

1961.05.0001

**Erie Philharmonic Society**  
JAMES SAMPLE Music Director

**1961 1962**  
**PROGRESS**  
**report**

**sustaining fund goal**  
**\$ 29,500**



# do you know that you own two philharmonic orchestras

THE ERIE PHILHARMONIC ORCHESTRA  
THE JUNIOR PHILHARMONIC ORCHESTRA

## do you know ....

- Your Philharmonic Orchestra has performed for 49 years bringing the finest music and artists to you and your neighbors.
- Comparison shows that your community type symphony is among the leaders in our country for both quality and efficiency. Compare and see!
- You supply musical leadership for the total community by retaining a nationally known conductor, Dr. James Sample.
- Your Symphonies are a drawing card for responsible personnel to come to live in our city of Erie.
- Your Orchestras have stimulated the enlarging of music departments in our schools because of the added opportunity to listen and perform.
- Your Symphony maintains and keeps good music teachers in our community.
- Five graduates of your Junior Philharmonic Orchestra have won scholarships and are now attending the top music conservatories.
- As with all orchestras, the cost of Philharmonic tickets would be prohibitive to most, if your Sustaining Fund did not underwrite the costs.
- Over 465 people constantly participate in The Philharmonic Society's activities. Orchestra Administration 50, Philharmonic Orchestra 65, Jr. Orchestra 80, Women's Auxiliary 150, Philharmonic Chorus 90, Phil-Macs 30.
- You can brag about the fact that your Orchestras are indicative of the high level of your city's educational and cultural background.

# you all share rewards due to your Erie Philharmonic

## BECAUSE THE ORCHESTRAS BELONG TO EVERYONE

### adults

who seek pleasure and relaxation through live music and the opportunity of sharing the live performance of the worlds great artists.

### children & parents

because learning to appreciate music enriches the present and future lives of children, also talented young musicians have the unique and valuable experience of playing in the Junior Philharmonic Orchestra under Dr. Sample.

### business men

because it makes Erie a better city to locate in, a better city to work and live in, a better city to visit. A good symphony orchestra has proven to be a drawing card for responsible, quality personnel. It advertises ERIE as a prestige city throughout the nation. The future tempo and progress of a community is being forecast by the development of culture.

Twenty thousand people attended performances of the Erie Philharmonic Orchestra during the 1960-1961 Season.  
Four thousand people (3,500 students) enjoyed the Jr. Philharmonic Orchestra.



1961-1962

**OTHER SPONSORED  
ACTIVITIES OF  
THE ERIE PHILHARMONIC**

**YOUTH ACTIVITIES**

**JUNIOR PHILHARMONIC  
ORCHESTRA**

JAMES SAMPLE  
Conductor

70-80 Young Musicians  
jointly sponsored with  
Music Departments of  
School District City of Erie

Mr. Carl Peterson - Coordinator

Perform for Civic Clubs,  
Area Schools, Orchestra  
Patrons - Rehearse 40 times

**YOUNG ARTISTS CONTEST**  
with cooperation  
Erie Music Teacher's Association

**PHIL-MACS**

30 Members and Jr. Philharmonic  
Music Appreciation Club for Students  
Assist - Refreshments and Ushering  
Attend - Music Workshop - Opera Trips

**COORDINATED ACTIVITIES**  
with which the Orchestra works

**AMERICAN SYMPHONY LEAGUE**

**ERIE ARTS COUNCIL**

**PUBLIC & PAROCHIAL**  
School Districts

**JUNIOR LEAGUE  
OF ERIE**  
Assist with  
Junior Philharmonic Orchestra

**BOARD OF DIRECTORS**

MRS. JAMES MC BRIER  
President  
Maintain - Administrative  
Responsible for Ticket Sales - Sustaining Fund

**ERIE PHILHARMONIC ORCHESTRA**

JAMES SAMPLE  
Conductor and Music Director  
65 Members

SIX PAIR OF CONCERTS  
1,779 Season Ticket Holders  
300 Free Children

TWO FREE CONCERTS  
FOR AREA CHILDREN  
Jointly sponsored  
Musicians Performance  
Recording Trust Fund  
Attendance 2,250 Local #17

ANNUAL MESSIAH PRESENTATION  
By Philharmonic Society with  
Cooperation of  
The Erie Council of Churches

**WOMEN'S AUXILIARY**

150 Members  
Mrs. William Jewell, President

FUND RAISING PLEDGE  
\$4,000 Annually

HARMONY FAIR

VIENNESE BALL  
with the  
Erie Philharmonic Orchestra

**ERIE PHILHARMONIC CHORUS**

JAMES SAMPLE, DIRECTOR  
Richard P. Stout, President  
90 Members Volunteer

Perform Annual  
"MESSIAH"  
Great Symphonic Choral Works,  
Opera, "Pops" Concert



