2018-2019 SEASON

Daniel Meyer, Music Director
Everyone in Erie should have the opportunity to hear the works of Beethoven live.

Our Beethoven 4/4 Festival continues this year with exciting events for the whole family. This four-year initiative, leading up to the composer’s 250th birthday in 2020, will feature free performances, masterworks, world-renowned soloists, outreach events and more. Woven into the fabric of each season, this festival puts the Philharmonic front and center, presenting once-in-a-lifetime concerts and events for audiences of all ages from the Erie region.

2018-19 BEETHOVEN EVENTS

**August 25, 2018 – Beethoven Street Fair, 5K Race and 1M Walk**
- Free concert in Perry Square featuring Beethoven’s iconic Fifth Symphony
- Beat Beethoven 5K Race and 1 mile walk
- Local organizations, vendors and food trucks will line the square

**November 3, 2018 – Mozart, Beethoven and Strauss**
- Performance of Beethoven’s Coriolan Overture

**January 26, 2019 – Copland’s Third**
- Performance of Beethoven’s Piano Concerto No. 3

**April 13, 2019 – Brahms Requiem**
- Performance of Beethoven’s String Quartet op. 95, “Serioso“, arranged by Gustav Mahler

We are proud to again be partnering with Mazza Vineyards and Five & 20 Spirits & Brewing for our Beethoven 4/4 Festival. Each year we feature one signature drink in celebration of Beethoven’s journey from young composer to larger-than-life icon.

The third year of our Beethoven 4/4 festival will feature a wine produced from the Grüner Veltliner grape, native to Austria. Though Beethoven was German-born, he studied composition and lived all of his adult life in Austria. Celebrate the composer with this award-winning wine known for its explosive fruit palate, bright aroma and color.
Welcome to the 2018-19 Season!

With a wealth of colorful, rich and diverse music at our fingertips, it’s often more difficult to decide what not to include in our coming season’s offerings than to decide what makes the final cut. You have likely surmised by now that we love to create fascinating combinations in the musical experiences we design for you. While taking on the scores of Strauss, Prokofiev, Copland, Adams and Torke, we will also continue our four-year focus on the music of Beethoven, leading up to his 250th birthday in 2020. We will perform his dramatic Coriolan Overture, the Third Piano Concerto, and his Opus 95 String Quartet in an arrangement by Gustav Mahler. I am inspired by the warmth and enthusiasm you bring to the Warner each time that we take the stage, and I believe that the music we have selected for this season will continue to inspire and delight you.

I am also pleased to welcome world-renowned guest artists who will be gracing our stage, from pianists Marc-André Hamelin and Yulianna Avdeeva to young violin sensation Simone Porter, and our own Principal Clarinet Amitai Vardi performing the music of Mozart. On the Pops Series, I have long wanted to introduce Byron Stripling, whose virtuosity on the trumpet is matched by his warm music-making and personable stage presence. Vocalists Joan Ellison and Lisa Vroman make happy returns, and we continue presenting films in large projections above the stage while the Philharmonic plays the score in real-time with the classic MGM film *The Wizard of Oz*. We are also proud of our musical partners, the Erie Philharmonic Chorus and Erie Junior Philharmonic, who continue to make important and lasting contributions to the musical life of the Philharmonic and to our community. Jonathan Moser, our Principal Second Violin, is the new Music Director of the Junior Philharmonic, taking over from the esteemed and long-serving Robert Dolwick.

We want you to be stimulated by each new concert experience and challenged by the beautiful complexity of each new score we play. We want you to come away from each performance at the Warner Theatre renewed and captivated by the power of great music.

Thank you!

Daniel Meyer, Music Director
The mission of the Erie Philharmonic is to strengthen our community and region by providing high-quality live orchestra concerts and programs that enrich, entertain and educate people of all ages.

The home of the Erie Philharmonic is the historic Warner Theatre, a 2200-seat movie palace, in the heart of downtown Erie.

In existence since 1913, the Erie Philharmonic is one of the oldest professional ensembles in the country and is consistently recognized on a national level as one of the top orchestras in its budget size. With a busy concert season that features five symphonic concerts, five pops concerts and numerous summer events, the orchestra on average reaches upwards of 50,000 people from across the region each year through concerts and outreach programs.

Follow us online.

Download our iPhone app today!

