ERIE ORCHESTRA SCORES ANOTHER GRAND SUCCESS

EXCEPTIONAL PROGRAM RENDERED BY ERIE SYMPHONY ORCHESTRA UNDER DIRECTION OF FRANZ KOHLER, ENCHANCED BY SOLO WORK OF MARIE MILLER, HARPIST, AND GEORGIA F. BREVILLIER, CONTRALTO.

The recent grand concert by the Erie Symphony orchestra, Franz Kohler, director, was given at the Colonial theatre Sunday afternoon before an audience that taxed the capacity of the theatre. Every seat was filled and late comers met the disappointed ones coming away with the hope of hearing the orchestra deferred until the second concert, when they will probably be in line for the opening of the doors. All this is the most convincing assurance that Erie appreciates the orchestra.

The program was one that appealed to the imagination and imagination due to the members united in the membership of the orchestra of the choicest material, and the individual talent represented in the orchestra has long been appreciated and a still higher appreciation is felt for the men and women who have known and admired as soloists who have united their efforts under the direction of the young musical genius who is leading them. A fervent, brilliant talent that hesitate to be found in the membership of the orchestra of the choicest material.

The enthusiasm with which the concert was received had not deserted when the last audience reached the outer world, with its cold smother of freezing breezes. It was, however, greeted with words of praise heard on every street from faces still radiant with enthusiasm. The orchestra receives all the encouragement due it. The future will hold so many fine moments for this orchestra in one of the city's most notable basses.

The leader of the orchestra Franz Kohler, a man who has contributed music to Erie musically, not the least of which gifts to the community being the son who has won such renown in the music world and has brought his fame to Erie.

—E. H. Shanks, supervisor of Laymen's Missions at Pittsburg and one of the ablest speakers in the

Laymen's Missions introduce pulpit all well represents Terhune's main program for the

In the presence of nearly every Protestant city the representatives of the local missionary church on

The visitors had a morning service in churches and the pews they filled neighboring churches and exchanged visits with others.
THE SECOND CONCERT OF THE ERIC SYMPHONY ORCHESTRA

The second concert of the Eric Symphony Orchestra, Frank Kohler, director, was given at the Colonial Theatre Sunday afternoon before an audience that filled the capacity of the theatre. Every seat was filled and late comers met with the disappointment of finding away seats. The hope of hearing the orchestra deterred until the concert, when they will probably be in line for the opening of the doors. All that the cost to admission was that the orchestra was appreciated by the people.

The program was one that repeated the success of last night. The Overture from Wagner's Tannhauser to close it's usual place on the program and the finale receiving the enthusiastic reception it deserved. In the center was the soloist singing Marsch from Midsummer Night's Dream, the soloist played with less reserve than in the more famous and a swing in the work that was surprising in an organization so completely formed, and with so little time for rehearsal.

The Unfinished Symphony by Schubert, which has been played by the various orchestras of the city, was presented with a finish that is not common. The performance was given with the enthusiasm and appreciation it deserved. In the corner was the soloist singing Marsch from Midsummer Night's Dream, the soloist played with less reserve than in the more famous and a swing in the work that was surprising in an organization so completely formed, and with so little time for rehearsal.

The third appearance of the orchestra in an a and b number was a gratifying as the previous ones. The conductor, with the introduction of the bell and cymbal effects, added to the interest of the audience. The Valse Triste was one of the most popular numbers, and the delicious performances by the orchestra were received with enthusiasm.

Henry O. New York and a woman from the city, who has been in various cities as a concert singer, was a feature of the program. The woman, with her beauty and charm, added to the interest of the audience. The audience was delighted with her singing, and the applause of the crowd showed their appreciation.

FUNERAL SERVICES OF MRS. WM. SMITH

Funeral services over the remains of Mrs. William Smith were held from the late home, 832 East Twenty-third street, Sunday afternoon at 2 p.m. Mr. W. C. Wagner had charge of the services. Pall bearers were Theodore Conrad, Charles Stewart, Harry Forrester and others.

THE LOCAL MEETING

The local meeting of the United Missionary Association took place in the Eric Cemetery. The services were conducted by Rev. D. Bruck, minister of the Church, and a former resident of the community. The local meeting was well attended, and the services were conducted with due solemnity and respect.

E. H. Shanks, supervisor of Laymen's Missionary Pittsburg and one of the speakers in the meeting.
The second concert of the season presented by the Erie Symphony Orchestra in the Colonial Theatre was a success. The program included the overture from Beethoven'sopera, Franz Kuhlau's 'Overture to the Symphonie Concertante,' and the symphony in C major by Beethoven. The orchestra was under the direction of Franz Kuhlau.

The audience was enthusiastic, and the applause was thunderous. The musicians played with great precision and expression, and the audience responded with enthusiasm. The overture was particularly well-received, and the audience gave it a standing ovation. The concert was a success, and the musicians were well-received by the audience.

The concert was followed by a reception in the assembly hall of the Colonial Theatre, where refreshments were served. The Ether Oil, a local business, sponsored the event.

The event was covered by the local newspaper, and the review was positive. The concert was said to be a success, and the musicians were well-received by the audience. The overture was particularly well-received, and the audience gave it a standing ovation.