1961 1962
PROGRESS report

sustaining fund goal
/$ 29,500
Your Philharmonic Orchestra has performed for 49 years bringing the finest music and artists to you and your neighbors.

Comparison shows that your community symphony is among the leaders in our country for both quality and efficiency. Compare and see!

You supply musical leadership for the total community by retaining a nationally known conductor, Dr. James Sample.

Your Symphonies are a drawing card for responsible personnel to come to live in our city of Erie.

Your Orchestras have stimulated the enlarging of music departments in our schools because of the added opportunity to listen and perform.

Your Symphony maintains and keeps good music teachers in our community.

Five graduates of your Junior Philharmonic Orchestra have won scholarships and are now attending the top music conservatories.

As with all orchestras, the cost of Philharmonic tickets would be prohibitive to most, if your Sustaining Fund did not underwrite the costs.


You can brag about the fact that your Orchestras are indicative of the high level of your city’s educational and cultural background.

you all share rewards due to your Erie Philharmonic

BECUSE THE ORCHESTRAS BELONG TO EVERYONE

adults

who seek pleasure and relaxation through live music and the opportunity of sharing the live performance of the world’s great artists.

children & parents

because learning to appreciate music enriches the present and future lives of children, also talented young musicians have the unique and valuable experience of playing the Jr. Philharmonic Orchestra under Dr. Sample.

business men

because it makes Erie a better city to locate in, a better city to work and live in, a better city to visit. A good symphony orchestra has proven to be a drawing card for responsible, quality personnel. It advertises ERIE as a prestige city throughout the nation. The future tempo and progress of a community is being forecast by the development of culture.

Twenty thousand people attended performances of the Erie Philharmonic Orchestra during the 1960-1961 Season.

Four thousand people (3,500 students) enjoyed the Jr. Philharmonic Orchestra.
1961-1962

OTHER SPONSORED ACTIVITIES OF THE ERIE PHILHARMONIC

YOUTH ACTIVITIES

JUNIOR PHILHARMONIC ORCHESTRA
JAMES SAMPLE
Conductor

70-88 Young Musicians jointly sponsored with Music Department of School District City of Erie

Mr. Carl Peterson - Coordinator

Perform for Civic Clubs, Area Schools, Orchestra Patrons - Rehearse 40 times

YOUNG ARTISTS CONTEST with cooperation Erie Music Teacher's Association

PHIL-MACS
30 Members and Jr. Philharmonic Music Appreciation Club for Students Assist - Refreshments and Ushering Attend - Music Workshop - Opera Trips

COORDINATED ACTIVITIES with which the Orchestra works

AMERICAN SYMPHONY LEAGUE

ERIE ARTS COUNCIL

PUBLIC & PAROCHIAL School Districts

JUNIOR LEAGUE OF ERIE
Assist with Junior Philharmonic Orchestra

BOARD OF DIRECTORS
MRS. JAMES MC BRIER
President
Maintain - Administrate Responsible for Ticket Sales - Sustaining Fund

ERIE PHILHARMONIC ORCHESTRA
JAMES SAMPLE
Conductor and Music Director 65 Members

SIX FAIR OF CONCERTS
1,779 Season Ticket Holders
300 Free Children

TWO FREE CONCERTS FOR AREA CHILDREN
Jointly sponsored Musicians Performance Recording Trust Fund

Attendance 4,250 Local #17

ANNUAL MESSIAH PRESENTATION
By Philharmonic Society with Cooperation of
The Erie Council of Churches

ERIE PHILHARMONIC CHORUS
JAMES SAMPLE, DIRECTOR
Richard P. Stout, President 90 Members Volunteer

Perform Annual "MESSIAH"
Great Symphonic Choral Works, Opera, "Pop" Concert

WOMEN'S AUXILIARY
150 Members
Mrs. William Jewell, President

FUND RAISING PLEDGE
$4,000 Annually

HARMONY FAIR

VIENNESE BALL
with the Erie Philharmonic Orchestra
FINANCIAL PROGRESS REPORT

(Approximate Balance Sheet)
submitted by MAURICE C. SUBLETT, Treasurer, Erie Philharmonic Society
Figures in Parentheses are negative

ASSETS

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<tr>
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<tbody>
<tr>
<td></td>
<td>Actual</td>
<td>Actual</td>
<td>Budget</td>
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<tr>
<td>Accounts Receivable</td>
<td>$120</td>
<td>$150</td>
<td>$150</td>
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<tr>
<td>Cash in Banks</td>
<td>2,527</td>
<td>(337)</td>
<td>1,500</td>
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<tr>
<td>Cash on Hand</td>
<td>0</td>
<td>0</td>
<td>0</td>
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<tr>
<td>Orchestra &amp; Office Equipment</td>
<td>301</td>
<td>301</td>
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<tr>
<td>Total Assets</td>
<td>$2,941</td>
<td>$114</td>
<td>$1,951</td>
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LIABILITIES