ADMINISTRATIVE STAFF
Steve Weiser, Executive Director
Lisa Herring, Director of Community Impact
Chris Newlun, Director of Operations and Head Librarian
Mathew Anderson, Patron Services Manager
Vee Butler, Donor Relations Manager
Brigit Stack, Marketing Manager
Megan Kelly, Community Programs Manager
Christina Brice Dolanc, Personnel Manager and Librarian
Mary Pruchniewski, Bookkeeper

OUR OFFICE
23 West 10th Street, Suite 3
Erie, PA 16501
814.455.1375 | eriephil.org
info@eriephil.org

OFFICE HOURS
23 West 10th Street Office
Monday-Friday: 9am-5pm
Saturdays of concerts from 10am-2pm *

Warner Theatre Box Office
Open concert days one hour prior to performance

* Subject to change on matinée concert days

Photos contributed by Jodie Farbotnik
1812 Overture and Pops Favorites
Saturday, September 22, 2018 at 8pm
Warner Theatre

Daniel Meyer conductor
Nathan Hess piano
Erie Philharmonic Chorus
Thomas Brooks director

The great Arthur Fiedler invented the modern era’s Pops concert, mixing the finest popular classics alongside the classical music used in movies, Broadway and television. We open our Pops season with our own Fiedler-style concert featuring some of the most memorable scores from the classic popular literature. We will feature some of our own Erie Philharmonic stars and celebrate why audiences are raving about the sound and technical finesse of our hometown orchestra. We finish the evening with an over-the-top performance of Tchaikovsky’s fiery 1812 Overture, complete with cannons, choir and lights.
Marc-André Hamelin
Saturday, October 6, 2018 at 8pm
Warner Theatre

Daniel Meyer conductor
Marc-André Hamelin piano

Rimsky-Korsakov Capriccio espagnol
Rachmaninoff Piano Concerto No. 2
Shostakovich Tahiti Trot
Tchaikovsky Francesca da Rimini

On opening night of our symphonic season we will revel in the kaleidoscopic colors and bracing melodies of some of the best known Russian music written for orchestra. Rimsky-Korsakov’s travels and adventures inspired Capriccio espagnol, an homage to the dances of old Spain. We are thrilled to introduce world-renown virtuoso Marc-André Hamelin, performing Sergei Rachmaninoff’s Second Piano Concerto, arguably featuring his most indelible melodies. Shostakovich’s Tahiti Trot is one such example of the deft imagination and quick wit the composer put to use in a charming ditty based on ‘Tea for Two.’ We close with the great Romantic master, Tchaikovsky, with his stunning musical portrait, Francesca da Rimini. The famous secret lovers Francesca and Paolo descend deeper into the eternal damnation of Dante’s second circle of hell.
Mardis Gras in New Orleans
Saturday, October 27, 2018 at 8pm
Warner Theatre
Daniel Meyer conductor
Byron Stripling trumpet

Trumpeter and impresario Byron Stripling has charmed audiences across the globe with his talent, sense of humor and reverence for the great artists whose music he continues to play. He debuts with the Erie Philharmonic with music of the legendary Louis Armstrong in a musical presentation centered around the distinct style that makes New Orleans the city of jazz.
Mozart, Beethoven and Strauss
Saturday, November 3, 2018 at 8pm
Warner Theatre

Daniel Meyer conductor
Amitai Vardi clarinet

Beethoven Coriolan Overture
Mozart Clarinet Concerto
Schoenberg Five Pieces for Orchestra
R. Strauss Der Rosenkavalier Suite

This program highlights artists who made their fame in Vienna, including one of its most famous residents - the legendary Ludwig van Beethoven. The music of his Coriolan Overture is bold, constantly searching for the elusive victory of light over darkness. As one of the first composers to adopt and fully integrate the sound of the clarinet into the orchestra, Mozart’s Clarinet Concerto will come to life in the hands of our own virtuoso, Erie Philharmonic Principal Clarinet Amitai Vardi. Arnold Schoenberg lived in a Vienna starting to collapse under the weight of its own decadence. You can hear it in his highly concentrated, deeply expressive Five Pieces for Orchestra. We will end with Richard Strauss’ suite from Der Rosenkavalier. His nostalgic waltzes and exquisitely decorated melodies hearken back to a Vienna gone yet certainly not forgotten.
Come Home for the Holidays
Saturday, December 1, 2018 at 2:30pm & 8pm
Warner Theatre

