You can put life within someone's reach.

Sara was an innocent victim — a premature baby born to a family without insurance and unable to afford medical care. Yet, Sara did receive the medical care she needed — from Hamot Medical Center's highly skilled professionals and the most up-to-date technology available.

This kind of story happens every day in our community. People with little or no insurance still require intensive, specialized treatment without compromise. Yet, government programs like Medicaid and Medicare are paying for a smaller and smaller part of these costs. Today, our state pays only 60 cents for every dollar it costs to treat patients like Sara. This year alone, Hamot will provide millions of dollars in medical care for the elderly and the poor. And the situation will worsen in the future.

Patients like Sara and the hospitals like Hamot who treat them need your support. Your contribution will help put medical care within the reach of people who need it.

Give to the Hamot Second Century Foundation.

Give to Life®

Call 814/870-7020 or send your contribution to Richard N. Ott, President, Hamot Second Century Foundation, 300 State Street, Erie, Pa., 16507.

"KAUFMANN'S... MY KIND OF STORE"

"It's where I find the best in fashions for my family and home. Best of all, shopping is always easy and convenient with my Kaufmann's charge. You can have it all, too. Visit the credit department and apply for your charge today."

KAUFMANN'S
General Concert Information

PERFORMANCE TIMES
Doors open approximately one hour before performance time.
All concerts will begin promptly at 8:00 p.m.
As a courtesy to the performers and the audience, late arrivals will be seated after the opening number or at the discretion of the management.

HOUSE RULES
Smoking is prohibited in all carpeted areas. Smoking is permitted in the Outer Lobby ONLY.
The use of cameras and recording equipment is strictly prohibited.
Tickets may not be sold in the lobby except by box office personnel.

TICKET INFORMATION
Season subscriptions and tickets for individual concerts are sold through the Erie Philharmonic office, 409 G.D. Baldwin Bldg., Erie, Pa. 16501, Ph. (814) 455-1375.
The office is open from 9 a.m. to 5 p.m. weekdays, and from 9 a.m. to noon Saturdays. (On concert day only)
Tickets may be purchased in person, by phone, or by mail with a self-addressed stamped envelope.

• Discounts: Students receive a 50% discount in sections 6, 7, 8, & 9. Children receive a 50% discount when sitting with parents, except in section 1. Senior Citizens receive $1.00 discount on single admission tickets. Discounted tickets to be used by Senior Citizens and students only. Group rates are available upon request by calling the office.

• Exchanges: No exchanges will be made from one event to another, or for events that have already taken place. Exchanges will be made for the same event/same date at no charge other than the additional difference in the ticket price.

• Refunds: Sorry, there are no refunds on any tickets. Please check your tickets carefully at the time of your purchase.

• Releasing Tickets for Resale: If you cannot use your tickets for any concerts, you can release your ticket for resale. We'll mail you a receipt acknowledging a tax deductible contribution in the amount of the released tickets. Contact the office before noon on the day of the concert to guarantee tax acknowledgement.

• Gift Certificates: Gift Certificates are available year-round in any dollar amount. They can be redeemed for any concert. They're ideal for Christmas, special gifts, or to introduce someone to the Philharmonic.

EMERGENCY MESSAGES
The Civic Center Authority provides an emergency call service for doctors and others who might be called in extreme emergencies.
The emergency number is 452-4857.
If you need to arrange to be contacted during a performance, leave the above number.
Callers with emergency messages must know the seat location of the party they wish to contact.
Give your seat location and name to the ticket-taker at the main entrance. If a call comes for you, an usher will contact you at your seat.

Philharmonic Phone Numbers
Box office & administrative offices — 455-1375
Emergency messages during concerts — 452-4857

Erie Philharmonic Staff
General Manager — Cheryl McByrde
Public Relations — Julie McLoughlin
Office Manager — Kathryn Luber
Secretariat — Jodi Thompson
Office Assistant — Gladys Csernyicky

Cover Design by Kaufman & Associates
Printed by Printing Concepts, Inc.
Edinboro University of Pennsylvania
1990/91 Concert and Lecture Series

October 2, 1990 - Suzuki Talent Education Tour

October 15, 1990 - Bryan Burrough investigative reporter and author of "Barbarians at the Gate". 17 weeks on the NY Times Best Seller List.

November 1, 1990 - The Budapest Chamber Orchestra
December 4, 1990 - The Acting Company in "Two Gentlemen of Verona"

February 17, 1991 - Carl Adams, flute; Geoffrey Thomas, harpsichord
March 13, 1991 - Festival of Indonesia Music and Dance of Sumatra, Aceh and Minangkabau
April 8, 1991 - Christopher Hollyday Quartet

For information on any program in the series, ticket prices and information, call: 732-2518

Eiji Oue, Conductor

With the commencement of the 1990-91 season, Mr. Eiji Oue becomes the 10th Music Director of the Erie Philharmonic Orchestra. Born in Hiroshima, Japan, he studied conducting with Hideo Saito at the Toho School of Music and with Larry Livingston at the New England Conservatory. In 1978, Mr. Oue was invited by the Boston Symphony Orchestra's Music Director Seiji Ozawa to participate in the conducting program at the Tanglewood Music Center. In 1980, he returned to Tanglewood and received the Koussevitzky Memorial Fellowship Prize. In the summer of 1981, he won the Hans Haring First Prize in the conducting competition at the Salzburg Mozarteum. The following year, he made his west coast debut at the Hollywood Bowl with the Los Angeles Philharmonic Institute Orchestra. Mr. Oue has studied under Seiji Ozawa, Sergui Celibidache, Andre Previn, Sir Colin Davis, Kurt Masur, and Leonard Bernstein. It is Maestro Bernstein, in particular, who has had the profoundest influence on his artistic refinement.