# FINANCIAL PROGRESS REPORT

(Approximate Balance Sheet)  
submitted by MAURICE C. SUBLETTE,  
Treasurer, Erie Philharmonic Society  
Figures in Parenthesis are negative

ASSETS	Year Ending		
	May 31, 1960	May 31, 1961	May 31, 1962
	Actual	Actual	Budget
Accounts Receivable	\$ 120	\$ 150	\$ 150
Cash in Banks	2,527	(337)	1,500
Cash on Hand	0	0	0
Orchestra & Office Equipment	301	301	301
<b>Total Assets</b>	<b>\$ 2,941</b>	<b>\$ 114</b>	<b>\$ 1,951</b>
<b>LIABILITIES</b>			
Accounts Payable	\$ 4,839	\$ 3,009	\$ 1,200
Memberships (Advance Payments)	4,635	3,980	5,000
Loans Outstanding	6,300	5,527	5,053
Reserve for Equipment Depreciation	300	300	300
Reserve for Uncollectable Accounts	95	75	75
Artist Fund (Advance Payment)	1,850	0	0
<b>Total Liabilities</b>	<b>\$18,019</b>	<b>\$12,891</b>	<b>\$11,628</b>
<b>NET WORTH</b>	Negative (\$15,078)	(\$12,777)	(\$ 9,677)
Improvement over Prior Year		\$ 2,301	\$ 3,100

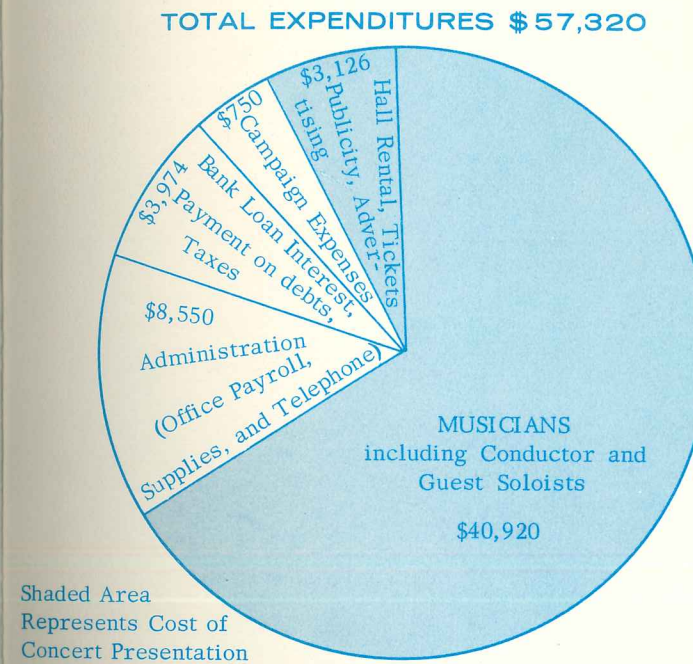
This is a steady improvement trend over the last ten years - when there was a very large indebtedness.

As you help improve the finances of your Orchestra - in a direct relation, the Orchestra can better serve your community.

YOU share the pride . . . . GIVE YOUR SHARE . . . . to the 1961-1962 Sustaining Fund Drive of your Erie Philharmonic Societies. GOAL - \$29,500. Ask yourself, YOU share the Pride . . . . do you earn your share? Keep the forward trend toward solvency. Contact the Erie Philharmonic Office, 820 G. Daniel Baldwin Building - GLendale 2-5697.

Patron -	- \$1000
Sustaining -	\$500 - \$1000
Supporting -	\$100 - \$500
Contributing -	\$25 - \$100
Donor -	\$10 - \$25
Associates -	Under \$10

## what does it cost ?



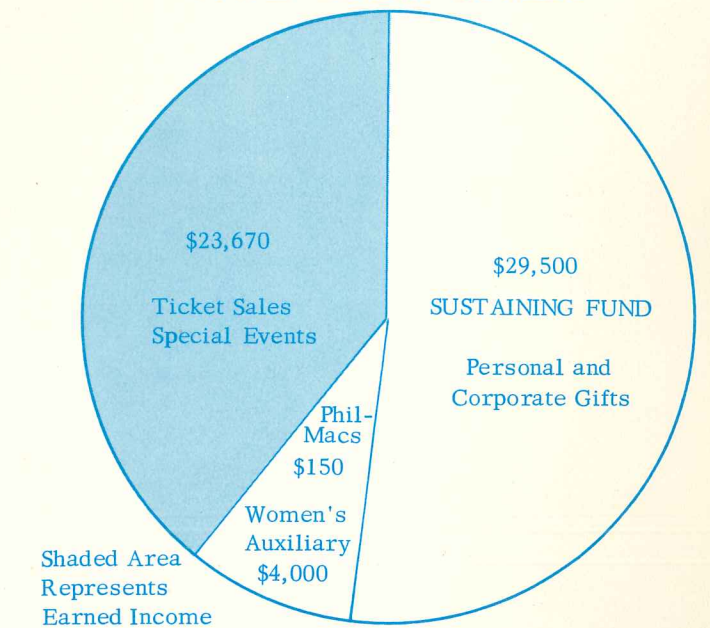
### TO SUPPORT & TRAIN.....