Daniel Meyer conductor
Joan Ellison soprano
Erie Philharmonic Chorus
Thomas Brooks director
Collegiate Academy Vocal Jazz
Susan Huster director

Our December Pops offerings celebrate the ‘most wonderful time of the year’ with the full splendor of the Erie Philharmonic in concert with the voices of the Erie Philharmonic Chorus and Collegiate Academy Vocal Jazz. Soprano Joan Ellison returns to show off another side of her amazing artistry with classic arrangements of your favorite holiday music. As an expert in the vocal stylings of Judy Garland, Joan Ellison will recreate some of the American icon’s best-loved Christmas moments from our cinema’s golden age. With a matinée and evening performance on Saturday, you won’t want to miss this holiday favorite.
Copland’s Third
Saturday, January 26, 2019 at 8pm
Warner Theatre

Daniel Meyer conductor
Yulianna Avdeeva piano

Adams Short Ride in a Fast Machine
Beethoven Piano Concerto No. 3
Copland Symphony No. 3

Premiered in 1986, John Adams’ Short Ride lives up to its name; it’s a four-minute, full-throttle explosion of sonic muscle that relents only as it crosses the finish line. Russian pianist Yulianna Avdeeva will make her Philharmonic debut with Beethoven’s Third Piano Concerto, which reveals the composer’s ability to appeal to the head as much as to the heart. It’s a perfect blend of Romantic pathos, revolutionary brio and ruminative introspection. Our final piece on this concert is by Aaron Copland, who built the finale of his Third Symphony around his own powerful overture from World War II, Fanfare for the Common Man. Invoking Fanfare, Copland made a musical proclamation which many now consider the ‘Great American Symphony.’
The Wizard of Oz
Saturday, February 9, 2019 at 8pm & Sunday, February 10, 2019 at 2:30pm
Warner Theatre

Join Dorothy, Tin Man, Scarecrow, Cowardly Lion and Toto on their epic journey from Kansas to the Land of Oz in this 1939 MGM cinematic masterpiece. See the classic film come to life in a crisp print projected above the Warner Theatre stage while the musicians of your Erie Philharmonic play the full score live in perfect synchronization with the original film. With Saturday evening and Sunday matinée concerts, the entire family will enjoy this experience!

Our previous movie concerts have sold out quickly, so don’t miss this chance to see one of the most iconic films in history in Erie’s original movie palace, the Warner Theatre.
Symphonie Fantastique
Saturday, March 9, 2019 at 8pm
Warner Theatre

Daniel Meyer conductor
Simone Porter violin

Torke Javelin
Prokofiev Violin Concerto No. 1
Ravel Tzigane
Berlioz Symphonie Fantastique

Invited to create a brand new work for the Olympic Games in Atlanta, American composer Michael Torke wrote Javelin, a quicksilver overture bristling with electricity and color. Our second piece on the concert will introduce the fabulous young American violinist Simone Porter, who will perform Prokofiev’s mysterious First Violin Concerto as well as Ravel’s whimsical gypsy-influenced miniature called Tzigane. We’ll finish with Frenchman Hector Berlioz’s landmark Romantic Symphonie Fantastique, a work vividly chronicling an artist’s obsession with a beautiful Shakespearean actress. From its distant shepherd calls, the tolling of massive church bells and the fall of the executioner’s guillotine, this music continues to fascinate with its brash statements and beguiling melodies.
Back to Broadway with Lisa Vroman
Saturday, March 23, 2019 at 8pm
Warner Theatre

Daniel Meyer conductor
Lisa Vroman soprano

After Broadway star Lisa Vroman’s debut with the Philharmonic last season, Erie clamored to have her back as soon as possible. With over 2,500 performances as Christine Daaé in The Phantom of the Opera on Broadway to her credit, we agreed! Lisa caps our pops season by singing classic and modern Broadway songs from the twentieth and twenty-first century. The string of hits is long, so stay-tuned for some of the surprises Lisa has in store for us in this triumphant Warner Theatre return.
Lincoln Recycling
Symphonic Series