He was the Associate Conductor of the Buffalo Philharmonic from 1986 to 1990. In the summer of 1990, he assisted in the creation of the Pacific Music Festival in Sapporo, Japan where he acted as Resident Conductor for the Festival Orchestra and as Guest Conductor for the London Symphony Orchestra, which he subsequently led on a tour of Japan. Other orchestras which Mr. Oue has worked with include the Santa Cecilia Orchestra in Rome, the St. Louis Symphony Orchestra, the Oakland Symphony Orchestra, the Springfield Symphony Orchestra, The Pro Arte Chamber Orchestra, the Hartford Symphony Orchestra, the Sapporo Symphony Orchestra, and the New Japan Philharmonic Orchestra.

Additionally, Mr. Oue has served as Guest Conductor for a number of renowned music festivals such as the Tanglewood Festival, the Wolftrap Festival, the Great Woods Festival, and the Midland Festival. He has also toured internationally, and in 1985 conducted the European Community Youth Orchestra in performances dedicated to world peace. This tour included stops in Hiroshima, Athens, Budapest, and Vienna. The summer of 1989 found him once again in Europe during which time he conducted the Santa Cecilia Orchestra of Rome and the Schleswig Holstein Festival Orchestra.

Mr. Oue's long dedication to the training and education of young musicians is evidenced by his active participation with several premier organizations. He was the Music Director of the Greater Boston Youth Symphony Orchestra which he led on several international tours. He has also served as the Music Director of the Brown University Orchestra, as Principal Conductor of the Boston University Tanglewood Institute Young Artists Orchestra, and has appeared as Guest Conductor of the All-Eastern Festival Orchestra, the New England Conservatory Symphony Orchestra, the Repertory Orchestra, the Oberlin Conservatory Orchestra, and several All-State Festival Orchestras.

Mr. Oue has performed with such soloists as Midori, Peter Serkin, Maureen Forrester, Ivan Morovitz, Barbara Hendricks, and Joseph Silverstein. His list of recordings includes Mahler's Symphony #1, Bizet's Carmen, Holst's The Planets, Ravel's Alborada Del Gracioso, and Respighi's Pines of Rome.

KNOX MCLAUGHLIN GORNALL & SENNETT

As one of northwestern Pennsylvania's premier law firms, we've built our reputation on high quality work, integrity and superior legal judgement. Our client relationships are based on mutual respect and trust, and no task is too large or too small when it comes to their needs. We offer a full range of services in all our practice areas, but what truly sets Knox Mclaughlin Gornall & Sennett apart is our special combination of talents and personalities, along with an uncompromising dedication to excellence.

120 West Tenth Street • Erie, Pennsylvania 16501-1461 • 814-459-2800
Erie Philharmonic Orchestra 1990-91

Eiji Oue, Music Director and Conductor
Paul Martin, Associate Conductor

Violin I
Concertmaster
Lee Wilkins
Erie Philharmonic Association chair
Janice Carlson
Margaret Cooper
Emilie Engel
Sue Garber
Angela Jovanovich
Glenn Kwok
Evelyn Lichtenberg
Howard Lyon
Dr. and Mrs. E. Michael Dail chair
Kunda Magenau
Sonia Margles
Linda Meralago
Louis Nicollia
Maura Pelnisky
William Skerlong
Colleen Woods

Violin II
Principal
Robert Rudolph
Maria Benkovic
Robert Christopherson
Brenda Dolwick
Karen Ferren
Joseph Hart
Adrienne Hovenmeyer
Charles Johnson
David Klein
Joel Steinhoff
Dianne Tate
Rita Verdecchia
Hilbert Vitt
Darla Widger

Viola
Principal
Mary Ann Saylor
Jooyong Ahn
Thomas Beck
Stephen Bruno, Jr.
Clifford Cox
Craig Fisher
Robert Leemhuis
Scott Pomer
Paul Schriebel
Barbara Venable
Zanita Zacks-Gabriel

Cello
Principal
Jean Verdecchia
Richard Eckert
Joel Ferren
Marjorie Leemhuis
David Meyer
Shaun Pomer
Louis Richardson
Ruth Scanzillo
Patricia Sublette

Bass
Principal
James Mohney, Jr.
Thomas Christopherson
Esther Izenstadt
Harry Jacobson
Robert Liebold
Christine Majdoub
Patty Symans
Michael Wang

Flute
Principal
LeAnne Wistrom
Susan Royal
Mary Margaret Zeppenfeld

Piccolo
Susan Royal

Oboe
Principal
Danna Sundet
Kelly Peterson

English Horn
Laurie Lubick

Clarinet
Principal
James East
David Sublette

Bass Clarinet
Dinah Betts

Bassoon
Principal
John Gillette
Carolyne Wallace

Contra-Bassoon
Edward Wadin

Saxophone
Principal
Albert DeMarco
Charles Ventrello
Richard Byrd

French Horn
Principal
Christopher Rapier
Kenneth Vasil
Marc Guy
Robin Kreischer
Darwin Gustavson

Trumpet
Principal
Robert Dolwick
Dr. and Mrs. Jack K. Goodrich chair
Wendy Wilkinson
M. Robert Cross

Trombone
Principal
Barry Kilpatrick
Sloan Ladwig

Bass Trombone
Frank Bolte, Jr.

