Erie Philharmonic  Erie Playhouse

AND

PNC Bank

present

the

Music Man

IN CONCERT

Saturday, December 19, 1998
at the Warner Theatre
8:00 p.m.
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collaboration, noun.

“collaboration: the act of performing work or labor together; especially literary/artistic work or scholarly pursuits.” Webster's New Twentieth Century Dictionary

When it comes to “collaboration,” local arts groups have not been known to be too adept at bringing the word to life. This is not meant as a criticism. Erie’s arts groups are so busy trying to stay afloat and alive that the sheer energy, time, expense, and stress of working with other busy groups seems risky.

This all changed in 1993 when local favorite Brady Louis literally “arranged and promoted” a luncheon meeting with the two leading arts groups in Erie, the Philharmonic and the Playhouse. As Brady so succinctly put it, he wanted to form a “hands across State Street alliance.” Brady’s vision was right, and what ensued was two wonderful collaborative concerts, one in 1994 and one in 1996. Now in 1998, that collaboration continues with the logical peak of that triangle, a Broadway musical in concert, THE MUSIC MAN.

In many cities, arts groups are often at each other’s throats fighting for every dollar they can get to keep alive. In Erie there has been a long-standing, wonderful working relationship between the three community theatres (The Playhouse, The Roadhouse, Director’s Circle) and therefore the obstacles anticipated in combining two massive groups like the Philharmonic and the Playhouse did not seem too daunting.

The public needs to know that everything for this concert is 50/50. After all expenses are met (and that is a figure that would stagger anyone), all remaining profit is split evenly between the two groups. Neither takes precedence. Therefore, your attendance tonight equally helps the Philharmonic and the Playhouse. We are both thrilled and grateful for your participation.

One question that pops up frequently concerns the matter of ‘egos.’ “How well did Peter Bay and David Matthews work together?” Dissenters need to know that it was a marriage made in Heaven. Since both men equally respect each other’s talents, they blended beautifully throughout the project. They worked together at all times to make a perfect work of art. “Give and take” was never regarded as anything but a necessity and the end result was, and is, a perfect harmonious relationship that filtered down to all involved.

THE MUSIC MAN: IN CONCERT is a great example of two powerhouse organizations combining to make something better for the community. There is so much talent in the area and giving them a chance to perform in a glorious setting such as the Warner Theater in a memorable piece of musical Americana is “collaboration” at its best.
BIography of Peter Bay

Music Director, Erie Philharmonic

Peter Bay, in his third season as Music Director of the Erie Philharmonic, is regarded as one of the premiere young conductors in the United States. He also holds the positions of Principal Guest Conductor of the Rochester Philharmonic, Music Director of the Austin Symphony Orchestra in Austin, Texas, and Music Director of the Britt Festival Orchestra in Medford, Oregon.

In May of 1998, Maestro Bay made his European debut conducting the Bochum Symphony Orchestra in Bochum, Germany. Other guest conducting appearances have included the St Louis, Dallas, National, Baltimore, Honolulu, New Mexico, North Carolina, Jacksonville, Syracuse, Virginia, Colorado, Eugene, Springfield (MA), Arkansas, and Canton symphonies, the Minnesota Orchestra, Buffalo, Louisiana, Hudson Valley, Tulsa, and Fort Wayne philharmonics, Northwest and Nebraska chamber orchestras, Solisti New York, the Eastman and Aspen opera theatres, and the Theatre Chamber Players of the Kennedy Center. He also conducted the National Orchestral Institute in College Park, MD, as part of the American Symphony Orchestra League Conference.

A native of Washington, DC, Maestro Bay is a graduate of the University of Maryland and the Peabody Institute. In 1994, he was one of two conductors selected to participate in the Leonard Bernstein American Conductors program. He was also the first prize winner of the 1980 Baltimore Symphony Orchestra Young Conductors Competition and a prize winner in the 1987 Leopold Stokowski Competition sponsored by the American Symphony Orchestra in New York.

Maestro Bay has conducted the Rochester Philharmonic in over 300 performances since the 1987-88 season. For three years he was also the orchestra’s Artistic Director of Educational Programming. He and the Rochester Philharmonic presented the world premiere of Aaron Copland’s suite from the film “The Heiress” and the U.S. premiere of Benjamin Britten’s Concerto Movement for Clarinet and Orchestra.

