

Region 24 Orchestra
Middle School Audition Music 2017

Concert Cello

Etude - Kummer, Violoncello Method #53, edited by Grant $\text{♩} = 108$

All bowings must be followed. All fingerings must be followed.

3 L.H. $\text{♩} = 108$ Allegretto KUMMER

Excerpt #1 - Brandenburg Concerto No. 5, Bach arr. Isaac
All bowings must be followed. Any fingerings are suggestions.

$\text{♩} = 80-90$

9

17

detached

27

37

46

detached

$\frac{1}{2}$ pos. ---

Detailed description of the musical score: The score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a 2/2 time signature. The music is written in a single system. Measure numbers 9, 17, 27, 37, and 46 are circled. Various musical notations are present, including slurs, accents (>), and fingerings (1, 2, 3, 4). The word "detached" appears twice, indicating specific bowing techniques. A half-position mark ($\frac{1}{2}$ pos. ---) is located at the end of the eighth staff. The score is divided into two systems by a vertical line.

Excerpt #2 – Fantasia on The Water is Wide, Barnard
All bowings must be followed. Any fingerings are suggestions.

$\text{♩} = 54$

Flowing $\text{♩} = 108$ (in 2)

non div.
mp

8

11

mp

(4)

15

(4)

23

27

mp

31

39

a tempo

45

div. play top

cresc.

broader

mf

Excerpt #3 - Bavarian Rhapsody, Shaffer

All bowings must be followed. Any fingerings are suggestions.

29 Expressive ($\text{♩} = 78$)

Solo
arco

Musical notation for measures 29-34. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is written on a single bass clef staff. Measure numbers 30, 31, 32, 33, and 34 are indicated below the staff. The music features a melodic line with various articulations and dynamics.

37 Very slow ($\text{♩} = 56$)

molto accel.

tutti

2

Musical notation for measures 37-40. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is written on a single bass clef staff. Measure numbers 35, 36, 39, and 40 are indicated below the staff. A double bar line is present between measures 36 and 39. A dynamic marking of *pp* is shown below measure 39. A fermata is placed over measure 39. A '2' is written above measure 39, indicating a second ending. The music is marked 'tutti' and 'molto accel.'.

41 Brisk ($\text{♩} = 120$)

Musical notation for measures 41-45. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is written on a single bass clef staff. Measure numbers 42, 43, 44, and 45 are indicated below the staff. A dynamic marking of *f* is shown below measure 41. The music is marked 'Brisk' and features a fast, rhythmic melodic line.

49

Musical notation for measures 46-50. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is written on a single bass clef staff. Measure numbers 46, 47, 48, and 50 are indicated below the staff. The music continues with a fast, rhythmic melodic line.

Musical notation for measures 51-56. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is written on a single bass clef staff. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated below the staff. The music continues with a fast, rhythmic melodic line.

57

Musical notation for measures 57-62. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is written on a single bass clef staff. Measure numbers 58, 59, 60, 61, and 62 are indicated below the staff. A dynamic marking of *ff* is shown below measure 57. The music continues with a fast, rhythmic melodic line.

63

Musical notation for measures 63-66. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is written on a single bass clef staff. Measure numbers 64, 65, and 66 are indicated below the staff. The music continues with a fast, rhythmic melodic line.

Parents: please retain this page for your records

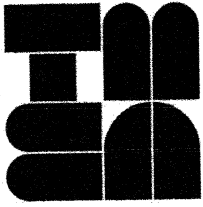
Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra.
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region. Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.***

Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.

2017 TENTATIVE SCHEDULE

Saturday, October 28: Auditions at Plano East Senior High School. Individual times assigned.
Friday, November 10: 6pm-9pm: Rehearsal at Lone Star HS (Frisco ISD)
Saturday, November 11, 9am-4pm: Rehearsal at Lone Star HS
Saturday, November 11, 4pm-5:30pm: Concert at Lone Star HS



Region 24 Middle School All-Region Orchestra Audition Contract

Please type or print neatly.

First Name	M.I.	Last Name	Grade	Instrument

School	Home Address	City	Zip	Age

Student Phone	Parent Emergency Phone	Director's Name

I am auditioning for (check the appropriate box):

Chamber/ Sinfonia <i>6th-8th grade</i>	<input type="checkbox"/>	Concert Orchestra <i>6th and 7th grade only</i>	<input type="checkbox"/>
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Before the applicant will be allowed to audition, the applicant and applicant's parents must sign the following agreement:

We, the undersigned, understand and accept the obligations and responsibilities that come with membership in the Region 24 Orchestras. We agree to attend all scheduled rehearsals and follow the code of conduct of an All-Region Orchestra member. As the parent / legal guardian of the applicant, I authorize Region 24 Orchestra officials to seek medical help for my child, if needed.

_____ applicant's signature

_____ parent signature

\$10.00 audition fee enclosed: cash
 check # _____
(made out to school: _____)