ERIE SYMPHONY ORCHESTRA
GIVES BRILLIANT RENDITION
TO DISTINGUISHED PROGRAM

Excellent rendition of a distinguished symphonic program marked the third concert of Erie Symphony orchestra yesterday afternoon at Academy High School, conducted by Henry B. Vincent and with Miss May Korb, soprano, as soloist. Both orchestra and soloist found favor with the audience for artistic values of the performance, and spontaneous applause greeted each number.

A brilliant performance of the Nicolai overture, "Merry Wives of Windsor," opened the concert, followed with the Liszt Symphonic Poem, "Les Preludes," also excellently interpreted. Miss Korb first appeared in the aria, "Ah! non credea" giving satisfactory interpretation of the lovely song which concludes the Bellini opera, "La Sonnambula." The song group following brought out more clearly the fine qualities and sweetness of her voice and she was recalled for a double encore after singing, "Dawn" (Curnan), "Robin, Robin Sing Me a Song" (Spoores), "Two Little Songs of the Months" (Stebbins), "Swiss Echo Song" (Exeter).

Strings of the orchestra supplied accompaniment for the aria and Mrs. Katrina Blaisdell Metzner was accompanist in the song group.

An outstanding feature of the orchestral program was the Tchaikovsky "Nutcracker Suite" with its varied and tuneful dances, chiefly Oriental character. From the delicate "Dance of the Sugar Plum Fairy" to the brilliant and beautiful "Valse des Fleurs," the suite was a delight in both subject matter and method of production. Accompaniment on the celeste by Peter Le Sueur was a feature of the Fairy dance. Other numbers of the suite were Marche, Russian Dance, Armenian Dance, Chinese dance, Dance of the Reed Pipes and the Valse.

An exceptional presentation of the "Marche Slave" (Tchaikovsky), combining the Russian national hymn with folk music of southern Russia formed a successful termination to the most successful concert the orchestra has given this season.

The next appearance of the orchestra will be in the May Music festival, May 16 and 17 at Academy.

MRS. HARDING GETS GIFTS FROM BLIND

Left to right: Mrs. Warren Harding, Jennie Williams, Miss Winsford

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P T A

Parent-Teachers Association of Irving school will meet in the school building Wednesday, instead of Thursday. An interesting program has been arranged.

The Mississippi river, with its tributaries, affords navigable mileage of 13,012 miles.

Mr. Bowers, clarinetist, directed with Mrs. Katrina Blaisdell Metzner as pianist.

The congregational meeting of the First Presbyterian church will be held Wednesday night in the church parlors, preceded by a picnic supper.

Harding Approves Move to Conduct Loyalty Sessions

By Associated Press

New York, April 17.—Commission of the work of the American Defense society in holding patriotic demonstrations throughout the United States on March 1 to offset what the society describes as any disloyal meetings that may be held by the Bolshevik element, was contained in a letter from President Harding. Harding wrote: "that your plan of holding public gatherings, at which can be voiced the loyal and patriotic sentiment of the people who too frequently are somewhat too inarticulate in the way in which we have need to enlist all the influence. A resounding appeal, stand squarely for law, order and our established institutions of representative government."

PUPILS OF MRS. DE GRAW
TO GIVE STUDIO RECITAL

The first of a series of student recitals will be given tonight at the resident studio of Marian Blanchard DeGraw, 514 West Twenty-eighth street. A program made up of popular American composers will be given. Mrs. DeGraw will present seven pupils at this time, and others will take part in the second recital of the series, which will be given Monday evening, May 2.

Program

"Drink to Me Only With Thine Eyes" (Anon.)
Clyde Siple
"Spring's a Lovable, Layde, Dear" (Rubens) Miss Mae Pennoek
"I Love the Moon" (Burleigh) Miss J. F. Francis
"Little Mother of Mine" (Jacobs-Bond) Miss Mary Bertram
"A Little Pink Rose" (Mallet) Miss Carroll Siple
"Smiling Through" (Penn) Miss Mary Bertram
"At Sunset" (Mallet) Miss Mary Bertram
"Dina" (Mallet) Miss Mary Bertram
"Lonesome" (Farrar) Miss Mary Bertram
"Let Thine Eyes" (Logan) Miss Mary Bertram
"Small World" (Clyde Siple)
"I'm Yester-Year's Maid" (Clyde Siple)
"The Weight of the World" (Clyde Siple)
"I'm Always with You" (Clyde Siple)
"The Moon" (Clyde Siple)
"The Old Home" (Clyde Siple)
"So Is It Ever" (Clyde Siple)

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