During a four-year tenuré with the St Paul Chamber Orchestra, Maestro Bay conducted that orchestra in numerous subscription concerts and led them on tours through eight states. A special Copland 90th Birthday Concert broadcast live over National Public Radio brought him national attention. In addition, Maestro Bay was Music Director of the Annapolis Symphony Orchestra, Music Advisor and Principal Conductor of the Breckenridge Music Festival in Colorado, and was promoted to four different conducting posts with the Richmond Symphony in Virginia. His summer festival appearances have included the Grant Park Music Festival (IL), Aspen (CO), OK Mozart (OK), Sewanee (TN), and Skaneateles (NY).
Rev. Thomas J. McSweeney

Father Tom McSweeney became the Director of The Christophers in June, 1996, following 25 years of executive experience in the media and as a university professor of communications.

Born in Erie, Pennsylvania, on 26 July 1945, he received his bachelor’s degree in Philosophy from Saint Bonaventure University in New York in 1967. He studied for the priesthood at the Catholic University of America in Washington, D.C., and was ordained in 1971. He continued his education at the Catholic University, receiving a master’s in Speech and Drama in 1980. He is a doctoral candidate at the University of Maryland, College Park, in the field of Public Communications.

As the Director of The Christophers, Father McSweeney heads a non-profit organization founded in 1945 that uses the mass media to spread two basic ideas: There’s nobody like you. And you can make a difference. Among his responsibilities, Father McSweeney writes a syndicated weekly column, LIGHT ONE CANDLE. He is the executive producer and host of the award-winning weekly television program, CHRISTOPHER CLOSEUP, which is syndicated internationally. Father McSweeney also produces and narrates daily public service announcements which air on 230 radio stations and publishes the CHRISTOPHER NEWS NOTES.

Here in Erie, Father McSweeney founded the Department of Theatre and Communication Arts at Gannon University, created its FM educational radio station, served as General Manager and President of WETG, a commercial independent UHF television station housed at the university, and directed a variety of theatrical productions. He also appeared at the Village Dinner Theatre and was a theatre critic for the Times Publishing Company. At the Erie Playhouse he performed in many productions: I DO! I DO!, THE LIFE AND TIMES OF NICHOLAS NICKELBY, and MAN OF LA MANCHA (which he will be reprising this summer.) His most recent role at the Erie Playhouse was Henry Higgins in MY FAIR LADY when he first appeared with one of his favorite leading ladies, Linda Troyer, who once again shares the stage with him this evening as Marion Paroo.

Linda Troyer

Linda came to the Playhouse back in July of 1986. She had graduated from high school and gone on to college and was disenchanted. Her name then was Linda Smith. Linda came to auditions for FLOWER DRUM SONG. This incredibly talented lady had auditioned for countless college productions and had been turned down by them all. She had decided she was talentless and was giving one final “try” by coming to the Playhouse for auditions. David Matthews took one look, one listen and cast her in the lead role of Linda Law. Our Linda was anything but “low.” She took that production on to special glory.

From that day on, she has been one of our pre-eminent performers. Whether singing gloriously in A GRAND NIGHT FOR SINGING, giving Julie Andrews a run for her money in THE SOUND OF MUSIC, making us forget all about Audrey Hepburn in MY FAIR LADY or being the best Cinderella ever in INTO THE WOODS, Linda has always made audiences and critics search for new superlatives. The simple secret of her success, beyond the amazing talent, is that she is quite honestly one of the earth’s “good people.” What you see as an audience is what she is in real life.

Along the way, Linda found time to marry her beloved Mark Troyer (the Farm and Fleet Manager for Troyer Farms) and have three blessed children: Rebecca, Zachary and Colton. She even finds time to be choir director at Beaverdam Mennonite Church.
THE MUSIC MAN CAST

IN ORDER OF APPEARANCE

Train Conductor
Peter Bay

TRAVELING SALESMEN:

#1 Don Bernardo
#2 Dick Fry
#3 Michael Hayes
#4 Scott Sesler
#5 Jamie Baker

Charlie Cowell
Harold Hill
Mayor Shinn
Ewart Dunlop
Olin Britt
Oliver Hix
Jacey Squires
Marcellus Washburn
Tommy Djilas
Marian Paroo
Mrs. Paroo
Amaryllis
Winthrop Paroo
Eulalie Mackechnie Shinn
Zaneeta Shinn
Constable

PICK-A-LITTLE WOMEN:

Alma Hix
Maud Dunlop
Ethel Toffelman
Mrs. Squires
Mrs. Davies
Mrs. Sankey
Mrs. Booth
Mrs. Evans
Mrs. Sharpe

Judy Matthews
Christy Koontz
Karen Sloan
Sandra Fry
Bobbi Kocher
Eleanor Logan
Lillian Rothstein
Doris Becker
Jeanne Santos

