The Erie Philharmonic Youth Orchestra provides exposure to symphonic music, which assures the continuance of our musical heritage. The Philharmonic Orchestras are Erie's greatest treasures. With determination, dedication, inspiration, and SUPPORT, the goals of the Youth Orchestra can become a reality!
**Cello**
MARGARET McGARVEY
DANIEL BAINBRIDGE
MARGARET WHITE
SCOTT STONE
**String Bass**
KARL KOVACS
JOHN KRAJNIK
SUE SISAK
MARK SANDSTROM
**Flute**
BETSY SLIKER
PAM WHITTELEY
**Tuba**
TINA CALLISTA
AMY GIBBONS
Oboe
COLLEEN STEEN
SHAR WATRAL
**Percussion**
WENDY NOBLE
KAREN DAMEWOOD
**Clarinet**
RICH MORTON
KAREN TRIBBLE
ERIN COREY
RAY RUTKOWSKI
**Bassoon**
TOD Lavery
**French Horn**
TOM LEECH
ANNE MCKAY
**Trumpet**
KEN DASHER
KIM SMITH
TIM STEINHAUER
PHIL REMEK
**Trombone**
VINCENT TROTTA
VALERIE PRATT
MARK FISHER
**Tuba**
MIKE LOPRESTO
WESLEY MICHAEL
**Percussion**
ALAN BAER
SCOTT MORCHHAUSER
PAUL GRYGO
STEVE CHIARAMONTE
**Conductor**
CLIFFORD COX
**Associate Conductor and Manager**
ROBERT RUDOLPH
**Assistant Conductor**
WALTER HENDL
**Program**
1981 - 1982 Season

RUTH JAGEMAN, PRESIDENT

...YOUTH ORCHESTRA COMMITTEE
From an interview by AnnMarie George, March, 1982:

Question:

1. How do you get the big brass to play in tune with your music?

Answer: Hand them a kazoo! At least that's how the Erie Youth Orchestra got it done, and it was the hit of their recent performance at the Pentagon in Washington, D.C. "We believe in what you're doing," said a Pentagon spokesman, "We've got to keep supporting our young people doing good things."

In a recent survey of the Youth Orchestra members some interesting facts came out:

----- Most of them, over 90%, plan to continue their music training;

----- Their ages range from 11 to 19, and their instrument experience ranged from 3 months to 9 years with the average age being 14-15 and experience being 4-5 years.

----- Over 90% plan to play with an orchestra in the future: which one? The answers ranged from the Erie Philharmonic to the New York Philharmonic.

The most provocative comments were in response to advice these young people would give other young people with the same interest and goals. A random sampling follows:

"Take the instrument and try your best."

"You're never too old to learn; all it takes is dedication, determination, and lots of practice." (From a 15-year-old oboe player who started at 11)

"Take up an unusual instrument like the French Horn or bassoon so you'll be more in demand." (From a second violin player of 14)

"Practice and patience and be prepared for rehearsals."

"As much as you may hate it--practice, practice, practice."

"Practice as much as you can, even if your hands hurt when you're done." (From a 14-year-old bass player)

"Always be willing to grow."

"Go for it! Get as far as you can because it's not a waste."

"How do you get to Carnegie Hall? Practice, buddy, practice." (From a 15-year-old trumpet player)
Pentagon turn-on

The Erie Philharmonic Youth Orchestra stole the hearts of some somber-looking Pentagon officials last week while on a three-day, five-concert tour. The 80-member orchestra received a rousing reception at the Pentagon during one performance. Afterward, members of the audience were invited to join in the music making by playing kazoo and marching around the auditorium. While some balked at the idea, a group of captains, colonels, and lieutenant commanders joined in the merriment. Marina Katrompas, an Erie Philharmonic Women’s Association member, heard of the event first-hand from her uncle, a former ambassador and state department official, who was there. Of the Pentagon officials who shed their decorum in the interest of music, he said: “It was great to see those stuffed shirts marching around with kazoo.” The event just proves that music is for everyone.
Something new was added to the Erie Philharmonic's Youth Orchestra's program of service to the young people in our community. A new orchestra was created to be known as "The Erie Philharmonic Youth Orchestra's Training Orchestra." This group includes many of this community's young people who will be working with the staff of the Youth Orchestra to get ready for forthcoming auditions and to improve their playing and to strengthen their own school orchestra. According to the Training Orchestra's coordinator, Mr. Clifford Cox, a member of the Youth Orchestra's conducting staff, this new venture provides for string players in grades five through eight who have had at least one year's instruction either in school or with a private teacher. The emphasis is on training these young people in improving their orchestral skills and in turn improving the musical scene in the schools of Erie and the surrounding counties.

The orchestra is assisted by members of the Erie Philharmonic Youth Orchestra staff and by members of the Philharmonic. Clinics for the members are held, and they participate in many activities which will get them ready for membership in the prestigious Erie Philharmonic Youth Orchestra.

**Eligibility:** The orchestra is open only to string players. Any student in grades 5-8 who has studied his/her instrument at school or privately for at least one school year is eligible.

**Rehearsal:** The orchestra meets twice each month in the Memorial Middle School music room from 7:15 to 8:30. Most of the meetings are held on Monday evening at the same time as the Youth Orchestra rehearsal.

**Instruction:** Instruction is given in orchestral playing skills by members of the Erie Philharmonic and its conducting staff. The student should receive the necessary skills to improve his playing for his school orchestra and to begin to prepare for membership in the prestigious Erie Philharmonic Youth Orchestra.

More information about the program is available through the school music teacher or private teacher or by calling Mr. Cox at 732-2701.
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<th>Orchestral Director</th>
<th>Walter Hendl</th>
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<tr>
<td>Associate Conductor &amp; Manager</td>
<td>Robert Rudolph</td>
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<tr>
<td>Assistant Conductor &amp; Director of Training Orchestra</td>
<td>Clifford Cox</td>
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<td><strong>Youth Orchestra Committee</strong></td>
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<td>Ruth Jageman</td>
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<td>First Vice-President</td>
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<td>William G. Sesler</td>
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