Brahms Requiem
Saturday, April 13, 2019 at 8pm
Warner Theatre

Daniel Meyer conductor
Erie Philharmonic Chorus
Thomas Brooks director

Beethoven String Quartet, ‘Serioso’, arr. Mahler
Brahms Ein deutsches Requiem

Gustav Mahler was not only a composer but also a brilliant conductor, and in that role, he sometimes felt compelled to either retouch works by other composers or create new performing editions of works that were not originally intended for a big concert stage. In this orchestration of Beethoven’s ‘Serioso’ String Quartet, op. 95, Mahler engages the entire string section to deepen the weight and sonic density of this brilliant chamber music. We will finish our season with the music of Johannes Brahms. His ‘German’ requiem lives and breathes as a human utterance of profound beauty and intimacy. Capitalizing on carefully-selected Scripture passages, Brahms designed an experience not to terrify but to console. Its sweeping gestures for the orchestra, rich sonorities for the Philharmonic Chorus and poignant roles for solo soprano and baritone conspire to reveal a work of sincerity and genius, as only Brahms could perfect.
The 9th annual race will feature a full summer pops performance from the Erie Philharmonic! The Maestro’s first stroke of the baton will set the runners on their way throughout the downtown course. If racers cross the finish line before the audience’s final applause, participants win a voucher for a complimentary ticket to an upcoming concert.

The 10am performance is FREE and open to the public. Grab your lawn chair or blanket, and join us in Perry Square for this family friendly pops concert in the park. The street fair is open from 9am-Noon.

$20 Registration before August 10 • $25 Registration after August 10

eriephil.org/bb5k

MAC N’ CHEESE 4
Sunday, March 31, 2019 · 1pm - 4pm · Bayfront Convention Center

Erie’s only mac n’ cheese tasting competition returns with an even bigger venue, plenty of parking and the same food coma that you’ve come to love over the last few years. Highlights this year include additional vendors, an instrumental petting zoo, live music and more!

Advance Purchase: Adults $15; 10 & under $10; 5 & under FREE
Day of Event: Adults $20; 10 & under $15; 5 & under FREE

Tickets available November 1!
HOLIDAY TOUR OF HOMES
Saturday, November 10, 2018 · 11am - 4pm
Sunday, November 11, 2018 · 12pm - 4pm

The Holiday Tour of Homes returns with new neighborhoods and amazing new houses for 2018! Follow the holly trail through Erie, and take a self-guided tour of beautifully decorated homes.

$15 Advance Purchase • $20 Day of Event • eriephil.org/hometour

MESSIAH
Featuring the Erie Philharmonic Chorus
Saturday, December 8, 2018 · 7:30pm · First Presbyterian Church of the Covenant

PLEASE NOTE: New day of the week for 2018 - Saturday night, December 8

Tickets*: $23 • $12 (w/student ID)
*Prices includes all fees and taxes.
eriephil.org/messiah

NUTCRACKER BALLET
Saturday, December 15, 2018 · 8pm
Sunday, December 16, 2018 · 2:30pm

Tickets*: $60 • $49 • $39 • $25 • $17 & $12 (w/student ID)
*Prices includes all fees and taxes.
eriephil.org/nutcracker
OUTREACH

Interested in sponsoring one of these outreach activities? Contact the Philharmonic today at 814.455.1375.

Youth Concerts
More than 6,000 students each year see the orchestra play at the Warner Theatre for free. Concert includes detailed 55-page curriculum.

Long-Term Residency
This nationally recognized 60-day residency is presented yearly to one preschool in the city and includes brain-based learning, English language skills and more!

Piano Donations
For a sponsorship of $250, the Philharmonic covers the cost of relocating a gently-used piano into the home of a family who could not afford a new one.

Petting Zoos
Smiles abound in our instrumental petting zoos offered each year. Everyone in attendance has the chance to play cello, flute, percussion, tuba and more.

Music Director Visits
Learn how to conduct with Maestro Daniel Meyer! Each year, our music director visits with students of all ages for an exciting and interactive class.

Guest Artist Visits
From Grammy-winning artists to Erie Philharmonic musicians, these visits allow the orchestra to reach students in their schools each year.
A NEW ERA OF FREE MUSIC FOR ALL

The 2018-19 season will feature a new addition to our traditional concert series - the Bruce Morton Wright Chamber Series. Bruce worked tirelessly toward his vision of free music for everyone and served as a point of inspiration for thousands of people each year. After deep consideration, Gannon University made the difficult decision to disband the Erie Chamber Orchestra following the 2017-18 season. The Erie Philharmonic, along with support from Erie Arts & Culture, Scott Enterprises and key stakeholders, has worked to secure the continuation of Bruce’s vision of free music for the Erie community.

