

Region 24 Orchestra
Middle School Audition Music 2017

Concert Bass

Etude – Simandl 30 Studies for String Bass, No. 6 $\text{♩} = 110$

All bowings must be followed. All fingerings must be followed.

Allegro ma non troppo.

6

mf

Excerpt #1 - Brandenburg Concerto No. 5, Bach arr. Isaac
All bowings must be followed. Any fingerings are suggestions.

$\text{♩} = 80-90$

2
1/2
I
46
Cello
detached
1/2
I
56
1/2
I
69
V
4 2 4
III I
77
rit.

Excerpt #2 - Fantasia on The Water is Wide, Barnard
All bowings must be followed. Any fingerings are suggestions.

$\text{♩} = 54$

Flowing $\text{♩} = 108$ (in 2)

0

mp

8 *div.*

11

non div.

0 4 2

p

16

4 0 4 1 0

23

4 0 27

7 2 4

36

1 4 1 1 1 4 1

p

mp

45

43 *broader*

a tempo

mf

48

f

54

57

1 V

mp

cresc.

60

pizz.

62

1 V

arco

65 *div.*

mf *f*

poco rit. *mf* V

mf play top

Excerpt #3 - Bavarian Rhapsody, Shaffer
All bowings must be followed. Any fingerings are suggestions.

$\text{♩} = 56$
molto accel.

41 Brisk ($\text{♩} = 120$)

pizz.
39 *pp* 40 *f* 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 arco *ff* 58

59 60 61 62

63 64 65 66

Parents: please retain this page for your records

Region 24 Code of Conduct for All Students and Directors Participating in Music Activities:

1. All directors who have students competing or observing music activities in Region 24 are to be directly responsible for the conduct of their students. The director may provide additional teachers and chaperones to assist the director in supervising students.
2. Any sponsor who enters a student for a Region 24 Orchestra function must be available for both the middle school and high school auditions and the concert/clinic that applies to their students. In the event of an emergency or an unavoidable conflict, a director must immediately notify the Orchestra Division Chair and then secure the services of a qualified replacement who will serve as a proxy at the missed function. The acceptance of the replacement and their qualification is at the sole discretion of the Orchestra Division Chair.
3. No student shall interfere with another audition or prohibit any student from performing to the best of their individual ability.
4. In the event that the applicant becomes a member of the Region 24 Orchestras, the applicant agrees to attend all rehearsals and performances. Students tardy to Region Orchestra events are subject to loss of their chair and/or removal from Region Orchestra by the Region Orchestra Chair. Failure to attend any rehearsals will result in loss of membership in the orchestra.
5. Dress for the concert will be either the student's school orchestra uniform or "Sunday best."
6. ***A student who fails to meet their obligations to the Region Orchestra will be entered into the appeals process, possibly jeopardizing their entry in the Area/All State process. Conflicts with other organizations, personal discomforts, personal schedules, etc. will not constitute a reasonable excuse for missing any activities in this region.***
Exceptions: personal illness, hospitalization and doctor's notes will be dealt with individually at the discretion of the Region Chair. The Region Chair must be notified of such special circumstances immediately.

Absolutely no deviation from this schedule will be allowed. If you cannot meet these obligations, please do not apply for or accept membership in these organizations.

2017 TENTATIVE SCHEDULE

Saturday, October 28: Auditions at Plano East Senior High School. Individual times assigned.

Friday, November 10: 6pm-9pm: Rehearsal at Lone Star HS (Frisco ISD)

Saturday, November 11, 9am-4pm: Rehearsal at Lone Star HS

Saturday, November 11, 4pm-5:30pm: Concert at Lone Star HS