RIVER CITY CITIZENS

DANCERS:

Almitra Clerkin
Denise Hesch
Kristin Fry
Jean Malthaner
Jana Rumbaugh

Peter Bay
David Matthews
Almitra Clerkin/Richard Davis
Jean Malthaner
Carolyn Brock

Richard Davis
Loreen Keen
Joe Hassler
Jason Lawergren/
Greg Hardner
Mark Alloway
Michael Malthaner

THE ERIE PHILHARMONIC CHORUS

Steve Valahovic
Richard Davis
Jerry Gill
Lon Jenkins
Bob Martin

Conductor
Director
Choreographers

Philharmonic Chorus
Guest Conductor
Costume Design & Execution
Assistant to Mr. Davis
Lighting Design
Assistants to Mr. Hassler

THE MUSIC MAN is presented by Special Arrangement with MUSIC THEATRE, INTERNATIONAL, New York, N. Y.
ne of the newest sensations in theatrical/musical circles in America is the concept of a Broadway show presented as a concert. This has been happening in many major cities for several years and now, for the first time with THE MUSIC MAN, it happens here in Erie.

Much imagination is needed on the part of the viewer. They are often presented without costumes and always with no scenery, props, or special effects. The performers carry scripts and stand at microphones. At some concerts there is "staging" and at others there is virtually no movement.

The power and excitement, however, is to hear the scores with a full symphonic accompaniment and also to bring the best of talent together for a one or two night event. This holds true here in Erie. The Playhouse has assembled a cast of local dream performers headed by out-of-town guest star Fr. Tom McSweeney (who is, of course, an Erie native.)

The most recent success story of these nationwide events is the huge Broadway hit CHICAGO. CHICAGO was presented as a three performance concert a few years back in New York City. It was such an unqualified hit, it was moved to Broadway and is playing two years later to sold-out performances. It has no sets, little or no costumes, and a great deal of talent. This summer, Tony winner Faith Prince did a concert version of BELLS ARE RINGING in Washington, D.C. It now looks like it, too, will become a Broadway show next fall.

So sit back and let your imagination run wild. If you give into the "concert" concept, you will see the train car, the stores along the main street of River City, Iowa. You will smell the musty books in the library, and you will share the joy of meeting a loved one on that famous footbridge at Madison Park. Best of all, you will hear the timeless tale of Harold Hill, Marian the librarian, and all those wonderful characters that have made THE MUSIC MAN part of the fabric of American life. You will also thrill to the absolutely perfect score by Meredith Willson.

We hope you enjoy the evening as much as we have enjoyed rehearsing it. It has been a joy. You are now the final link in making THE MUSIC MAN: IN CONCERT a total success.

David N. Matthews
MUSICAL SYNOPSIS

The action of the play takes place on July 4, 1912. It begins on a Railway Coach and then proceeds to River City, Iowa where the remainder of the play takes place.

Included are the center of town, the Paroo House, Madison Gymnasium, Madison Library, a Footbridge near the Madison Park and finally the River City High School Assembly Room.

ACT ONE

OVERTURE
ROCK ISLAND
IOWA STUBBORN
YA GOT TROUBLE
PIANO LESSON
IF YOU DON’T MIND MY SAYING SO
GOODNIGHT, MY SOMEONE
YA GOT TROUBLE (Reprise)
76 TROMBONES
SINCERE

THE SADDER BUT WISER GIRL
PICK-A-LITTLE, TALK-A-LITTLE
& GOODNIGHT LADIES
MARIAN THE LIBRARIAN
MY WHITE KNIGHT
THE WELLS FARGO WAGON

The Erie Philharmonic
Charlie Cowell & The Salesmen
River City Citizens
Harold & Citizens
Amaryllis & Marian
Mrs. Paroo & Marian
Marian & Amaryllis
Harold
Harold & Citizens
The Quartet: Ewart, Oliver, Jacey, Olin
Harold & Marcellus
Harold, Ladies, Quartet
Harold
Marian
Citizens, Winthrop, Quartet

20 MINUTE INTERMISSION

ACT TWO

ENTR’ACTE
IT’S YOU
SHIPOOPI
PICK-A-LITTLE (Reprise)
LIDA ROSE & WILL I EVER TELL YOU?
GARY, INDIANA
IT’S YOU BALLET
TILL THERE WAS YOU
FINALE

The Erie Philharmonic
The Quartet
Marcellus, Ethel, Harold, Marian
The Ladies
Marian and The Quartet
Winthrop, Marian & Mrs. Paroo
Dancers
Marian & Harold
The Company

