Institute, Akron, OH  
 (catalogue)  
*70th American Exhibition*, Art Institute of Chicago, Chicago, IL  
*Dealers' Choice*, La Jolla Museum of Art, La Jolla, CA  
*Working in California*, Albright-Knox Art Gallery, Buffalo, NY
- 1971 *Lithography*, International Exhibitions Foundation, Washington, DC  
*Boxed Top Art*, Illinois State University, Normal, IL  
*Billy Al Bengston & Peter Alexander*, Locksley Shea Gallery, Minneapolis, MN  
*Spray*, Santa Barbara Museum of Art, Santa Barbara, CA  
*USA West Coast*, Kunstverein, Hamburg, Germany
- 1970 *The Highway*, Institute of Contemporary Art, Philadelphia, PA (catalogue)  
*Three California Friends: Billy Al Bengston, Joe Goode, Ed Ruscha*, Contemporary Arts  
 Foundation, Oklahoma City, OK  
*Special Exhibition: Ed Moses, Billy Al Bengston, Don Bachardy, Larry Bell, Joe Goode, Tony  
 Berlant, Ron Davis, Ed Ruscha, Ken Price, Peter Alexander, John McCracken*, Artist  
 Studio, Venice, CA  
*Looking West*, Joslyn Art Museum, Omaha, NE (catalogue)  
*A Decade of California Color 1960-1970*, Pace Gallery, New York, NY (catalogue)  
*More Than One*, Oakland Museum, Oakland, CA

- 1969 *Three Modern Masters: Billy Al Bengston, Edward Ruscha, Frank Lloyd Wright*, Gallery Reese-Palley, San Francisco, CA (catalogue)  
*Tamarind: Homage to Lithography*, Museum of Modern Art, New York, NY (catalogue)  
*Kompas IV: Westkus USA*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands (catalogue)  
*West Coast 1945 – 1969*, Pasadena Art Museum, Pasadena CA; City Art Museum of St. Louis, St. Louis, Missouri; Art Gallery of Ontario, Toronto, Canada; Fort Worth Art Centre, Fort Worth TX (catalogue)  
*Annual Exhibition of Painting*, Whitney Museum of American Art, New York, NY  
*California Graphics*, Edizioni O, Milan, Italy
- 1968 *Small Paintings for Museum Collections*, American Federation of Art, New York, NY  
*Suites-Recent Prints*, Jewish Museum, New York, NY  
*California Artists*, Los Angeles Art Association Galleries, Los Angeles, CA  
*California*, Janie C. Lee Gallery, Dallas, TX  
*Late Fifties at the Ferus*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)  
*Mostra Biennale Internazionale Della Graphica*, Palazzo Strozzi, Firenze, Italy
- 1967 *Speed Sculpture*, Pomona College Art Gallery, Claremont, CA  
*Ninety-Four Works from the Collection of Sterling Holloway*, Portland Art Museum, Portland, OR  
*1967 Annual Exhibition Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1966 *Ten from Los Angeles*, Seattle Art Museum, Seattle, WA (catalogue)  
*Abstract Expressionist Ceramics*, University of California at Irvine Art Gallery, Irvine, CA (catalogue)
- 1965 *Pop Art and the American Tradition*, Milwaukee Art Center, Milwaukee, WI (catalogue)  
*VIII Biennial of Museum of Modern Art*, Sao Paulo, Brazil (catalogue)
- 1964 *The Studs*, Ferus Gallery, Los Angeles, CA  
*Old Hundred*, Larry Aldrich Museum, Ridgefield, CT
- 1963 *66th American Exhibition*, Art Institute of Chicago, IL  
*Six More*, Los Angeles County Museum of Art, CA (catalogue)  
*Miroir et Memoire du Premier Salon International de Galeries Pilotes Lausanne*, Musee National des Beaux Arts, Lausanne, Switzerland  
*Pop Art USA*, Oakland Art Museum, Oakland, CA (catalogue)  
*Hard Edge and Emblem: New Work*, Pasadena Art Museum, Pasadena, CA  
*Pacific Coast Invitational*, San Francisco Museum of Art, San Francisco, CA
- 1962 *Pacific Profile*, Pasadena Art Museum, Pasadena, CA (catalogue)  
*Pacific Coast Invitational*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Fifty California Artists*, Whitney Museum of American Art, New York, NY (catalogue)
- 1959 *Los Angeles Painting*, Bolles Gallery, San Francisco, CA  
*Edward Kienholz and Billy Al Bengston: Collages*, Ferus Gallery, Los Angeles, CA
- 1957 *The First Annual Los Angeles Area Drawing Exhibition*, Exodus Gallery, San Pedro, CA  
*Los Angeles Annual*, Los Angeles County Museum of Art, Los Angeles, CA
- 1956 *Drawings*, Six Gallery, San Francisco, CA

