

SHELLEY LAKE

EDUCATION

- 1997 Cleveland Chiropractic College, Doctor of Chiropractic
1979 Massachusetts Institute of Technology, Master of Science in Visual Studies
1976 Rhode Island School of Design, Bachelor of Fine Arts

SELECTED EXHIBITIONS

- 2017 Art Basel, Spectrum, Solo Booth S1109 Miami, FL
Perception and Reality II, SNAP! Downtown Orlando, FL
The Radical Eye, Aldo Castillo Gallery Estero, FL
Nude Nite Orlando, Central Florida Fairgrounds Orlando, FL
Arts for All Day, Orlando Museum of Art Orlando, FL
- 2016 Art Basel, Spectrum, Solo Booth S1109 Miami, FL
Orlando Museum of Art, First Thursdays, Going Goth Orlando, FL
City Arts Factory, The Art of Skateboarding Orlando, FL
Orlando Museum of Art, First Thursdays, Declaration of Mind Orlando, FL
Orlando Museum of Art, First Thursdays, Rock Orlando, FL
Camera USA, von Liebig Art Center, Daniel Naples, FL
Art is Everywhere, Squarespace Event, Times Square New York City, NY
Orlando Museum of Art, First Thursdays, Eat of be Eaten Orlando, FL
SNAP! Downtown, Constructed Abstractions Orlando, FL
Nude Nite Tampa Tampa, FL
Nude Nite Orlando, Artegon Marketplace Orlando, FL
- 2015 Spectrum at Art Basel Miami Miami, FL
Endangered: Art for Apes, Miami Club Gallery Miami, FL
Call up the Figure, von Liebig Art Center Naples, FL
The Von Liebig Art Center, Call up the Figure Naples, FL
The Art of Medicine, Orlando Museum of Art Orlando, FL
The Winter Park Autumn Art Festival Winter Park, FL
Orlando Museum of Art, First Thursdays, Medicine Orlando, FL
Artexpo New York Pier 94, Solo Exhibition Booth S119 New York City, NY
National Art Encounter, von Liebig Art Center Naples, FL
Photography and Technology, Orlando Museum of Art Orlando, FL
Contempo: Pushing the Limit, Lighthouse Art Center Tequesta, FL
Nude Nite Orlando Orlando, FL
- 2014 Endangered, Miami Club Rum Miami, FL
Art Basel, Spectrum, Booth S909 Miami, FL
SNAP! Attacks! Orlando, FL
18th Street, EZTV, Polly Gone Santa Monica, CA
Orlando Museum of Art, Inside Out Orlando, FL
Orlando Museum of Art, Art is Love Orlando, FL
- 2013 Art Basel, Spectrum, Booth 617 Miami, FL
Automobiles Extraordinaires, Galerie 203 Montreal, Quebec

	A Hero's Journey, Orlando Museum of Art	Orlando, FL
	Nude Nite Tampa	Tampa, FL
	Nude Nite Orlando	Orlando, FL
2012	Art Basel, Artexpo, Booth 614	Miami, FL
	National Art Encounter, von Liebig Art Center	Naples, FL
	Urban Wild, Orlando Museum of Art	Orlando, FL
	RED, Stage Gallery Shakespeare Theater	Orlando, FL
	Back to the Future, Texas A&M Art Gallery	Laredo, TX
	Fall in Furniture, Scan Design	Orlando, FL
	Nude Nite	Orlando, FL
2011	49 th Founders Exhibition, von Liebig Art Center	Naples, FL
	2011 Juried Show, Arts on Main	Ventura, CA
	Camera USA, von Liebig Art Center	Naples, FL
	Citiescape, Orlando Museum of Art	Orlando, FL
	Nude Nite, SODO Plaza	Orlando, FL
2010	Amway Center Inaugural Exhibition	Orlando, FL
	Snap! Celebrate the Photograph, City Arts Factory	Orlando, FL
	The Happy Show, Orlando Museum of Art	Orlando, FL
	Fall in Furniture Love, Scan Design	Orlando, FL
2009	Computer Baroque, Tate Modern	Bankside, London
	RISD New England Alumni Biennial	Watertown, MA
	Inaugural Exhibition, Sky Lake Studios	Winter Park, FL
2008	Art Dimensions, Fall Into Art	Los Angeles, CA
	Preston Contemporary Art Center, Xhibit	Mesilla, NM
	San Marino Gallery, Au Naturel	Pasadena, CA
	Artexpo NYC, SOLO exhibition	New York City, NY
2007	Artexpo Las Vegas, SOLO exhibition	Las Vegas, NV
	Artexpo NYC, SOLO exhibition	New York City, NY
	Stage Gallery, Festival of New Plays	Orlando, FL -
2006	Valley Photo Center, Anything Goes	Springfield, MA
	Stage Gallery, UCF Shakespeare Festival	Orlando, FL
2005	Kentucky Museum, Ever-Changing Landscape	Louisville, KY
	Valley Photo Center, Large Format	Springfield, MA
	Watkins Gallery, Debut	Northampton, MA
2004	Galerie Luna, Chi of Ancestry	Salem, MA
	Watkins Gallery, Small Wonders	Lenox, MA
	Watkins Gallery, Inaugural Exhibition	Lenox, MA
	New City Art, Favorite Things	Easthampton, MA
2003	New City Art, Small World	Easthampton, MA
	CKSpace, Emerging Artists	Kansas City, MO
1992	Liberty Science Center, Random-Object Stereograms	Jersey City, NJ
1990	Gensler and Associates, Spring Break	Los Angeles, CA
1989	Sally Hawkins Gallery, Home Sweet Home	New York City, NY
	The Art Store Gallery, The New Photography	Los Angeles, CA
	National Computer Graphics Assn, Innovation	Mesa, AZ
	Natoli-Ross Gallery, Generic, (Lake/Duardo)	Santa Monica, CA
	Future Perfect Gallery, The First Show	Los Angeles, CA
	Centre de Congres Auditorium, Imagina	Monte Carlo, Monaco

