



**2017 AUDITION REPERTIORE**  
**ASSOCIATE PRINCIPAL BASS**

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All repertoire subject to change; revisions will be posted at our website, [www.eriephil.org](http://www.eriephil.org)  
Music is available upon request and receipt of all required registration materials. Please contact the  
Erie Philharmonic Librarian at [ahake@eriephil.org](mailto:ahake@eriephil.org) for more details.

**Solo:**

The first or third movement from a concerto or major bass solo piece

**Orchestral Excerpts:**

Beethoven, Symphony No. 8  
1<sup>st</sup> mvt [mm. 132-197]

Beethoven, Symphony No. 9  
4<sup>th</sup> mvt [Recitative (8 measures after beginning to beat three of 25 measures before Reh. A)]  
[2 measures before Rehearsal M to 17 measures before Reh. N (Andante maestoso)]

Brahms, Symphony No. 2  
1<sup>st</sup> mvt [beginning to one measure after Rehearsal G (no repeat)]

Britten, The Young Person's Guide to the Orchestra  
[Variation H]

Haydn, Symphony No. 31  
4<sup>th</sup> mvt [Variation VII (solo cello part)]

Mahler, Symphony No. 1  
3<sup>rd</sup> mvt [3 measures after beginning to 9 measures before Rehearsal 3]

Mozart, Symphony No. 40  
1<sup>st</sup> mvt [Rehearsal B through Reh. D]  
4<sup>th</sup> mvt [7 measures after Rehearsal C to 1 measure before Reh. F]

Strauss, R., Don Juan  
[beginning to 2 measures before Rehearsal C]  
[Rehearsal F to 4 measures before Reh. G]

Strauss, R., Ein Heldenleben  
[Rehearsal 9 to downbeat of 6 measures after Reh. 12]

Stravinsky, Pulcinella Suite  
7<sup>th</sup> mvt (solo part)

**Possible Sight-Reading**