Tuba
Lowell Hepler

Timpani
Mark Marchant

Percussion
Bradley Amidon
Timothy Moon

Harp
Melody Rapier

Piano-Celeste
Paul Martin

Personnel Manager
Joseph Sulkowski

Librarian
Kristen Hauser

Stage Manager
Vincent Marchant

Official Photographer
Louis Caravaglia

String Personnel listed alphabetically.

BRING CONCERT SOUND HOME!

Audio Control
Audiostream
Boston Acoustics
Denon
Klipsch
Paradigm
Phoenix Gold
Premier
Proton
Sheffield Lab
Sony ES
Ultradisc

QUALITY HOME AUDIO AND VIDEO BY:

CUSTOM AUDIO

1550 WEST 26TH STREET • ERIE, PA 16508 • 814/456-6228
Officers of the Erie Philharmonic
1990/91 Season

President ........................................... David C. Hillman*
Executive Vice President ..................... Betty Healy*
Treasurer ........................................... Wallace J. Knox, Esq.*
Director of Marketing ......................... Paul J. Skala*
Director of Music ............................... M. Peter Scibetta, M.D.*
Director of Activities ......................... Peggy Richardson*
Secretary/Legal Counsel ..................... Harry D. Martin, Esq.*

1991
Richard W. Brown, Ph.D.
E. Michael Dail, M.D.
Francis J. D'Alba
Betty Healy
Patie Jo Lamb
Harry D. Martin, Esq.
Betty McCleery
Richard P. McCrea
Thomas J. McLaren
Mary Ann Rastetter
Nicholas C. Scott
Frederick J. Stabbert

1992
Betty J. Crandell
Sally DiBacco
Gordon H. Clark, M.D.
Harold E. Harrington
Charles D. Harris
David C. Hillman
Wallace J. Knox, Esq.
Lynn Levinson
Peggy Richardson
Karen Smith
Thomas C. Vicary
Frank R. Witgen

1993
Fred W. Ackerman
Renee Ackerman
Joy Gay
Jack K. Goodrich, M.D.
Larry C. Harden
Robert A. Hoff
Edward A. Lesser
Siegfried Merwin
J. Gary Rainey
M. Peter Scibetta, M.D.
Paul J. Seligson
Paul J. Skala

1991 Nominating Committee
Betty Healy, Ex-Officio
Betty J. Crandell
Thomas J. McLaren
J. Gary Rainey
Peggy Richardson
Thomas C. Vicary

*Member of Executive Committee

THE ERIE BOOK STORE
717 French Street

BOOKS
New, Used, Rare and Out-of-Print
A fine selection of books in
Music—Art—Literature

Kathleen Cantrell, Proprietor
Phone 455-7706

Lund Bookkeeping Systems
ACCOUNTING AND TAX SERVICE
FINANCIAL SYSTEMS & MAINTENANCE

ERIE BONDED PAYROLL
FULL PAYROLL SERVICE
CHECKS OR DIRECT DEPOSIT
PAYROLL TAX RETURNS

2315 Powell Avenue, Erie, PA 16506
Edwin H. Lund (814) 838-6016

Sounds of another outstanding season!

Delicious sandwiches from Arby's®

15 locations in ERIE, MEADVILLE,
AND ASHTABULA
To another splendid season . . .

EDINBORO UNIVERSITY
OF PENNSYLVANIA

A Member of the
State System of Higher Education

Vicki Jamison, Lyric-coloratura Soprano

Before moving to Pennsylvania in 1981, **Vicki Jamison**, lyric-coloratura soprano, was an active performer with the Milwaukee Opera Company and Florentine Opera Company in Wisconsin, singing the roles of Susanna in *Le Nozze di Figaro*, and Frasquita in *Carmen*, as well as a number of comprimario roles. She performed the title role in *Princess Ida*, with the Connecticut Stage Inc., and appeared as a soloist with the Waterbury Symphony and Oratorio Society in Connecticut.

Since joining the part-time music faculty at Allegheny College, Jamison has appeared in the Warren Festival of the Arts, soloed with the Meadville Chorale, the University Circle Chorale and the Cleveland Institute of Music Chamber Orchestra. In the Allegheny Summer Music Festival, Jamison has played the role of Lucy in *The Telephone*, and Madame Goldentrill in *The Impressario*, as well as soloing in Mahler’s 4th Symphony and Bach’s Cantata 51.

Jamison graduated from the University of Northern Iowa where her major teacher was Charles Matheson. She later studied with Eleanor Lutton Gardner in Chicago and Marga Mueller at Yale. Her present teacher and coach is her husband Ward Jamison. She resides in Meadville, PA.

JOY-LUCK
CHINESE RESTAURANT

21 East 8th Street • Erie, PA 16501
Phone 814/454-5228 • FAX 814/453-4838

*(Located just across from the Civic Center on 8th between French and State Streets)*

**LUNCH SPECIALS**
11:30 to 3:00 Weekdays
Starting at $4.25 including Soup and Rice
Eat in or Take out
You can call or FAX us your order and it will be ready when you arrive.