Bravo! This special performance would not be possible without the very generous sponsorship support of PNCBANK

We applaud them for their commitment to the arts in Erie.
1998-99 Erie Philharmonic Chorus

**Soprano**
Caroll Aaron
Victoria Brogdon
Gertrude Christie
Patricia Cunningham
Valerie Engelleiter
Mary Jane Episcopo
Amy Fugate
Amy Hamilton
Evelyn Jackson
Sheila Kahler
Jennifer Kerr
JoLayne Klingensmith
Janet LaRiccia
Jeanne McLaughlin
Charlotte Miller
Sue Mohnkern
Shirley Myers
Karen Peterson
Ann Pompeani
Linda Postek
Christine Roth
Edith Ruhl
Mary Toy
Dorothy Wheeler
Barbara Wolf

**Alto**
Bev Boyer
Nancy Cross
Sharon Davenport
Susan Elias
Jeannie Gardiner
Barbara Gingrich
Joanne Harrington
Bea Holter
Elaine Kelvington
Anna Kosenko
Mary Ann Rastetter
Rebecca Rugh
Shirley Sapper
Shirley Schreckengost
Carrie Sciamanda
Marian Sundback
Dorothy Vickers
Florence Walker
Anna West
Fleda West

**Tenor**
Thomas Burger
William Cox
M. Robert Cross
Timothy Cross
Richard Flynn
Donald Hiles
Warren Hohwald
Gerald Klein
Joe Steger
Ryan Weingard

**Bass**
Richard Nash
Patrick Rose
George Seeford
Frederick Sickert, Sr.
Keith Stephenson
Walter Toperzer
Philip Tryon
Harry West
Donald Wheeler
Gene Zarnick II

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**Biography of Carolyn Brock**

Guest Chorus Conductor

Carolyn Brock recently moved back to Erie from Oxford, England. She first came to Erie in 1957, after receiving her music degree from Oberlin Conservatory, as the assistant director of music and organist for the First Presbyterian Church of the Covenant. After two years, Carolyn and her husband went to Boston where she received her Master's degree in music. She became the director of music and organist for First Church in Wayland, Massachusetts. Leaving Boston, Carolyn and her husband went to Oxford where her husband taught at the University, and she was the Musical Director for the Mansfield College Singers, the City of Oxford Choir, the Carillon Singers, and the Eglesfield Musical Society. She also played the organ at Mansfield College and in the village church where she and her husband lived. With the City of Oxford Choir, she conducted concerts in Holland and Germany and also gave some organ recitals.
ERIE PHILHARMONIC 1998-99 POPS ORCHESTRA

PETER BAY, MUSIC DIRECTOR AND CONDUCTOR

William M. and Frances Schuster Endowed Chair

VIOLIN A
Concertmaster
Lee Wilkins
Associate Concertmaster
John Williams
Janice Carlson
Jiah Chung
Kathy Kim
Liang Lee
Linda Melaragno
Maura Pelinsky
William Skerlong
Janice Spangler

VIOLIN C
Principal
Glen Kwok
Brenda Dolwick
Karen Ferren
Joseph Hart
Jennifer Jansen
Robert Rudolph

CELLO
Principal
Jean Verdecchia
Charles & Noel Burgoyne
Endowed Chair
Adam Cathcart
Elizabeth Elliott
Jim Meyers
Alan Rafferty
Eric Stevenson

VIOLIN B
Principal
Calvin Lewis
Carlos Elias
Jennie Lin
Mary Ann Saylor
Gabriella Skains
Rita Verdecchia
Mary Ann Wiens

FLUTE
Principal
LeAnne Wistrom
Susan Royal

OBOE
Principal
Sarah Hamilton

CLARINET
Principal
Jay East
Deb Alexander
KeriAnn DiBari
Jill Coggiola, Bass Clarinet

BASSON
Principal
John Gillette

TRUMPET
Principal
Robert Dolwick
Al & Peggy Richardson
Endowed Chair
David Duro
Erik Sundet

TROMBONE
Principal
Barry Kilpatrick
Sloan Ladwig
Frank Bolte, Jr.

TIMPANI
Mark Marchant

OPERATIONS
MANAGER
Thomas Christopherson

STAGE MANAGER
Vincent Marchant

String Personnel listed alphabetically. This orchestra list is subject to change after going to print and therefore may not be complete.

The flowers on the stage are courtesy of the Floral Gallary, 815 State Street.

Support for this program is provided in part by the Clarence E. Beyers Music Fund of the Erie Arts Endowment. Contributions and bequests should be made payable to the Erie Arts Endowment through the Erie Area Fund for the Arts.

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