With concerts that featured everything from world-renowned pianist Marc-André Hamelin and Brahms’ German Requiem to Dorothy, Toto and indoor fireworks, the 2018-19 season of the Erie Philharmonic was a complete and total success. Our audience base grew to never-before seen levels, and, with the addition of the Bruce Morton Wright Chamber Series, we were able to add a powerful collection of free performances across the region.

We are beyond grateful for the support shown to the orchestra by our concert-goers, donors, sponsors, board members, volunteers and ushers, and we thank you from the bottom of our hearts for being a part of the Erie Philharmonic family!

Thanks to you, the best audience in the region, we have sold out 16 performances since December 2016*!

* As of June 30, 2019
With deepest gratitude,

Daniel Meyer  
Music Director, Erie Philharmonic

Our team of Maestro Daniel Meyer, Executive Director Steve Weiser and his peerless staff, our devoted Board of Directors and Board of Governors all were rowing in the same direction with a singular vision to enrich, educate and entertain our community.

In the past year, we saw four sold out concerts; a “Wizard of Oz” movie night at the Warner Theater accompanied by the orchestra; and an innovative concert evening featuring the operatic pop music of Queen.

As you know, the Erie Philharmonic is one of the great reasons why so many of us love our community and call it home. So, it is only fitting that after 106 years, the Philharmonic itself finally found a permanent home by purchasing a building to house its headquarters in the former Meiser Building. Strategic and long-lasting moves like this could not be possible without the incredibly generous support of our friends.

We are blessed to have the Erie Community give back to us, as we hope we’ve given back to you. The future remains bright for this organization and we as a Board of Directors are as committed as ever to be good stewards of this vital community asset.

Thank you for a memorable season!

John Knox  
President, Erie Philharmonic  
Board of Directors
2018-19 ATTENDANCE

Between world-class concerts, Grammy-winning guest artists, impactful educational outreach and free community performances, the Philharmonic annually reaches tens of thousands of people from across the region.

2018-19 FINANCIALS

In addition to single ticket sales, season subscriptions serve as a lifeblood for the Philharmonic.

* As of June 30, 2019

Erie Philharmonic Annual Report · June 1, 2018–June 30, 2019
Legendary pianist Marc-André Hamelin spent four days in Erie presenting lectures, recitals and free events along with a performance of Rachmaninoff’s Piano Concerto No. 2.

For the third season in a row, the Philharmonic presented back-to-back SOLD OUT performances of an iconic film with live orchestra, reaching more than 4,100 people in 24 hours!

For the second year in a row, the Philharmonic presented three FREE youth concerts to more than 6,000 students from across the region. This year’s program featured Benjamin Britten’s Young Person’s Guide to the Orchestra. In an effort to ensure equitable access to these exciting concerts, the orchestra, with the help of local businesses and individuals, paid all travel expenses for schools from Erie’s Public Schools.

Our nationally recognized 60-day long-term residency continued this year with our second visit to the St. Benedict Center. This six-month program, which meets with students three times a week, features lessons on reading, music, rhythm, brain-based movement, singing and more. Students are also treated to hands-on instrumental activities with Philharmonic musicians as well as an exclusive performance plus a trip to our annual youth concert.

Under the leadership of Thomas Brooks, the chorus has risen to new heights with increased membership and expanding community presence.

Free music for all. The 2018-19 season saw the debut of our newly formed Bruce Morton Wright Chamber Series, complete with five exciting events presented across the region.

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