**DINNERS**
Starting at $4.95 for take out.
Our menu starts with assorted Appetizers and Soups and continues with many different
Fresh Seafood, Beef, Pork, Poultry and Vegetable Dishes including Chow Mein, Lo Mein and Fried Rice

Please come in and see us or call and we will mail or FAX you our Menu and Specials.
The Erie Philharmonic 1990-91 Season Continues

Next Concert
December 1st
HOLIDAY POPS
Paul Martin, conducting

SYMPHONIC SERIES
January 12
Chopin Piano Concerto No. 2
Christopher O’Riley, pianist
Berlioz Symphony Fantastique
February 9
Vivaldi The Four Seasons
Mozart Eine Kleine Nachtmusik
Mozart “Ave Verum Corpus” and “Inter Notos Mulerum”
Erie Philharmonic Chorus
Mozart Symphony No. 35
March 9
Tchaikovsky Piano Concerto No. 1
Sam Rothman, pianist
Tchaikovsky Symphony No. 5
April 27
R. Strauss French Horn Concerto No. 1
Beethoven Symphony No. 9
Erie Philharmonic Chorus and Soloists

POPS SERIES
January 26
The Chenille Sisters
Bo Ayars, conducting
February 23
Images of Spain-Exotic Spanish Music
Angel Romero, guitarist
Eiji Oue, conducting
April 13
Familiar Classical Music from Movies and TV
Eiji Oue, conducting
May 11
Dallas Brass
John Wasson, conducting

Tickets available by calling: 455-1375

GT Motorcar Co.

SAAB-SCANIA

4910 Peach Street
Erie, PA 16509
Phone (814) 868-8622
Mercedes-Benz & SAAB-Scania Sales, Service, Leasing
CONGRATULATIONS TO
The Erie Philharmonic Orchestra
for sharing
another memorable evening
of the world's greatest music

It Takes Professionals
To Orchestrate Success

Program

Symphonic Concert       November 10, 1990

EIJI OUE, conducting

Vicki Jamison, soprano
Hans Choi, baritone

Erie Philharmonic Chorus and Mercyhurst Concert Choir
Paul MacPhail, Chorus Director

Vaughan Williams
"Dona Nobis Pacem" (Grant us peace)
I. Agnus Dei (Lamb of God
II. Beat! Beat! Drums!
III. Reconciliation
IV. Dirge for Two Veterans
V. The Angel of Death
VI. O Man Greatly Beloved

Vicki Jamison - Hans Choi, soloists
Erie Philharmonic Chorus and Mercyhurst Concert Choir

Mozart
"Deh, vieni alla finestra" from Don Giovanni

Wagner
"O du mein holder Abendstem" from Tannhäuser

INTERMISSION

Verdi
"Di provenza il mar" from La Traviata
Hans Choi, baritone

Verdi
"Eri tu che macchiavi" from Un Ballo in Maschera
Hans Choi, baritone

Rimsky-Korsakov
Scheherazade, Opus 35
I. Largo e maestoso - Allegro non troppo
II. Andantino - Allegro - Viace scherzando -
    Allegro molto ed animato
III. Andantino quasi Allegretto
IV. Allegro molto - vivo - Pin stretto -
    Spiritoso - Allegro non troppo e maestoso

The Erie Philharmonic is funded in part by grants from the National Endowment for the Arts, from the Commonwealth of Pennsylvania Council on the Arts, from the Business Fund for the Arts, administrated by the Arts Council of Erie, and by the Clarence E. Beyers Music Fund of the Arts Endowment of the Arts Council of Erie. Contributions and bequests to the Fund may be made through the office of the Arts Council of Erie.

- All concerts will begin promptly at 8:00 p.m.
- Latecomers will be seated after the opening number.
- Cameras and recording devices cannot be used during the concert.
- Smoking is prohibited in all carpeted areas. Smoking is permitted in Outer Lobby ONLY.
- Electronic watches and beepers should be turned off.

William C. Bloomstine, CPCU, ARM, Chris W. Bloomstine, Beth A. Dubik,
John C. Bloomstine, Roger P. Keegan, Ronald L. Franklin, Robert C. Snyderwine,
John J. Musatto, CPCU, ARM, Alan J. Waldinger, Operations Manager

123 West Ninth Street • Box 1133 • Erie, PA 16512-1133
Phone 814/452-3200 • Telex 91-44-51 • Fax 814/454-5598
Baritone Choi, Soprano Jamison team up for power, poignancy

By GERRY WALLERSTEIN
For the Erie Daily Times

"A musical cornucopia" would best describe Saturday's Erie Philharmonic concert at the Warner Theater, under the direction of Eiji Oue.

First, there was a performance of Ralph Vaughan Williams' "Dona Nobis Pacem" (Grant Us Peace), featuring soprano Vicki Jamison and baritone Hans Choi as soloists, with the combined Erie Philharmonic Chorus and Mercyhurst Concert Choir, under the direction of Paul McPhail.

Created by the English composer in the 1930s when war was imminent in Europe, this six-section cantata was particularly poignant now, when thousands of American soldiers are enduring the desert heat in the Persian Gulf while waiting to learn whether they are fated to go into battle.

Based on poems by Walt Whitman, selections from the Bible, and a speech to the British Parliament by John Bright, it conveys the brutality of war and prays for peace.

Jamison sang the recurring theme, "Dona Nobis Pacem" in a sweet, clear voice that at times verged on the ethereal. A rather small voice, its clarity and good diction enhanced its carrying power.