	Chicago Theatre, 24th Chicago Film Festival	Chicago, IL
	American Film Institute, AFI/L.A. FilmFest	Los Angeles, CA
	Exploratorium, Film & Video Festival	San Francisco, CA
	Festival Internacional de Cinema do Porto	Portugal, Spain
	San Francisco International Film Festival	San Francisco, CA
1988	Walt Disney World, Festival of the Masters	Orlando, FL
	ACM SIGGRAPH, SIGGRAPH Art Show	Atlanta, GA
	Euphrat Gallery, De Anza College	Cupertino, CA
	The Newporter Resort, Imagine	Newport Beach, CA
	Laforet Museum, American Pop Culture	Tokyo, Japan
	Intl Film & Television Festival of New York	New York City, NY
	Cites des Sciences et de L'Industrie, Images Calculees	Paris, France
	Bilbao International Film Festival	Bilbao, Spain
	ACM SIGGRAPH, 15th Annual Film and Video Show	Atlanta, GA
	Dallas Museum of Art, Dallas Video Festival	Dallas, TX
	Public Broadcast Systems, Digital Dreams	PBS National Television
	The Beverly Center, Women in Film Festival	Los Angeles, CA
1987	Photographic Resource Center, High Tech New Pop	Boston, MA
	ACM SIGGRAPH, 14th Annual SIGGRAPH Art Show	Anaheim, CA
	EZTV Gallery, Computer Superstars	Los Angeles, CA
	California Museum of Science and Industry	Los Angeles, CA
1986	Videoeil, (Lake/Hearn)	Lyon, France
	Berlin Film Festival, (Lake/Hearn)	Berlin, Germany
	National Video Festival, (Lake/Hearn)	Los Angeles, CA
	Denver Film Festival, (Lake/Hearn)	Denver, CO
	Beard's Fund Exhibition, (Lake/Hearn)	New York City, NY
	Video Marathon, (Lake/Hearn)	Copenhagen, Denmark
	American Center, Group Exhibition, (Lake/Hearn)	Paris, France
	Cedar Festival of Vallavolid, (Lake/Hearn)	Vallavolid, Spain
1985	L. A. C. E., Group Exhibition, (Lake/Hearn)	Los Angeles, CA
	Hallwall, Group Exhibition, Seizure, (Lake/Hearn)	Buffalo, NY
1983	Festival International du Nouveau Cinema	Montreal, Canada
1980	The Kitchen, The Rentals	New York City, NY
1979	M.I.T., Graduate Exhibition	Cambridge, MA
1976	Woods Gerry Gallery, Graduate Exhibition	Providence, RI

AWARDS

2017	Image of the Year Award (Wayne Bennet), Orlando Camera Club, "Son of Man"
	Photoshop Guru Award, Photoshop World, Superman
2016	People's Choice, Orlando Museum of Art, 1 st Thursdays, "The Skull Queen"
2015	People's Choice, Orlando Museum of Art, 1 st Thursdays, "The Photographer"
	First Place, Orlando Museum of Art, 1 st Thursdays, "Think Different"
2014	Silver Medal, Endangered, Photography, Caress
	Best in Category, Orlando Camera Club, Cormorant Fisherman, Color
	Best in Category, Orlando Camera Club, Snowstorm over Tsurui Mura, Monochrome
	Best in Category, Orlando Camera Club, Caress, Color

