

Region 24 Orchestra  
Middle School Audition Music 2017

# Concert Viola

Etude - Wohlfahrt Op. 45, No. 10  $\text{♩} = 64-74$

All bowings must be followed. All fingerings must be followed.

**Moderato**

I O.

The musical score is written for a single instrument, the Viola. It consists of four staves of music. The first staff begins with a forte (f) dynamic and includes fingerings 1, 2, and 0. The second staff includes a 4-finger fingering. The third staff includes 4-finger fingerings. The fourth staff includes 1, 2, 0, and 4 fingerings. The piece concludes with a fermata and a final note.

Excerpt #1 - Brandenburg Concerto No. 5, Bach arr. Isaac  
All bowings must be followed. Any fingerings are suggestions.

$\text{♩} = 80-90$

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as  $\text{♩} = 80-90$ . The score is divided into measures, with measure numbers 46, 56, 69, and 77 circled. The first measure (46) features a complex bowing pattern with multiple slanted lines. A bracketed section starting at measure 46 includes a 'detached' instruction. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '4', '1'). The final measure (77) is marked with 'rit.' and a large closing bracket.

Excerpt #2 - Fantasia on The Water is Wide, Barnard  
All bowings must be followed. Any fingerings are suggestions.

$\text{♩} = 54$

*Flowing*  $\text{♩} = 108$  (in 2)

non div. *mp*

9

*mp*

16

22

*mp*

30

37

44

*mf*

*cresc. broader*

# Excerpt #3 - Bavarian Rhapsody, Shaffer

All bowings must be followed. Any fingerings are suggestions.

29 Expressive (♩ = 78)

4

Solo  
arco

Musical staff 29-36. The staff is in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest for 4 measures. At measure 33, the tempo and dynamics change to *mf*. The music consists of eighth and quarter notes with various bowing and fingering markings.

37 Very slow (♩ = 56)

*molto accel.*

tutti

41 Brisk (♩ = 120)

Musical staff 37-40. The tempo is *Very slow* (♩ = 56). The dynamics are *pp* with a *cresc.* marking. The music features a series of eighth notes with a *tutti* marking.

Musical staff 42-45. The music continues with eighth notes and includes a *V* (vibrato) marking above measure 43.

Musical staff 46-49. The music continues with eighth notes and includes a *V* marking above measure 47.

Musical staff 50-53. The music continues with eighth notes.

Musical staff 54-57. The music continues with eighth notes and includes a *ff* dynamic marking below measure 57.

Musical staff 58-62. The music continues with eighth notes and includes a *b* (bend) marking above measure 60.

63

Musical staff 64-66. The music continues with eighth notes and includes *V* (vibrato) markings above measures 64, 65, and 66.

*Parents: please retain this page for your records*

## Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra.
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region. Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.***

*Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.*

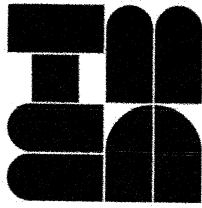
### **2017 TENTATIVE SCHEDULE**

Saturday, October 28: Auditions at Plano East Senior High School. Individual times assigned.

Friday, November 10: 6pm-9pm: Rehearsal at Lone Star HS (Frisco ISD)

Saturday, November 11, 9am-4pm: Rehearsal at Lone Star HS

Saturday, November 11, 4pm-5:30pm: Concert at Lone Star HS



# Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly.

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

**I am auditioning for (check the appropriate box):**

<b>Chamber/ Sinfonia</b> <i>6<sup>th</sup>-8<sup>th</sup> grade</i>	<input type="checkbox"/>	<b>Concert Orchestra</b> <i>6<sup>th</sup> and 7<sup>th</sup> grade only</i>	<input type="checkbox"/>
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**Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:**

*We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent / legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.*

\_\_\_\_\_ applicant's signature

\_\_\_\_\_ parent signature

\$10.00 audition fee enclosed:  cash  
 check # \_\_\_\_\_  
(made out to school: \_\_\_\_\_)