Choi's baritone has broad range, power, excellent diction and a dark timbre that was especially effective for his solos in this melodic, haunting composition.

The combined choruses performed well, though their diction could have been more distinct. Fortunately, the text, which is in English, was supplied to the audience with the programs.

An effective and touching work, it owes much of its power to its superior or poetic text.

Choi's first prize in voice in last spring's D'Angelo Young Artist Competition included a performance with the Erie Philharmonic. He sang four well-known baritone arias in this concert, all of which demonstrated why the 31-year-old Korean was the unanimous choice of the judges and audience, and why he went on to win two gold medals in the Tchaikovsky Competition in the Soviet Union.

The four operatic selections were: "Deh, vieni alla finestra" from "Don Giovanni" by Mozart; "O du mein holden Abendstern" from "Tannhauser" by Wagner; and two Verdi arias, "Di proverenza il mar" from "La Traviata" and "Eri tu che macchiavi" from "Un ballo in maschera."

Qually at Home in English, German and Italian, the baritone's diction was excellent, and his smooth mellow voice encompassed all of the vocal demands, from the long legato lines of the Tannhauser and Traviata arias, to pianissimo, to the dark drama of "Eri tu."

Bravos, several curtain calls and a standing ovation left no doubt that this young man has star quality.

Choi made his debut with the New York City Opera last month to excellent reviews as Jake in "La Fanciulla del West" by Puccini. A natural Verdi baritone, one hopes he will take his time before essaying the heavier Verdi roles for which he surely will be courted.

Rimsky-Korsakov's suite for orchestra, "Scheherazade," Opus 35, was the final selection on the program. In four movements, according to the composer, it was inspired by episodes in "The Arabian Nights."

Two themes recur throughout the work: one in the brass sections representing the Sultan, the other symbolizing the Princess via the solo violin.

Lee Wilkins, the philharmonic's concertmaster, was outstanding in the extended and demanding violin solos, and the many other musicians who had solos also performed well.

The orchestra's ensemble work was exemplary. Its sonority was truly symphonic and Oue made the most of the composition's Oriental imagery and numerous opportunities for contrast. While it is a familiar and popular concert piece, it does tend to be overly long and repetitive, but that flaw has to be laid at the composer's feet, not those of the performers.

The large audience reacted enthusiastically to a program that offered both variety and quality, and moments of deep emotion.
Program Notes

by Tom McLaren

Vaughan Williams: Dona Nobis Pacem

One of many vocal compositions by Ralph Vaughan Williams, Dona Nobis Pacem ("Give us peace") was written when the clouds of war were gathering over Europe in the '30s. It is based on texts selected from the Bible, Whitman's portrayal of the brutality of war, and a speech delivered by John Bright before Parliament. This six section cantata for soprano, baritone, and chorus was first performed at Huddersfield (England) in 1936.

Mozart: “Deh, vieni alla finestra” from Act 2 Don Giovanni

Don Giovanni is a charmer of women. In one act we see several examples of his seductive power and hear of others. The last is with Zerlina, a peasant girl. She is intrigued with him although she is engaged to be married. As the second act opens, he seeks to take advantage of Zerlina's interest. Disguised as his servant, Leporello, Don Giovanni appears outside the house where Zerlina is a servant and with mandolin in hand sings "I stand beneath your window." The serenade is interrupted with the appearance of her fiancé.

Wagner: "O du mein hold Abendstern" from Act 3 Tannhäuser

The knight Tannhäuser has been sent on a pilgrimage to Rome to find forgiveness for his sins. While he is away Elizabeth waits for and prays for him at the place where the pilgrims pass Wartburg Castle on their return. She is losing her health in her vigil. The knight, Wolfram, tries to persuade her to return to the castle but fails. In the darkness, he asks the evening star to watch over the grieving Elizabeth.

Verdi: "Di provenza il mar" from Act 2 La Traviata

Alfredo has fallen in love with a courtesan, Violetta. They begin living together in her home. His father asks her to end the relationship with his son because the scandal is destroying his sister's chance to marry a man with social standing. Violetta finally agrees to end it, writes a farewell note, and departs for Paris. Alfredo is crushed by the news and his father tries to console him with thoughts of happier times in his native Provence.

Verdi: "Eri tu che macchiavi" from Act 4 Un Ballo in Maschera

Renato is convinced his wife has been unfaithful to him. The man with whom she has become involved is the king. Renato threatens her with death but allows her a last opportunity to be with their son to say goodbye. In her absence, standing before a portrait of the king, Renato sings of the treachery of the man whom he admired and served. Now he plans revenge.

Rimsky-Korsakov: Scheherazade

In writing this suite for orchestra, Rimsky-Korsakov noted that he was guided by several unconnected episodes from "The Arabian Nights." He wrote "I had in view the creation of an orchestral suite in four movements closely knit by the community of its themes and motives, yet, presenting as it were a kaleidoscope of fairy tale images." The oriental imagery he wished to convey is suggested in the titles of the sections.

Although the composer did not intend to describe events in detail, there are several recurring ideas through the suite. One represents the Sultan presented at the opening with a predominantly brass fanfare. The other is the Princess expressed in solo violin. This second theme is heard in all four sections of the suite. These two themes unite the suite and are supported by the oriental mood of the music.

Scheherazade was written in 1888 and dedicated to Vladimir Stassoff.

