ERIE SYMPHONY SEASON ASSURED

To Have Series of Four Concerts, It Is Decided at Meeting in Erie Club

POPULAR SUBSCRIPTION TO BACK THE ORGANIZATION

Canvass to Begin at Once—Mr. Kohler, Director, Is Jubilant Over Promises

The fate of the Erie Symphony orchestra, which has hung in the balance, as it were, for many months, was definitely settled last night at a meeting held in the Erie club at which a number of prominent men were present. As a consequence Erie will have another series of four symphony concerts this winter. Those present at the meeting were Mayor W. J. Stern, who presided; Franz Kohler, director of the orchestra; Frank Connell, John Galbraith, John Curtis and Robert Chinnock, Rabbi Currick, Rev. T. P. Byrnes, William S. Carroll and John Metcal. sent word that they would back up anything the others did in planning for the future of the orchestra.

It was decided to provide for the financial needs of the orchestra through popular subscription, which will begin right away, four concerts being given for three dollars. Enough of these subscriptions will provide amply for the orchestra's financial obligations and put heart into the director and the musicians making up the splendid organization which Mr. Kohler has directed for two seasons with so much ability and with signal success. The canvass for subscriptions will be begun at once and will be managed by Mrs. Cornelio H. Wright. The Board of Commerce and the Commercial club have promised to unite with the society in its effort.

TWELFTH NIGHT PLACE, NOVELTY

Shakespeare With Your Food, Lates Restaurants—Broadway

By DIXIE HINES

New York, Oct. 8.—According to the wits of the daily press, Shakespeare and food generally do not fraternize, but New York has established her distinction for originality by producing the plays of the Bard in lieu of the usual cabaret, and if the diners did not exactly understand what the characters in "Twelfth Night" were speaking about, they at least gave strict attention and looked intelligent.
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Mayor Stern was one of the most enthusiastic men at the meeting last night, declaring that the orchestra is a community asset and should not be allowed to give up, but rather should be encouraged by being properly financed. These sentiments were endorsed by the others present and the plan for the canvass worked out.

People to Support It

It had been originally planned by some interested in the continuation of the orchestra to get ten guarantors, or ten sponsors, who would in turn get ten others and so on in an ever widening circle, who would each agree to take ten tickets which they would either sell or pay for themselves. The plan after it had been discussed was pronounced impracticable, as it might lead to placing the activities of the organization in the hands of a limited number of people and interfere with its development. Under the plans worked out last evening the orchestra will be what it should be—a people's organization supported by popular subscription.

The concerts will be given in Park opera house Sunday afternoons as follows: December 5, January 16, February 27 and April 9.

The orchestra in its two seasons has been an artistic success, but it has not had the financial support it was entitled to, making it end its seasons with deficits. Hence the question as to the advisability of attempting to do anything with it this season. Mr. Kohler and the men who have worked so hard to make the orchestra the artistic success it has been, and who have given so generously of themselves Sunday afternoon after Sunday afternoon for either concerts or rehearsals felt that they could not let the organization go without making an effort to give it the fair chance it was entitle to. But it was only necessary to put the matter before the right men and before the public to secure its future. Friends of the orchestra feel that its financial standing is now where it should have been from the very first.