



2017 AUDITION REPERTIORE
VIOLIN (ALL POSITIONS)

All repertoire subject to change; revisions will be posted at our website, www.eriephil.org
Music is available upon request and receipt of all required registration materials. Please contact
the Erie Philharmonic Librarian at ahake@eriephil.org for more details.

Solo:

First movement (including cadenza) of one of the following concertos:

Brahms
Sibelius
Tchaikovsky
Prokofiev No. 2

And the first movement exposition from a Mozart concerto

Orchestral Excerpts:

Brahms, Symphony No. 4

1st mvt. [mm. 1-53]
2nd mvt. [mm. 30-50]
3rd mvt. [m. 1 to the downbeat of m. 63]
4th mvt. [mm. 33-80]

Mendelssohn, Midsummer Night's Dream

Scherzo [m. 17 to 21 measures after Rehearsal E]

Mozart, Symphony No. 39

2nd mvt. [mm. 1-38, 44-54, 96-108]
4th mvt. [mm. 1-104]

Schumann, Symphony No. 2

Scherzo [m. 1 to the downbeat of m. 97 (take repeat)]

Strauss R., Don Juan

[Beginning to 13 measures after Rehearsal C]

Possible Sight-Reading