Mr. McLaren is Manager of Broadcast Operations for WQLN-TV and FM.
Riding the crest of a wave the past few months is **Hans Choi**, a 31 year old baritone born in Korea. Choi captured two gold medals at the Tchaikovsky Competition held in Moscow in July. Selected gold medalist as the best male singer of this prestigious event, Choi was also given a special gold medal and a complete set of Tchaikovsky works as being the best interpreter of the Russian repertoire in the competition. Prior to that in April, he was the first male winner of the $10,000 first prize award in the D'Angelo Young Artist Competition held at Mercyhurst College. In October, Choi made his debut with the New York City Opera Co. as Jake Wallace in *La Fanciulla del West*, and received excellent reviews. The mellow, honey-colored quality of Choi's voice and exemplary performance in the Tchaikovsky competition moved the legendary Russian mezzo soprano, Irina Arkhipova, to state in a Moscow television interview, "The vocal art of Hans Choi is one of the greatest memories I will treasure in my entire listening experience. This is how a singer should sing — Hans Choi is a revelation to us."

---

**D'Angelo School of Music**  
**Mercyhurst College**  
**Sam Rotman**, Director  
is pleased to announce the 1990-91  
**Great Performers Series**  
**5 Sensational Concerts on Sunday Afternoons**  
2:30 PM, Tech Memorial Auditorium, 3325 Cherry Street

<table>
<thead>
<tr>
<th>Date</th>
<th>Performer</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 4</td>
<td>Earl Wild</td>
<td>Brilliant American Pianist</td>
</tr>
<tr>
<td>December 2</td>
<td>Empire Brass</td>
<td>Back by popular demand</td>
</tr>
<tr>
<td>January 20</td>
<td>Elmar Oliveira</td>
<td>First Prize Tchaikovsky Competition Winner</td>
</tr>
<tr>
<td>February 3</td>
<td>Herman Prey</td>
<td>Immortal German Baritone</td>
</tr>
<tr>
<td>March 17</td>
<td>Hans Choi</td>
<td>Baritone, D'Angelo Young Artist Competition</td>
</tr>
<tr>
<td>March 17</td>
<td></td>
<td>Winner and gold medal winner in the Tchaikovsky</td>
</tr>
<tr>
<td>March 17</td>
<td></td>
<td>Competition, June 1990</td>
</tr>
<tr>
<td>April 20</td>
<td>D'Angelo Young Artist Competition in Strings (Finals), Saturday at 7:00 PM, Warner Theatre with Symphony Orchestra</td>
<td></td>
</tr>
</tbody>
</table>

Tickets for the 5 Concert Series and the Competition Finals are available at $20.00 a set or $33.33 a ticket. You must purchase the set to receive this discount before the opening concert or individual ticket will be $7.50 each. To order your set of tickets, call the D'Angelo School of Music at 825-0364.

---

**The D'Angelo Opera Theatre**  
**presents the full length stage production of**  
Suor Angelica, by Giacomo Puccino  
**The Dress**, by Mark Bucci

Thursday, Friday and Saturday, Nov. 1, 2 and 3, 1990 at 8:00 PM  
Little Theatre, Mercyhurst College  
Paul MacPhail, D'Angelo School of Music - Producer  
Walter Hendl, Conductor-in-Residence  
at the D'Angelo School of Music - Conductor  
Tickets $6.00

---

**The D'Angelo School of Music Concert Choir**  
**presents**  
The Messiah, by George Frederick Handel  
performed with orchestra in the beautiful Christ the King Chapel  
on the Mercyhurst College Campus  
**Sunday, December 16, 1990, 2:30 PM — Tickets $5.00**  
To reserve tickets for the opera production and/or The Messiah, please call 825-0364.
Additional Contributor’s List  as of October 31, 1990

Angel ($10,000 Plus)  WSEE-TV
Sponsors ($500-$999)
Mr. Dimitri Erdely
Mrs. Louis J. Tullio

Donor ($100-$499)
Dr. & Mrs. William F. Breitenon

Fellow ($100-$249)
J. H. Bennett Storage & Carting, Inc.
Sylvia Galinsky
Dr. & Mrs. Michael G. Krogulecki
Mr. & Mrs. Frederick T. Murray
Mr. & Mrs. Ralph R. Reifh, Jr.
Mr. & Mrs. Sidney Rubin
Jacqueline H. Swanson
Dr. & Mrs. Mehdi Zadeh

Friend ($35-$99)
N. Ruth Bell
Mr. & Mrs. Darthi Hetz
Dr. Judith B. Kerman
Mr. & Mrs. James P. King
Mr. & Mrs. Peter G. Kloecker
Mr. & Mrs. Ken Mushrush
Mary Alli Richard, Esquire

Associate (under $35)
Stan & Ruth Dodekoster
Marsha Durning
Carol Lethrer
Barbara A. Tate
Mr. & Mrs. Everett J. Wright

Baldwin Bros. Inc.
Baldwin-Gottschalk
Chester S. Schaal
Funeral Home
550 West 9th Street, Erie, PA 452-2606

Baldwin Bros. Inc.
Baldwin-Gottschalk
Chester S. Schaal
Funeral Home
550 West 9th Street, Erie, PA 452-2606

CHESTER S. SCHAAL
Funeral Home
550 West 9th Street, Erie, PA 452-2606

REAL ESTATE

LesCrago
Jeweler, Inc.
2626 West 8th Street • Colony Plaza, Erie, PA 16505

Contributor’s List

Angel ($10,000 Plus)
Clarence B. E. Bayes Music Fund of the Arts Endowment Fund of the Arts Council of Erie
Betty B. Davis
The Erie Community Foundation

Guarantor ($5,000 - $9,999)
Automotive Engineers, Inc.

