Symphony to Give Only Concert of Season Next Sunday Afternoon

Program for Selections Under Direction of Mr. Kohler Appears Excellent

REVIEW OF MUSIC IN ERIE AND EVENTS LISTED

The next event of importance in the musical circles of this city will be the concert of the Erie Symphony orchestra, which will give its first concert of the season next Sunday, Feb. 20.

The soloists will be Mrs. Harry B. Walker, a well known contralto of the city, and Fritz Goiner, teacher of cello at Oberlin college, and formerly with the Pittsburgh orchestra. A great many of the music lovers of Erie are very enthusiastic about his work and those who have never heard him play eagerly anticipate this opportunity.

The orchestra, under the direction of Franz Kohler, has made careful preparation for this concert and more than their usual success is expected. They will be heard in the following numbers:

Overture "Marriage of Figaro" Mozart
Suite "Peer Gynt" Grieg
Morning, allegretto pastorale
Death of Aeneas, andante dolce
Anita's Dance, tempo di marzara
In the Hall of the Mountain King, allegro ma non troppo
Symphony No. 5 (from the New World)
I Movement
Three Dances from Henry VIII
II Movement

Festival March "Krechschmar"

Of these numbers the "Marriage of Figaro" was written by Mozart from the famous comedy of Beaumarchais, "L'Heure par l'Heure", in 1786, and first performed in Vienna on May 1 of the same year.

It was with his music to Ibsen's dramatic "Peer Gynt" that Edward Hagerup Grieg first won world wide recognition and achieved first rank among the composers of Scandinavia.

Later, working in collaboration with Nordahl, he sided greatly in the development of Norwegian national music.

Of Dvorak, composer of the Fifth Symphony, it is said that he is the most representative of the sphere of folk music of all the other masters, and that he established the Bohemian school of music. He had been especially interested in the simple tunes and rhythms of his native land, and when he came to this country, took up the study of the Indian and negro melodies.

Several months after his arrival in New York he produced his fifth symphony, "From the New World," in which he embodied many of the melodies he had found here, and in which he based the thematic material on their fundamental characteristics.

The recent sensational rise of Paul Althouse in the world of music will always remain an incentive to young American singers. He had only just won his first successes as a concert singer on the festival tour of the New York Symphony orchestra under Walter Damrosch's direction when he was engaged by the Metropolitan opera company.

Without stage experience of any kind he spent the summer preceding the opening of the season in studying the technique of the stage and acquiring an operatic repertoire. Unlike most of the young singers of the Metropolitan, who are obliged to serve a long apprenticeship before being intrusted with important parts, Mr. Althouse was selected to create a part in America, the leading tenor role of Boris Godunoff. His truly sensational success as Dimitri is now a matter of history and as a result he was selected to create the part of the Duke in Victor Herbert's, "Madame Butterfly," a part in which he duplicated his previous success.

In Strauss' Rosenkavalier also the critics were unanimous in their praise for his splendid singing and dramatic art. Always an earnest student, Mr. Althouse has now in his repertory "Tannhauser," "Madame Butterfly," "Pagliacci," and "Cavalleria Rusticana," with several others in preparation.

Massey Memorial organ; and in evening the chorus will join with Chautauqua chorus in singing Choral "Hymn," with the symphony orchestra, the organ, and solo of international reputation.

Mr. Vincent's announcement of engagement at the regular meeting last week aroused great enthusiasm among the members of the chorus. Rehearsals for the Chautauqua performance will commence as soon as the preparations are complete for Erie performance of "Prophets Son" and "Kubla Khan." "Prophets Son" will be given in May and "Kubla Khan" the latter part of April or early in May.

The Chautauqua engagement is of the most important that has come to an Erie organization and the chorus will sing at Chautauqua before one of the largest and most cosmopolitan audiences in America.

Van de Mark, the well known Buffalo manager of Lincoln theatre, comes to Erie Thursday to hear Miss Miss Quinn sing and immediately engage her as one of the soloists for the American Star Course (the first of its kind in America), which opens in Lincoln, September 15.

Miss Edna Krueger, coloratura soprano, will be heard in recital this evening at the First Unitarian church, presented by Miss Angelica Garford. Miss Gladys Anderson, a pianist of the same studio, will contribute several numbers to the following program:

1. "From the Land of the Sky-blue Water"
2. "The White Dawn is Stealing"
3. "Far Off I Hear a Lover's flute"
4. "The Moon Drops Low"
5. "False Impromptu"
6. "Sweet Scherzo"
7. "Liebliche Nacht, liebliche Nacht"
8. "Si mes yeux avaient des ailes"
9. "Chère nuit"
10. "Sunlight Waltz Song"

Franklin School Presents TITANIA OR THE BUTTERFLY CARNIVAL Extravaganza

AT ERIE HIGH SCHOOL, SATURDAY, FEB. 18, 1916