

ERIE SYMPHONY SEASON ASSURED

To Have Series of Four Concerts,
It Is Decided at Meeting
in Erie Club

POPULAR SUBSCRIPTION TO
BACK THE ORGANIZATION

Canvass to Begin at Once—Mr.
Kohler, Director, Is Jubilant
Over Promises

The fate of the Erie Symphony orchestra, which has hung in the balance, as it were, for many months, was definitely settled last night at a meeting held in the Erie club at which a number of prominent men were present. As a consequence Erie will have another series of four symphony concerts this winter. Those present at the meeting were Mayor W. J. Stern, who presided; Franz Kohler, director of the orchestra; Frank Connell, John Galbraith, John Curtis and Robert Chinnoek. Rabbi Curriek, Rev. T. P. Byrnes, William S. Carroll and John Metcal. sent word that they would back up anything the others did in planning for the future of the orchestra.

It was decided to provide for the financial needs of the orchestra through popular subscription, which will begin right away, four concerts being given for three dollars. Enough of these subscriptions will provide amply for the orchestra's financial obligations and put heart into the director and the musicians making up the splendid organization which Mr. Kohler has directed for two seasons with so much ability and with signal success. The canvass for subscriptions will be begun at once and will be managed by Mrs. Cornelia H. Wright. The Board of Commerce and the Commercial club have promised to unite with the other clubs in

Allies Land Army a



'TWELFTH NIGHT PLACE, NOVELTY

Shakespeare With Your Food, Latest
Restaurants—Broadway

By DIXIE HINES

New York, Oct. 8.—According to the wits of the daily press, Shakespeare and food generally do not fraternize, but New York has established her distinction for originality by producing the plays of the Bard in lieu of the usual cabaret, and if the diners did not exactly understand what the characters in "Twelfth Night" were speaking about, they at least gave strict attention and looked intelligent.

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Mayor Stern was one of the most enthusiastic men at the meeting last night, declaring that the orchestra is a community asset and should not be allowed to give up, but rather should be encouraged by being properly financed. These sentiments were endorsed by the others present and the plan for the canvass worked out.

People to Support It

It had been originally planned by some interested in the continuation of the orchestra to get ten guarantors, or ten sponsors, who would in turn get ten others and so on in an ever widening circle, who would each agree to take ten tickets which they would either sell or pay for themselves. The plan after it had been discussed was pronounced impracticable, as it might lead to placing the activities of the organization in the hands of a limited number of people and interfere with its development. Under the plans worked out last evening the orchestra will be what it should be—a people's organization supported by popular subscription.

The concerts will be given in Park opera house Sunday afternoons as follows: December 5, January 16, February 27 and April 9.

The orchestra in its two seasons has been an artistic success, but it has not had the financial support it was entitled to, making it end its seasons with deficits. Hence the question as to the advisability of attempting to do anything with it this season. Mr. Kohler and the men who have worked so hard to make the orchestra the artistic success it has been, and who have given so generously of themselves Sunday afternoon after Sunday afternoon for either concerts or rehearsals felt that they could not let the organization go without making an effort to give it the fair chance it was

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This novelty was introduced in a Broadway restaurant this week when a company of former Ben Greet stars were engaged to present this play in the space heretofore occupied by a summer garden. All you had to do was to eat and drink to the value of \$2.50, and when your check had been properly punched to this amount, you were admitted into the auditorium where the play was in progress. Some of the diners were disqualified, having partaken too freely of the Russian caviar and the French vintage, and thus easily qualified.

Malvolio was played by Rupert Harvey, a tall, stately and intelligent looking actor who strove valiantly to reduce the classic lines of the play to the Broadway level. Imagine his consternation, therefore, when he was approached after the performance by an effusive patron of the arts and sciences.

"Oh, Mr. Harvey, I was delighted with your performance. It was perfectly lovely. I never before realized what a loss the lack of knowledge of Greek was until tonight. If you knew Greek I would have understood every word you said. Isn't it too bad?"

He thought so.

INCUBATING DRAMATIC TALENT

Whatever may be thought of the new dramatic organizations which have been established on a semi-professional basis in New York, credit must be given them for developing, in the only practical manner, successors to the present dramatic artists.

Last year the Washington Square entitled to. But it was only necessary to put the matter before the right men and before the public to secure its future. Friends of the orchestra feel that its financial standing is now where it should have been from the very first.

ERIE'S MILLINERY CENTER.