



## 2017 AUDITION REPERTIORE

### PRINCIPAL CELLO

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All repertoire subject to change; revisions will be posted at our website, [www.eriephil.org](http://www.eriephil.org)  
Music is available upon request and receipt of all required registration materials. Please contact the  
Erie Philharmonic Librarian at [ahake@eriephil.org](mailto:ahake@eriephil.org) for more details.

#### **Solo:**

The first movement from a standard concerto of choice

#### **Orchestral Excerpts:**

Beethoven, Symphony No. 5

2<sup>nd</sup> mvt [mm.1-10, 49-59, 98-106]

3<sup>rd</sup> mvt [mm.140-213]

Beethoven, Symphony No. 9

4<sup>th</sup> mvt [mm. 8-155]

Brahms, Symphony No. 2

2<sup>nd</sup> mvt [beginning to 1 measure before Rehearsal B]

Debussy, La Mer

1<sup>st</sup> mvt [2 measures before Rehearsal 9 to 7 measures after Reh. 9 (top line)]

Mendelssohn, Symphony No. 4

1<sup>st</sup> mvt [beginning to 1 measure after Rehearsal A]

Strauss, R., Don Juan

[beginning to Rehearsal H]

Strauss, R., Don Quixote

Variation II

Tchaikovsky, Symphony No. 4

2<sup>nd</sup> mvt [21 measures before Rehearsal A to Reh. A]

#### **Possible Sight-Reading**