- Best in Category, Orlando Camera Club, Barn Door, Color
 First Place, Chasing the Light, Red Competition, Woman in a Red Hat
 Google Earthshots Photograph of the Day, Waiting, 22 August 2014
 Google Earthshots Photograph of the Day, Red Crown of Japan, 11 April 2014
 Google Earthshots Photograph of the Day, Caress, 2 April 2014
- 2013 First Place, 9th Annual Competition, Monochrome, Orlando Camera Club, Daniel
 Guru Awards, Finalist, Photoshop World, Black Hawk Down
- 2012 Best in Category, Passion, Orlando Camera Club, Abandon
 Epson International Pano Award, Silver Medal, 360VR, Open Heart
 Epson International Pano Award, Silver Medal, 360VR, Studio
 Epson International Pano Award, Silver Medal, Nature, Cormorant Fisherman
- 2011 First Place, Annual Competition, Orlando Camera Club, Woman in a Red Hat
 Epson International Pano Award, Silver Medal, 360VR, Santa Maria di Nazareth
- 2010 First Place Creative, Annual Competition, Orlando Camera Club, Immortal Pine
 Epson International Pano Award, Bronze, Nature Category, Dry Brush
 Aurora Awards Grand Prize, Architectural Photography, Naples, FL
 Best in Category, Orlando Camera Club, Orlando, FL, Deonte
- 2009 Aurora Awards Grand Prize, Architectural Photography, Orlando, FL, Mandell
- 2008 First Place, Mixed Media, Artexpo NYC, Solo Exhibition, Monster
- 2007 First Place, Digital Illustration, CIPNE Image Competition, Monster
- 2006 First Place, Anything Goes, Valley Photo Center, Slot
- 2003 First Place, Best of Open Category, CIPNE Image Competition, Quaking Aspens
 Finalist, Small World, New City Art, Stereo Pairs
- 1989 Still Picture Grand Prize, NICOGRAPH, Tokyo, Japan, 1,000 ?'s
 Finalist, Festival of the Masters, Walt Disney World, Fruit
 Silver medal, International Film and Television Festival of New York, Polly Gone
- 1987 First Place, AT&T Image Contest, Teapot
- 1986 Clio Award, Winner, Computer Animation, STP Oil Treatment, "Engine"
- 1985 Clio Award, Recognition, Animation, Rockwell International, "Manage"
- 1984 Clio Award, Recognition, Computer Animation, Cable Music Channel
 Clio Award, Recognition, Computer Animation, Star Frontiers Game
 Academy Award, Technical Achievement (Demos), The Last Starfighter

SELECTED COLLECTIONS

Albertson International, Winter Park, FL
 American Embassy, Nigeria
 Amway Center, Orlando, FL
 Apple Computer, Cupertino, CA
 Betterlight Corporate Collection, San Carlos, CA
 Carr Auditorium, Orlando, FL
 Alan and Betsey Harris Collection, Naples, FL
 Human Rights Campaign Headquarters, Washington, D.C.
 The Kitchen, New York City, NY
 Peter and Eileen Norton, Santa Monica, CA
 Orlando Museum of Art, Orlando, FL

