

# "UNFINISHED SYMPHONY" TO FEATURE 'REQUEST' CONCERT

GERMAN  
IN IBS

More Than 200 Ask That Number Be Played in Final Symphony  
Program of the Season Today

The "Request Program" to be played by the symphony orchestra at its concert this afternoon, in the Park Opera house, is made up of compositions selected by the public in its vote on favorites. It will be remembered that at the concert two weeks ago, a list of compositions, comprising a tentative program, was given each person entering the theater with the request that they mark the pieces they desired to have played at the request concert and those receiving the highest number of votes would be played. The alacrity with which the public subscribed for tickets and the quickness with which the choice was made was a surprise to Frank Romer, the director, and his associates. The program will be as follows:

The "Unfinished Symphony" of Schubert was the favorite, receiving over 200 votes. A close second was the Tchaikowsky "Nut Cracker" suite. The only piece of so-called popular music on the tentative program was the selection from "The Firely" which got exactly three votes, indicating that Erie's musical taste is above the average. All of the seven numbers on the program have been played at the several concerts of the orchestra this year. The "Nut Cracker" suite was played at the concert of February 14, as was the "Blue Danube" waltz. The "Unfinished Symphony" was also a number on the program of this date, as was the coronation march from "Folk-unger." It is rather interesting to note that four of the seven numbers were selected from the concert program of February 14, while two, the ballet music from "Sylvia" and the "Rhapsodie Hongroise No. 2," were taken from that of April 11. This is rather an indication of the increasing improvement of the orchestra, showing that it is growing in favor and that its programs are highly appreciated by the people of this city. The interest which follows these concerts and the intensity of attention given to the players during a performance indicates how much pleasure the public gets out of them, emphasizing the cruelty there would be in making the orchestra impossible by the general closing up tight on Sunday of everything that does not fit in with

what may very properly be considered the desires of a minority. A feature of the program today, that will please many who will make up the audiences will be the "Under the Linden," by Massenet, played by Mr. Lanza and Mr. Goerner on the 'cello and the clarinet.

The orchestra has been rehearsing in order that there shall be no letting down from the high standards now established, and it is quite evident, that together with the fine selection of numbers the public has made, and the interest of the orchestra, the last concert is to be held at any rate, there should be no vacant seats when it begins.

The Rubinstein club, the big organization of women's voices over which Morris G. Williams has been working hard for months, will give its first concert Thursday night of this week in a program that has been chosen with the evident idea of making the finest possible first impression. For weeks rehearsals have been going on, and each member has put much hard work in to perfecting her part in the program. The "Russian Cradle Song" and "The Slave Girls" may well be considered the two big numbers of the program. One of the gems will be "Down in the Dewey Dell." Then there is a negro lullaby, "Doan Yu Cry, My Honey." Something on quite a different order is Grieg's "Ave, Marie Stella," which gives the church quality to the program and which shows the dignity and beauty of the human voice in a purely spiritual composition.

Not only has an exceedingly interesting program been arranged, but the concert will undoubtedly prove to be an important society event. It will be held in the ballroom of the Lawrence and already the indications are that the place will scarcely be large enough, and also that Erie society will be prominent in the audience. The time, the place, the occasion and the combination should produce a wonderfully satisfying effect. Interest in the concert has been keen all along and it grows deeper as the time for it approaches. It is expected that a large number of people from out of town will attend.



HEDWIG

New York, performance under Modern Stage, by Herr Emanuel among the most of the past season production of "The Man," by Ibsen, distinguished German appearance in the Almost without critics of New Reicher in his Gabriel Borkman performances of a dramatic evidence of the actor himself, whose friend he Herr Reicher at the Josefstadt Royal Munchen Hamburg, the Haus, Lessing and Berlin and many other of two American stage, Frank Reicher,

5161-584 92405517  
Dispatch 4-25-1915