While this new chamber series will never be able to replace what the Erie Chamber Orchestra was able to accomplish over its incredible 40-year history, we will present 8 to 10, one-of-a-kind free chamber concerts each season in venues outside of the Warner Theatre to ensure that the dream of free music for all lives on. Please see below for our Fall 2018 calendar. More dates and information can be found at eriephil.org/bmw.

**Saturday, September 8, 2018 · 7:30pm**
First Presbyterian Church of the Covenant
20-person string orchestra led by Music Director Daniel Meyer

**Tuesday, October 23, 2018 · 7:30pm**
Hirt Auditorium, Blasco Library
Solo recital featuring Erie Philharmonic Principal Clarinet Amitai Vardi

**Thursday, November 15, 2018 · 7:30pm**
Walker Recital Hall, Mercyhurst University
Chamber concert featuring Beethoven’s legendary Septet plus additional works
2018-19 ENCORE CLUB

For a donation of $1,500 or more, you gain access to our exclusive Encore Club.

Membership in this club comes with the following benefits:

• Parking pass for VIP parking lot on State Street across from main entrance of the Warner Theatre
• Lounge access with complimentary drinks and desserts before every Philharmonic concert (excluding matinée performances)
• Two complimentary tickets for any concert in the 2018-19 season
• Invitation to exclusive open rehearsal
• Access to online music listening library
• Invitation to exclusive donor event with Philharmonic musicians - Pizza with the Players
• Invitation to exclusive donor receptions and events
• Acknowledgment in our 2018-19 concert program book

Make your gift today - 814.455.1375, eriephil.org/support or 23 West 10th Street, Suite 3, Erie, PA 16501
UPGRADE TO A SEASON PASS TODAY!

Exclusive season pass benefits

Exchange privileges
Quick and easy! Going south for the Winter? Out of town? If you can’t make it to a concert, don’t worry! You can exchange your subscription ticket for any other concert in your series within the current season.

Savings
Subscribers get access to the best prices of the season for the best seats in the house at savings of up to 10%. New subscriber discounts available as well.

VIP Service
Subscribers get early access to single tickets and special events.

Ready to sign up?
Call 814.455.1375 or visit eriephil.org today!

SINGLE TICKETS AVAILABLE EARLY AUGUST

Don’t miss a note this season

Ticketing Policy
Subscribers may exchange tickets for future concerts within their series if unused tickets are returned prior to the concert. All sales are non-refundable - ticket exchanges are available for a fee.

Parking
• Street parking available within few blocks of the Warner
• Ramps are available on 8th and 10th Streets (between State and French)
• Handicap accessible parking at SE corner of 8th and French Streets
• Encore Members receive VIP parking privileges in the Northwest lot located across the street from the State Street entrance to the Warner Theatre. Parking pass must be presented for access.

Access for Patrons with Disabilities
The Warner Theatre is accessible by all main entrances for patrons with disabilities. Anyone needing special assistance is asked to seek an usher. Patrons in wheelchairs are seated in predetermined designated seat locations. Please request wheelchair seating when ordering tickets. Headsets for the hearing impaired are available at the Warner Theatre Manager’s Office at no charge.

NEW FOR 2018-19:
Ticket prices include all fees and taxes.

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<tr>
<th>Ticket Prices</th>
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<td>Symphonic</td>
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Student tickets are $12 with valid ID
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<td>Bruce Morton Wright Chamber Series Small ensemble concert - FREE</td>
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<td>eriephil.org or 455-1375</td>
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<td>7:30pm, Walker Recital Hall, Mercyhurst University</td>
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<td>Aug. 22, 2018</td>
<td>Mid-Day Art Break - Woodwind Quintet 12pm, Erie Art Museum</td>
<td>Dec. 8, 2018</td>
<td>2:30pm &amp; 8pm, Warner Theatre</td>
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**Backstage Pass with WQLN Radio’s Brian Hannah**

Enhance your concert experience with pre-concert talks for each Symphonic concert! Join WQLN’s Brian Hannah and special guests at 7:15pm in the Key Bank Community Room (enter through the Warner Lobby). These programs are fun, lighthearted and provide historical and cultural context for each Symphonic Series concert, often including a video presentation and audio samples.

All information subject to change.
Season Passes available now.

Tickets on sale August 8!

Office Hours:
23 West 10th Street Office
Monday-Friday: 9am-5pm
Saturdays of concerts: 10am-2pm

Warner Theatre Box Office
Open one hour prior to all concerts