



THE GREATER BRIDGEPORT SYMPHONY  
2018 EMERGING COMPOSER  
COMPETITION

*Pioneering New Works*

The Greater Bridgeport Symphony announces a national competition for innovative composers of orchestral music. The winner may premiere his or her composition during a concert conducted by the Symphony's dynamic maestro, Eric Jacobsen, during the 2018-2019 GBS season at the Klein Auditorium in Bridgeport, Connecticut. This competition embraces Maestro Jacobsen's goal of premiering new works, and his vision of bringing orchestral music to a new generation of fans.

Application and Digital Submission Deadline: **Friday, April 27, 2018**

Finalists: Notified by **June 29, 2018**

*Three finalists will be chosen to have their works rehearsed by the orchestra. Each finalist is eligible for up to \$250 in travel reimbursement to attend a reading rehearsal.*

**1<sup>st</sup> Prize: \$1000**

*plus the opportunity to Premiere Composition at a GBS 2018-2019 Concert*

**2<sup>nd</sup> Prize: \$500**

**3<sup>rd</sup> Prize: \$250**

*Open to all orchestral composers ages 18-32 who are residents of the U.S.A.*

Application with digital file deadline: **Friday, April 27, 2018**

Please go to the "Emerging Composer Competition" link on <http://GBS.org> for application and rules.



# THE 2018 GBS EMERGING COMPOSER COMPETITION



## RULES

- 1. ELIGIBILITY:** The Competition is open to all composers who are residents of the United States and are eighteen (18) through thirty-two (32) years of age as of April 27, 2018.
- 2. COMPOSITION:** Total performance time for the composition is limited to no more than **twelve (12) minutes**. Works previously published, performed in concert, or commercially recorded will not be considered.
- 1. INSTRUMENTATION:** Composer should produce scores and parts that include standard instrumentation. Instrumentation can up to but not more than Woodwind: 3222; Brass: 4331; Percussion: T+2; Percussion, Harp, Piano, and Strings, as usual. Standard doubling instruments, such as flute/piccolo, oboe/EH, clarinet/bass clarinet, are fine.
- 2. PRELIMINARY COMPETITION:** Preliminary judging is conducted digitally via electronic submission. **Submission deadline is Friday, April 27, 2018.**
  - 1.** Both a computer-engraved score and parts in PDF format and an audio recording of the composition (MP3 files preferred) must be submitted to [gbscomposer@gmail.com](mailto:gbscomposer@gmail.com).
  - 2.** The score and parts be prepared to a high standard including rehearsal marks and measure numbers.
  - 3.** Note: Files over 20MB should be submitted using a file-sharing service such as Google Drive or Dropbox.
  - 4.** Personal details must not appear on the score as the works will be judged anonymously
- 3. FINALIST COMPETITION:** Finalists will be notified by **Friday, June 29, 2018**. Three finalists will be chosen to have their works rehearsed by the orchestra. Each finalist should submit two (2) copies of the bound score. Each finalist is eligible for up to \$250 in travel reimbursement if they are available to attend the reading rehearsal.