- 2 PHILHARMONIC ORCHESTRAS  
The Philharmonic Orchestra - Jr. Philharmonic Orchestra  
Philharmonic Chorus

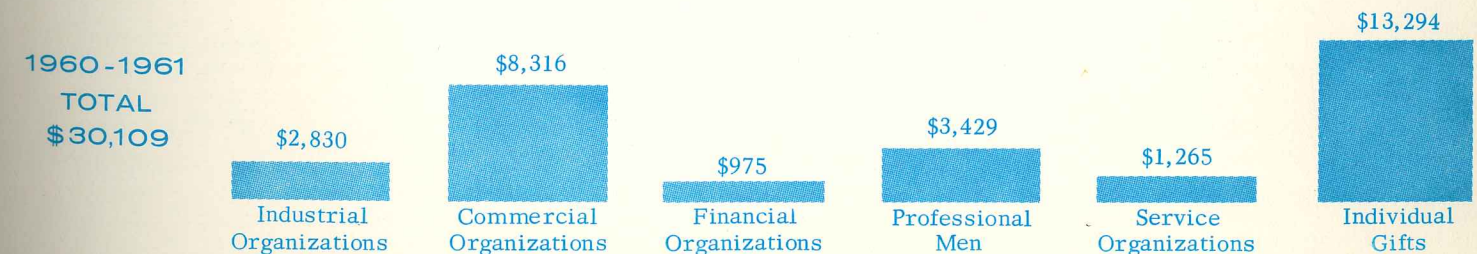
### TO PRESENT.....

- 6 pairs of Concerts with Top Guest Artists
- 2 Youth Concerts (Free)
- 2 Performances of "Messiah"

### TOTAL INCOME \$57,320



### SUSTAINING FUND INCOME SOURCE OF PRIOR YEAR





# Erie Philharmonic Orchestra

JAMES SAMPLE, Music Director

## Forty-ninth Season

1961-1962



Whittemore  
and Lowe



October 17 - 18\*

WHITTEMORE AND LOWE - Duo Pianists

THE STAR SPANGLED BANNER  
BERLIOZ - Overture - Benvenuto Cellini  
POULENC - Concerto in D MINOR  
WHITTEMORE AND LOWE  
BRITTEN - Scottish Ballad  
WHITTEMORE AND LOWE  
SIBELIUS - Symphony No. 1 E MINOR

\* This program together with those of many of the Symphony Orchestras of the United States, is dedicated to the United Nations, honoring its 16th Anniversary on October 24, 1961.



Eisenberg

November 14 & 15

MAURICE EISENBERG - VIOLONCELLIST

BACH - Suite in B MINOR No. 2  
Flute Principal - Autumn  
Almhagen  
HAYDN - Concerto in D MAJOR  
MAURICE EISENBERG  
PROKOFIEFF - Symphonic Suite -  
Lieutenant Kije  
WAGNER - Overture and Bacchanale  
(Venusberg) Music Tann-  
haeuser



Bachauer

January 23 & 24

GINA BACHAUER - PIANIST

GABRIELI - Sonata Pian'e Forte  
BEETHOVEN - Concerto No. 4  
GINA BACHAUER  
RACHMANINOFF - Symphony No. 2



February 20 & 21

RODGERS & HAMMERSTEIN  
EVENING

Soloists and Erie Philharmonic Chorus  
Tenor - Richard Paige

Music:  
The Sound of Music      The King and I  
State Fair                  Carousel  
South Pacific                Oklahoma

March 20 & 21

RUGGERIO RICCI - VIOLINIST  
Junior Philharmonic Orchestra



Ricci

MENNINI - Andante and Allegro  
Energico  
PAGANINI - Concerto No. 1  
RUGGERIO RICCI  
Junior Philharmonic Orchestra  
(to be selected)  
DEBUSSY - Two Nocturnes  
a. nuages  
b. fetes  
TSCHAIKOWSKY - Overture - Fantasy  
Romeo and Juliet

April 10 & 11

GIORGIO TOZZI - BASS,  
Metropolitan Opera Co.



Tozzi  
as "BORIS"

ANDERSON - Concert Fanfare  
High Noon  
BEETHOVEN - Symphony No. 1  
WAGNER - Good Friday Spell from  
Parsifal  
MOUSSORGSKY - Boris Goudonov -  
Excerpts  
Prologue      Maidens Chorus  
Coronation Scene      Polonaise  
Monologue      Revolutionary Scene  
Clock Scene      Death of Boris

GIORGIO TOZZI  
Erie Philharmonic Chorus