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<tr>
<th></th>
<th>Actual</th>
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<tr>
<td>Accounts Payable</td>
<td>$4,839</td>
<td>$3,009</td>
<td>$1,200</td>
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<tr>
<td>Memberships (Advance Payments)</td>
<td>4,635</td>
<td>3,980</td>
<td>5,000</td>
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<tr>
<td>Loans Outstanding</td>
<td>6,000</td>
<td>5,527</td>
<td>5,033</td>
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<tr>
<td>Reserve for Equipment Depreciation</td>
<td>300</td>
<td>300</td>
<td>300</td>
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<tr>
<td>Reserve for Uncollectable Accounts</td>
<td>95</td>
<td>75</td>
<td>75</td>
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<tr>
<td>Artist Fund (Advance Payments)</td>
<td>1,050</td>
<td>0</td>
<td>0</td>
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<tr>
<td>Total Liabilities</td>
<td>$18,019</td>
<td>$12,891</td>
<td>$11,628</td>
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NET WORTH

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<th>Actual</th>
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<tr>
<td>Improvement over Prior Year</td>
<td>Negative ($15,078)</td>
<td>($12,777)</td>
<td>($9,677)</td>
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<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Improvement over Prior Year</td>
<td>$2,301</td>
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This is a steady improvement trend over the last ten years - when there was a very large indebtedness.

As you help improve the finances of your Orchestra - in a direct relation, the Orchestra can better serve your community.


TO SUPPORT & TRAIN....

2 PHILHARMONIC ORCHESTRAS
The Philharmonic Orchestra - Jr. Philharmonic Orchestra
Philharmonic Chorus

TO PRESENT....

6 pairs of Concerts with Top Guest Artists
2 Youth Concerts (Free)
2 Performances of "Messiah"

what does it cost?

TOTAL EXPENDITURES $57,320

TOTAL INCOME $57,320

SUSTAINING FUND
Personal and Corporate Gifts

Phil-Macs $150
Women's Auxiliary $4,000

Shaded Area Represents Cost of Concert Presentation

SUSTAINING FUND INCOME SOURCE OF PRIOR YEAR

1960-1961
TOTAL $30,109

$2,836
Industrial Organizations

$975
Commercial Organizations

$8,316
Financial Organizations

$3,429
Professional Men

$1,265
Service Organizations

$13,294
Individual Gifts

$23,670
Ticket Sales Special Events

$29,500
SUSTAINING FUND

Shaded Area Represents Cost of Concert Presentation
FORTY-NOUGHT SEASON
1961-1962

October 17 - 18*
WHITTEMORE AND LOWE - Duo Pianists
THE STAR SPANGLED BANNER
BERLIOZ - Overture - Benvenuto Cellini
POULENC - Concerto in D MINOR
WHITTEMORE AND LOWE
BRITTEN - Scottish Ballad
WHITTEMORE AND LOWE
SIBELIUS - Symphony No. 1 E MINOR

*This program together with those of many of the Symphony Orchestras of the United States, is dedicated to the United Nations, honoring its 16th Anniversary on October 24, 1961.

November 14 & 15
MAURICE EISENBERG - VIOLONCELリスト

BACH - Suite in B MINOR No. 2
Flute Principal - Autumn Almhagen

HAYDN - Concerto in D MAJOR
MAURICE EISENBERG

PROKOFIEFF - Symphonic Suite - Lieutenant Kije

WAGNER - Overture and Bacchanale (Venusberg) Music Tannhaeuser

January 23 & 24
GINA BACHAUER - PIANIST

GABRIELI - Sonata Piano Forte
BEETHOVEN - Concerto No. 4
GINA BACHAUER
RACHMANINOFF - Symphony No. 2

March 20 & 21
RUGGERIO RICCI - VIOLINIST
Junior Philharmonic Orchestra

MENNINI - Andante and Allegro Energetico
PAGANINI - Concerto No. 1 RUGGERIO RICCI
Junior Philharmonic Orchestra
(to be selected)

DEBUSSY - Two Nocturnes
a. nuages
b. fetes

TSCHAIKOWSKY - Overture - Fantasy Romeo and Juliet

April 10 & 11
GIORGIO TOZZI - BASS, Metropolitan Opera Co.

ANDERSON - Concert Fanfare
BEETHOVEN - Symphony No. 1
WAGNER - Good Friday Spell from Parsifal

MOSSORGSKY - Boris Goudonov

Prologue
Maiden's Chorus
Excerpts
Coronation Scene
Polonaise
Monologue
Revolutionary Scene
Clock Scene
Death of Boris

GIORGIO TOZZI
Erie Philharmonic Chorus

TUESDAY and WEDNESDAY EVENINGS - 8:30 P.M. MEMORIAL AUDITORIUM - 3325 CHERRY ST., ERIE, PA,