### **Selected Books and Catalogs**

- 1966 Lippard, Lucy R. *Pop Art*. New York: Praeger, 1966. Print.
- 1968 Meier, Kurt Von. *Transparency, Reflection*. Fullerton: California State College, 1968. Print.  
 Bengston, Billy Al and Ruscha, Edward. *Business Cards*, Los Angeles
- 1969 Kozloff, Max. *Renderings; Critical Essays on a Century of Modern Art*. New York: Simon and Schuster, 1969. Print.  
 Plagens, Peter. *Drawings; an Exhibition of Contemporary American Drawings Organized by the Fort Worth Art Center Museum*, 1969. Fort Worth, TX: n.p., 1969. Print.
- 1972 Heisenbuttel, Helmut, and Helene Winer. *USA West Coast*. Hamburg: Kunstverein, 1972. Print.
- 1974 Kuchta, Ronald A. *15 Abstract Artists: Los Angeles ; the Santa Barbara Museum of Art ; 19.1.-10.3.1974*. Santa Barbara: n.p., 1974. Print.



- Plagens, Peter. *Sunshine Muse: Contemporary Art on the West Coast*. New York: Praeger, 1974. Print.
- 1977 Hopkins, Henry. Preface. *Painting and Sculpture in California, the Modern Era: Exhibition, San Francisco, Sept. 3-Nov. 21, 1976: Exhibition, National Collection of Fine Arts, May 20-Sept. 11, 1977*. San Francisco: Museum, 1977. N. pag. Print.
- 1978 Distel, Herbert. *The Museum of Drawers*. S.l.: Kunsthaus, Zurich, 1978. Print.
- 1980 *Billy Al Bengston*, Archives of American Art, Smithsonian Institution, Washington, interview by Susan C. Larsen
- 1984 Domergue, Denise. *Artists Design Furniture*. New York: Abrams, 1984. Print.
- Orr-Cahall, Christina. *The Art of California: Selected Works from the Collection of the Oakland Museum*. Oakland, CA: Oakland Museum, Art Dept., 1984. Print.
- 1985 *The Security Pacific Collection, 1970-1985: Selected Works*. Los Angeles, Calif.: Security Pacific, 1985. Print.
- Perine, Robert. *Chouinard, an Art Vision Betrayed: The Story of the Chouinard Art Institute, 1921-1972*. Encinitas, CA: Artra Pub., 1985. Print.
- 1987 Alloway, Lawrence, and Marco Livingstone. *Pop Art: U.S.A.-U.K. Japan: Pop Art U.S.A.-U.K. Catalogue Committee*, 1987. Print.
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- 1992 Livingstone, Marco, and Dan Cameron. *Pop Art: An International Perspective*. New York: Rizzoli, 1992. Print.
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- 1996 Fahlman, Betsy. *American Images: The SBC Collection of Twentieth-century American Art*. New York: SBC Communications, 1996. Print.
- 1997 Nittve, Lars, and Helle Crenzien. *Sunshine & Noir: Art in L.A., 1960-1997*. Humlebaek, Denmark: Louisiana Museum of Modern Art, 1997. Print.
- 1998 Moure, Nancy Dustin Wall. *California Art: 450 Years of Painting & Other Media*. Los Angeles: Dustin Publications, 1998. Print.
- 1999 Phillips, Lisa. *The American Century: Art and Culture, 1950-2000*. New York: Whitney Museum of American Art, 1999. Print.
- 2001 *Phoenix Art Museum Collection Handbook*, Phoenix Art Museum