PUBLICATIONS

- 2017 Orlando Arts, "Perception and Reality II", Emily, May/June 2017 (page 26)
Artborne, Cover (Maxwell Hartley), Volume 2, Issue 2
- 2016 Naples Florida Weekly, Cover, "Camera USA", June 16-22
Gulfshore Life, "Worth a Thousand Words", June, page 42
Orlando Weekly, "The Skull", Nude Nite - The Gist, February 10
- 2015 RISDxyz, "Lighthouse ArtCenter", Spring/Summer, page 68
- 2013 RISDxyz, "Shelley Lake 76 IL", Fall/Winter, page 71
ARTnews, "Blackhawk Down", Advertisement, November
Growing Bolder, Cover Photography, October
- 2012 Naples, "National Art Encounter" Modern Family, December, page 133
Art in America, "The Politicians", Advertisement, Annual August, page 69
ARTnews, "Celestial Corvette", Advertisement, Summer
- 2011 Winter Park Magazine, Cover Photography, December 2011
ARTnews, "Brooklyn Bridge", Advertisement, September (page 71)
- 2010 Orlando Arts, "The Art of Amway", Slash, November/December 2010 (page 31)
ARTnews, "Biker Chick", Advertisement, December 2010
Orange Appeal, Cover Photography, November/December 2010
Red Chair Project, "4 Elements", August
Art in America, "Love Triangle", Advertisement, Annual, August 2010 (page 29)
ARTnews, "Immortal Pine", Advertisement, Editions, February 2010 (page 43)
- 2009 Panorific Puzzle, The Canadian Group, Stout Grove, Lefferts Pond, Alma Moulton Barn
Art in America, "Hell in Heels" "Eight Ball", Advertisement, Annual (page 55)
Orlando Style, "Her Agenda", July/August, Volume 6 (page 46)
Orange Appeal, "Sky Lake Studios: Coming Home", May/June, (pages 22-24)
- 2008 ARTnews, "Monster", Advertisement, June (page 89)
- 2007 ARTnews, "American Beauty", Advertisement, March
View Camera, "Lefferts Pond", Betterlight Advertisement, January/February
- 2006 ARTnews, "Midnight David", Advertisement, December (page 95)
Magnachrom, "Interview", Volume 1, Issue 1, Build 2, June (pages 16-41)
ARTnews, "Slot", Advertisement, May (page 127)
- 2005 ARTnews, "Quaking Aspens", Advertisement, November (page 125)
View Camera, "Lefferts Pond", Betterlight Advertisement, (page 15)
ARTnews, "Jenne Farm", Advertisement, (page 81)
Technology Review, "Pioneering a Path through Arts and Healing", Aug (p 46)
Art in America, "Gifford Farmhouse", Advertisement, Annual Guide (page 49)
ARTnews, "Quaking Aspens", Advertisement, February (page 89)
- 2004 Art in America, "Peep Show", Advertisement, June/July (page 67)
CIPNE, "2003 Image Competition Winners", April (page 8)
Artforum International, "Nothing to Wear", Advertisement, Spring
ARTnews, "The Guild", Advertisement, February (page 77)
CIPNE, "How Members Market", January (pages 3-5)
- 2003 ARTnews, "Flag", Advertisement, November (page 109)
ARTnews, "Times Square", Advertisement, September (page 93)
- 1990 Photomethods, "The Dreambox", March (pages 9-10)
Artists of Art Forum, "Shelley Lake", Spring 90, Rancho Santiago College

- The Treasure of Computer Graphics, Justsystem, Japan (pages 30-31)
- 1989 CAVS, "Shelley Lake", Otto Piene und das CAVS, 23.10.88 (pages 112-113)
 Computer Graphics World, "Graphics Portfolio", September (Cover, page 82)
 Idea, "Computer Superstars", (Japan) no, 213 (page 62)
 Southwest Graphics, "NCGA Hosts Program, April 27", April (page 13)
 Scanline, "NCGA Hosts Ms. Shelley Lake", Volume 8, Issue 1 (page 6)
 Computer Graphics World, "Graphics Portfolio", September (Cover, page 82)
 Special Effects Business, "Women in Computer Animation", Jan (pages 33-34)
 World Graphic Design Now, Katsui, Mitsuo and Kawahara, (Cover & p 142-143)
- 1988 Pixel, "Rebecca Allen et Shelley Lake", (France), no. 1
 Imaging Sciences Offsite, "Imagine", Apple Computer, Inc., page 3
 Cray Channels, "Gallery", Spring, 1988 (page 37)
 Film and Video Show Catalog, "ACM SIGGRAPH '88", (page 41)
 Orlando Sentinel, "Variety rounds out picture at Festival of the Masters", 11-89
- 1988 Artweek, "Generic", Volume 19, Number 44, 1988-12-24, (page 7)
 Art New England, "High Tech", New Pop", March, page 23
 Idea, "American Pop Culture Today", (Japan) Vol. 2 by USSO (pages 48-49, 91)
 Illustration, "American Pop Culture Today", (Japan), no. 50, February (page 116)
 Microcad News, "Generating High End Images", April (pages 14, 16)
 Computer Graphics Anthology, Vol. X, Selected Works of 1988, Japan
- 1987 Primera Linea, "Las Computadoras de Hollywood" (Spain) no. 31
 Film and Video Show Catalog, "ACM SIGGRAPH '87", (page 21)
 Hardcopy, "And the Winners are...", September (page 34)
- 1984 Creative Computer Graphics, Jankel and Morton, University Press, (pages 50-51)