Benefactor ($2,500 - $4,999)

Friez Insurance Group
Dr. & Mrs. H.R. Sauer
Dr. & Mrs. M. Peter Schiotta
The Scott Family Foundation

Patron ($1,000 - $2,499)
American Stierlzer Company
Mr. & Mrs. T.R. Browning
Dr. & Mrs. Richard W. Brown
Freidel Foundation
Martha S. Gasche
Dr. & Mrs. Jack K. Goodrich
Mr. & Mrs. Frank K. Gottschalk
S & A Aluminum & Chemical Corp.
Mrs. William M. Knox

Mr. & Mrs. James C. Leinwood
Mrs. Harry MacDonald
Mr. & Mrs. Robert F. Mervin
Mr. & Mrs. J. Gary Reams
Mr. & Mrs. Carl J. Schierrer
Mr. & Mrs. William M. Schuster
Mrs. Christ Scott
Mr. & Mrs. Frederick J. Stabbert
The Victory Foundation, Inc.
Dr. & Mrs. Brett C. Seiberle

Sponsors ($500 - $999)

Mrs. Roy L. Beaver
Mr. & Mrs. Samuel P. Black, Jr.
Gary A. Boldt
Mr. & Mrs. Robert C. Chafee
Rear Admiral & Mrs. Charles A. Currie
Dr. & Mrs. Michael E. Dill
Mae A. Fries
Mr. & Mrs. Arthur Fuhrman
Mr. & Mrs. Thomas B. Hagen
Mr. & Mrs. Harold E. Harrington
Lula M. Havermann
Dr. & Mrs. Francis K. Mainzer
Mr. & Mrs. Harry Martin
Mike Mead
Mrs. Conrad Pearson
Al & Peggy Richardson
Dr. Anthony Snow
Shirley A. Spader
Dr. & Mrs. Barry D. Stann
Mr. & Mrs. Joseph Sukowetz
Mr. & Mrs. Wendell S. Wright

Donor ($250 - $499)
Dr. & Mrs. Hugh L. Allen
Roland B. Anderson
Mr. & Mrs. George W. Benedict
The Hon. & Mrs. Warren W. Benz
Dr. Jan Brydon &
Dr. Howard Nadzwony
Mr. & Mrs. Francis J. D’Alba
Mr. & Mrs. A. F. Duval
Mr. & Mrs. Henry E. Fish
A Friend
Mr. & Mrs. Chester F. Giermak
Richard & Letta Griffin
Dr. & Mrs. Robert T. Guerker
Dr. Ray Halbach &
Dr. Dabohin Raishish
Mr. & Mrs. David C. Hillman
Mr. & Mrs. Robert W. King
Dr. & Mrs. George F. Kish
Mr. & Mrs. Wallace J. Knox
Mr. & Mrs. Norbert L. Kraus
Mr. & Mrs. D.S. Leslie, Jr.
Patricia J. Liebel
Dr. & Mrs. Ronald McCartney
Thomas McLaren
Mary Nelson
Mr. & Mrs. Alan I. Renkus
Marian Zurn Roberts
Dr. & Mrs. Susik Dev Sharma
Mr. & Mrs. Paul Skala
Mrs. J. Douglas Smiley
Mr. & Mrs. H.W. Strayer
Dr. & Mrs. Wilfredo Tan
Mr. & Mrs. John Jano Tomchuk
Atty. & Mrs. James F. Toolety
Mr. & Mrs. Hilten Vitt
Randall E. Wagner
Dr. & Mrs. Edward M. Wallerstein
Welders Supply Company
Mrs. Robert A. Williamson