- 2002 Colburn, Bolton T. *Surf Culture: The Art History of Surfing*. Laguna Beach, CA: Laguna Art Museum in Association with Gingko, 2002. Print.
- Dean, Robert, Roberta Bernstein, and Kirk Varnedoe. *Ferus*. New York: Gagosian Gallery, 2002. Print.
- 2003 Fletcher, Wilfred Davis. *American Art: Wilfred Davis Fletcher Collection*. Boise, ID: Boise Art Museum, 2003. Print.
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- 2006 Isenberg, Barbara. *Otis - L.A.: Nine Decades of Los Angeles Art*. Los Angeles: Otis College of Art and Design, 2005. Print.
- 2008 Feinstein, Roni. *Circa 1958: Breaking Ground in American Art*. Chapel Hill, NC: Ackland Art Museum, 2008. Print.
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- Bezzola, Tobia, and Franziska Lentzsch. *Hot Spots: Rio De Janeiro, Milano - Torino, Los Angeles, 1956 Bis 1969*. Zürich: Kunsthaus Zürich, 2008. Print.
- Chidester, Brian, and Domenic Priore. *Pop Surf Culture: Music, Design, Film, and Fashion from the Bohemian Surf Boom*. Santa Monica, CA: Santa Monica, 2008. Print.
- 2009 Schrank, Sarah. *Art and the City: Civic Imagination and Cultural Authority in Los Angeles*. Philadelphia: U of Pennsylvania, 2009. Print.
- Isenberg, Barbara, and Frank O. Gehry. *Conversations with Frank Gehry*. New York: Alfred A. Knopf, 2009. Print.

### **Grants and Awards**

- 1987 Tamarind Fellow, Tamarind Lithography Workshop  
Wilshire-Westwood Barricade, Los Angeles, CA
- 1985 Five fabric designs, Tokyo, Japan
- 1982 California Arts Council Maestro/Apprentice Program  
Tamarind Fellow, Tamarind Lithography Workshop
- 1981 California Arts Council Art in Public Buildings Commission, Long Beach State Building
- 1975 John Simon Guggenheim Memorial Foundation Fellowship
- 1968 Tamarind Fellow, Tamarind Lithography Workshop
- 1967 National Foundation for the Arts Grant

### **Public Collections**

- American Federation of Arts, CA
- Art Institute of Chicago, IL
- Centre Georges Pompidou, Paris, France
- Contemporary Arts Museum, Houston, TX
- Honolulu Academy of Arts, HI
- Laguna Art Museum, CA
- Los Angeles County Museum of Art, CA
- Museum of Contemporary Art San Diego, La Jolla, CA
- Museum of Contemporary Art, Los Angeles, CA
- Museum of Fine Arts, Houston, TX
- Museum of Modern Art, New York, NY
- Norton Simon Museum, Pasadena, CA
- Oakland Museum, CA
- Orange County Museum of Art, Newport Beach, CA
- Philadelphia Museum of Art, PA
- Portland Museum of Art, OR
- San Diego Museum of Art, CA
- San Francisco Museum of Modern Art, CA
- Seattle Art Museum, WA
- Solomon R. Guggenheim Museum, New York, NY
- The Contemporary Museum, Honolulu, HI
- The Corcoran Gallery of Art, Washington, D.C.
- The Frederick R. Weisman Foundation of Art, Los Angeles, CA
- The Palm Springs Desert Museum, CA
- The Santa Barbara Museum of Art, CA
- Whitney Museum of American Art, New York, NY

Yale University Art Museum, New Haven, CT