

...the page to write a little story about the success Morten J. Luvaas' new composition, "Cradle Song", which had its premiere presentation by the Musical Art society in its concert Wednesday night.

In a group of delightful numbers, it was an outstanding item, notable for beauty of form and tone and rhythm. Both chorus and audience joined in acclaiming the writer.

Mr. Flood

## A Good Concert

In a work-a-day world the wheels are continuing, and daily living has routine in material even such an evening of music given by the Musical Art society fall concert Wednesday in Masonic temple, is living the ideal, a thing to be regretted if you heard it, a thing to be regretted if not.

Maybe this sounds common. It's only by contrast to illustrate the recital, which in every way was most satisfying.

The well trained voice quality, responded instantly to the baton of the conductor Haesener, who had built and unacknowledged a vehicle for their expression.

The singing of Rhyten, tenor, who was soloist, was flawless, a natural with fine tonal quality, effects, attained without strain, that made his joy throught.

## Orchestra Follows Ideals of First Leader

Initial concert of Erie Symphony orchestra, announced for November 23, and directed by Henry B. Vincent, is anticipated as one of the interesting local musical events of the fall.

This interest is enhanced by the prospect of hearing one of the young Erie musicians, Miss Frances Steiner, pianist, as soloist.

A steady progress with ever finer conception and performance, is noted in the orchestra, as if it were carrying out, under a friendly hand, the ideals of its organizer and first conductor, the late Franz Kohler, beloved of Erie musicians.

Re-assembling the orchestra, after a period of inaction, Mr. Vincent, a nationally known music leader and composer, has wrought well and with willing, intelligent co-operation from the players, established an ensemble of marked talent that is considered a valuable civic asset.

The orchestra is playing:  
 War march, "Athalia" Mendelssohn  
 Rondo D'Amour ..... Westhout  
 Prelude to "Carmen" ..... Bizet  
 A Study in azz ..... Hill-Vincent  
 Dance Macabre ..... Saint-Saens  
 Traumerel ..... Schumann  
 Ride of Valkyries ..... Wagner

In its November concert opening the season.

Miss Steiner will play the MacDowell Concerto in D. Minor with orchestra accompaniment, and will follow with a group of piano selections:

Etude Melodique ..... Sgambati  
 Nocturne in F sharp ..... Chopin  
 Elfin Dance ..... Manglagalli

A graduate of Central High school, Miss Steiner studied with Mrs. Josephine Bonazzi Lytle, and last June was graduated from Oberlin school of music in piano and organ.

## Choir to Dine

That post-fellow who evidently wanted to jolly the cook so that she would go to the count with the family instead of leaving them in the lurch at the last minute, and therefore wrote a poem to the effect that "you may live without art, without music or books, but the civilized man cannot live without cooks." was right.

## Chorus Plans Concerts

Plans for appearance in public concerts, starting about holiday time or the very first of the year, are being made by the Girls' chorus of Academy High school, Morten J. Luvaas, director said this morning.

The chorus numbers forty-three voices, and is making excellent progress since its organization at the beginning of the school year.

It is probable that the school orchestra will accompany the chorus in appearances for various church organizations.

## Young Violinist Displays Talent

Meiba Almhagen, thirteen years old, gave a violin concert recently at the East Erie Turner's meeting, on Ninth and Parade streets, making an excellent impression.

She began her musical career when seven years old, and shows promising talent.

R. E. Rosendahl, professional violinist, of Jamestown, N. Y., who attended the recital, predicted a bright future for the young Erie musician.

She is one of a whole family displaying special musical talent.

## Warren Choir at First M. E. Church

The chorus choir of the First Methodist church, of Warren, Pa., is scheduled for an appearance Sunday night in the First Methodist church of Erie, to give a special program in connection with an address by Dr. Charles Greer.

Alfred J. Mooney, of the Warren Conservatory of Music, has been director of this brilliant choir for eighteen years past. It is said to be one of the finest singing organizations in northwestern Pennsylvania. Many of the members are students at the conservatory and many of the members have been affiliated with the choir for over fifteen years.


The soloists for next Sunday evening are announced as follows: Marie Barrett Cook, mezzo soprano

## Organ Recital at St. Paul's

Peter LeSueur will give organ recital Sunday afternoon, November 16, at 4 o'clock, and will play the following numbers: "Allegro Moderato from 'Certo in F'" "Barcarolle" "The Bells of Dunkirk" "An Evening Idyl"...

Mr. LeSueur will be accompanied by Tracy F. Smith, baritone. Following the recital, Evensong and an address will be given by the cathedral choir. "Magnificat in D" by Bruckner and offertory anthem, "A Sun's Declining Rays."

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