Fellow ($100 - $249)
Mr. & Mrs. G. William Ambros
Mr. & Mrs. John R. Anderson
Mrs. C.B. Andrews
Dr. & Mrs. Charles R. Bales
Mr. & Mrs. Paul Barber
Mr. & Mrs. John Beatty
Beaver Paint Company
Dr. & Mrs. David R. Benjamin
Mr. & Mrs. William C. Bloemstine
Dr. Georgia P. Bohlenkirchner
Mr. & Mrs. Charles H. Bracken
Mr. & Mrs. Richard T. Brown
Mr. & Mrs. Charles J. Burgoyne
Mr. & Mrs. Charles Bush
Mr. & Mrs. Richard J. Busseck
Dr. & Mrs. Winston Chu
Mr. & Mrs. Hays H. Clemens
Dr. & Mrs. Dennis G. Cole
Mr. & Mrs. Fred T. Conboy
Mr. & Mrs. Robert L. Crawford
Mr. & Mrs. M. Robert Cross
Mr. & Mrs. William G. DeWitt
Dr. & Mrs. Richard DiBacco
D&B & Eaton Advertising
Louise Dolce
Mr. & Mrs. Bruce DuBett
Mr. & Mrs. G. Chester Dunst
EFCO, Inc.
Mrs. A.H. Elser
Mr. & Mrs. Martin P. Elser
EPM Corporation
Erie Plastics Corp.
Dr. & Mrs. John J. Euliano, Sr.
Joseph F. Ferrante
Mrs. Charles N. Fiero
Mrs. Howard M. Fish
Thomas P. Fleckty
Dr. & Mrs. Bruce F. Foreman
Mr. & Mrs. John G. Gent
Dr. & Antonio I. German
A Friend
Rev. Robert D. Goodell
Mrs. Charles Harris
Mr. & Mrs. J. Timothy Healy
Mr. & Mrs. Robert G. Heisinger
Dr. & Mrs. Howard L. Hudson
Mr. & Mrs. Frederick K. Hutrel
Dr. Floyd Hyatt
International Business Machines Corp.
Dr. & Mrs. Jay L. Jenkins
Mr. & Mrs. Raymond E. Johnson
Admiral & Mrs. Stephen E. Jones
Mark Kulick & Joyce Ravnikar-Kulik
Mrs. Richard Lamborn
Dr. & Mrs. Robert Lasker
Mrs. Donald S. Leslie
Edward A. Lesher
Dr. & Mrs. John Lilley
Dr. & Mrs. Clayton C. Lindermuth
Mr. & Mrs. Dennis J. Little
Gerald F. Loesch
Charles L. Loewcheck, Esq.
Mary Annies McCray
Mr. & Mrs. Bruce Marley
Mrs. Thomas A. Martin
Mr. & Mrs. Henry H. Meier
Metro Health Center
Mr. & Mrs. Daniel L.R. Miller
Winifred B. Mong
Morlite Equipment Company
Shadie Murray
Mr. & Mrs. James M. Murphy, Jr.
Mr. & Mrs. Calvin D. Nethamer
Alice E. Parker
Evelyn L. Parker
Louis Pollock
Fred Pohl & Kathleen Jonis
Mr. & Mrs. A.C. Pulasko
Mr. & Mrs. Nathanial R. Rayburn
Jean F. Robertson
Elmer H. Roehrl
M. Shawn Rooney
Dr. & Mrs. Alfred T. Roos
Paul & Patricia Ryan
Sankey Corporation
Mr. & Mrs. Charles R. Scalese
Mr. & Mrs. Clifford V. Scantlebury
G. Raymond & Diana L. Schanly
Mr. & Mrs. George H. Schofield
Mr. & Mrs. Tj Schuermann
Dr. & Mrs. James L. Schuster
Isadora Schwetzer
Mr. & Mrs. Robert H. Seelar
Mr. & Mrs. Paul J. Seligson
Carole Aaron Shattenberg
Stim® Building Products, Inc.
Mr. & Mrs. Philip M. Smith
Carolyn & Viktor Soder
Mrs. John K. Spafford
Helen R. Spencer
Mr. & Mrs. James E. Stolley
Mr. & Mrs. Roger G. Sturtevant
Mr. & Mrs. John A. Sushereba
Mr. & Mrs. Herbert S. Sweny
Robert F. Tait
Dr. Joao O. Tavares
Jane Theuerkauf
Mrs. John C. Tongren
Mr. & Mrs. Vouey Tonjes
Dr. & Mrs. Randi L. Valentine
Atty. James R. Walczak
Laura & Leon Wallenstein
Dr. & Mrs. Bruce W. Wade
Mr. & Mrs. Magnus Weber
Mr. & Mrs. Harry J. West
Mr. & Mrs. Frank Whipple
Mr. & Mrs. Donald R. Wilkinson
Mr. & Mrs. E.S. Wills
The Women’s Club of Erie
Dr. Helen Zand
Dr. & Mrs. Mark H. Zeitz
Clark & Aletto B. Zube
Erie Philharmonic Association

President .................... Peg Kaufman
President-Elect ............... Jean Coco
1st Vice President ............ Frank Wilgen
2nd Vice President ............ Regina Jaworski
Recording Secretary .......... Dottie Hilbert
Corresponding Secretary ..... Nancy Cross
Treasurer ..................... Karen Smith
Directors (1 yr.) ............. John Tomcho
                            Arlene Davis
Directors (2 yrs.) ..........  Caroline Tomcho
                            Grace Starr
                            Cassie Stevens

The Erie Philharmonic. What comes to mind? 80 men and women with their instruments assembled on stage? The soaring resonance of music filling the air? The impressive and elegant Warner Theatre?

Each of those thoughts play a very important part in the Philharmonic Association, but that's not all . . . there's more. A lot more. There are so many other factors that we are responsible for and it is these responsibilities that are taken for granted or worse yet, not even noticed.

For instance, did you ever stop to think about who plans and executes the three unique fundraisers that are held each year, where the people come from who show you to your seats, or who puts together the quarterly newsletter? We do - the Erie Philharmonic Association. Why? Because we love music and the arts and know how important it is to keep them alive in our city. So much so that we've been working long and hard for the past 41 years to make sure that they stay an important part of the Erie community. But the only way we have of guaranteeing another 41 years of success is by getting more people involved in the Association.

We are very blessed to have such an impressive orchestra and we want to show our pride and appreciation. Don't you? Join us in helping to support The Erie Philharmonic by becoming a member of the Association. Please call our office today at 455-1375 to receive more information or a membership application. And remember, it's the little things that people do that make the big things possible for all of us.

Thank you for your support and we hope you enjoy another great season, because this year . . . we're sharper than ever!

Peg Kaufman, President
Erie Philharmonic Association
The telephone isn’t the only way we’re helping people communicate.