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The B'nai B'rith of Erie

Presents

MARGARET TRUMAN

SOPRANO



Margaret Truman

With The

ERIE PHILHARMONIC ORCHESTRA

FRITZ MAHLER, Director

WARNER
THEATER

THURSDAY
NOV. 30, 1950

Margaret Truman

By HY YAPLE

I think that Margaret Truman most truly exemplifies the true American idea of life and of living—for here is a girl who has nearly made a fetish of being HERSELF—of standing on her own two feet.

Along with millions of other Americans I was privileged to see and hear her when she made her Television debut on Ed Sullivan's Toast Of The Town. I was impressed that nowhere was there any mention made of the fact that she was the daughter of the President of the United States.

Miss Truman is making it most evident that she wishes to rise by merit. That she wishes to be admired, complimented and sought after, for herself alone. Here is no "hanger-on"; no would-be aspirant to the throne. Here is a real, American girl who wants to sing, who does sing, and who is doing it without the crutch of her father's name.

Miss Truman is simple in her dress and in her approach to life. She has no affectations and no silly mannerisms. She makes the direct contact of a steady look from clear candid eyes. She is sweet, well mannered and wholesome.

I am sure that when the great ladies of history are lined up, one by one, Margaret Truman with her zest for living and her desire for a life of her own, will take her place at the top of the list.

So many celebrities—the great and the near-great—have certain superstitions or customs which they impress upon their public. Some eat fruit or sip a beverage to warm them up before appearing. Still others hide away from the public, afraid that contact with the common man may in some way take away from their genius.

Not so Margaret Truman. She stays little in her dressing room. She likes to be in the wings, to listen to the hum and noise from the audience side of the footlights.

Although she wouldn't like me to say it, but then again maybe she would, I think she gets this love of people, of being in the midst of everything that is going on from her father. For after all, any and all great politicians have one thing in common—a love and an interest in PEOPLE.

I think that it's a wonderful thing for Erie to have as its guest the Second Lady of the United States. And one who comes to them just as herself—just as MARGARET TRUMAN.

Program Notes

By WESLEY FIRST

This arrangement of the famous old "Battle Hymn of the Republic" was created by Morton Gould for Arturo Toscanini, who was to have used it as an encore number during his fabulously successful tour of last season.

Its creation came about because the Maestro's use of "Dixie" for an encore in the southern points of the tour made such a hit that a northern counterpoint of "Dixie" seemed to be called for.

Inexplicably, however, Toscanini did not use Gould's "Battle Hymn" on the tour. Then, because Gould had promised Fritz Mahler an original work, Gould offered this piece to the Erie conductor, who accepted it at once.

Thus it is that tonight's audience in Erie is hearing the first performance of a work originally done for Toscanini!

Morton Gould began to compose when he was all of four years old. He was a pupil of Abby Whiteside and of Vincent Jones, later studying at Julliard and at New York University. He has been active in radio, motion pictures, ballet, musical comedy and other fields.

His compositions are many and in almost every musical form. They include Choral and Fugue in Jazz, Piano Concerto, Foster Gallery, three Symphonies, American Suite, Lincoln Legend, Minstrel Show, Of Time and the River, three Sonatas, and a Violin Suite.



Program

1. Johann Strauss ----- Overture to "The Bat"

2. Mendelssohn ----- Scherzo and Wedding March from the
music of "Midsummer Night's Dream"

3. Mozart ----- Deh vieni non tardar from "Le Nozze Di Figaro"
MARGARET TRUMAN

4. Morton Gould ----- "Battle Hymn of the Republic"
Setting for Orchestra by Morton Gould
(FIRST PERFORMANCE ANYWHERE)

5. Enesco ----- 1st Roumanian Rhapsody in A Major

INTERMISSION

6. Prokofieff ----- March from the Opera
"The Love of the Three Oranges"

7. Strauss ----- Waltz "The Blue Danube"

8. Richard Rodgers -- Symphonic Scenario from "South Pacific"

9. Edward German ----- Waltz Song from "Tom Jones"
MARGARET TRUMAN

10. Tschaikowsky ----- 1812 Festival Overture

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