

# Big Hassle Media

For Immediate Release

**BEN FOLDS TO RELEASE NEW ALBUM, *SO THERE*, SEPTEMBER 11 ON  
NEW WEST RECORDS**

**NPR PREMIERES “CAPABLE OF ANYTHING”**

**PRE-ORDERS BEGIN JULY 17**

(New York, NY – June 5, 2015) – **Ben Folds** has announced the release of his landmark new album, *So There*. Hitting stores on **September 11**, the album is the multi-platinum selling singer/songwriter/producer’s first for his new label **New West Records**, and showcases eight new pop songs recorded and arranged in collaboration with **yMusic** — a critically acclaimed NYC-based sextet — along with the debut recording of Folds’ 21-minute “**Concerto For Piano and Orchestra**,” with the **Nashville Symphony** conducted by **Giancarlo Guerrero**. Recorded in New York, Los Angeles, Chicago and his own historic Grand Victor Sound (aka RCA Studio A) in Nashville, the album is marked by its forward-thinking studio craft and creative spontaneity. **NPR** premiered the first song, “Capable of Anything,” from the album earlier today.

Bob Boilen at NPR said: “Ben Folds’ music has taken another turn, firmly embracing strings and chamber music yet still maintaining a passion for his love of pop... I find this to be the most lovable piece of music I’ve ever heard from Ben Folds.”

“I don’t recall ever being quite so excited about an album I’m making,” Folds said. “I’ll let you decide if that’s a good thing or not. It’s just that we don’t often get to make a record that we’ve never heard before. The arrangements you will hear on this record are straight up rock – not ornamentation. The odd instrumentation – piano, cello, viola, violin, flute/piccolo/alto flute, trumpet/French horn, and clarinet/bass clarinet, with no bass and more often than not, no drums – is yielding something that I can’t wait to release. It’s a pop record, if that’s what you call what I write.”

The three-movement Concerto, which premiered in March of 2014, was initially conceived as the result of a commission from the Nashville Ballet along with the Nashville Symphony and Minnesota Orchestra, to create original music for a brand new ballet. While Folds has spent many years performing in regional symphony halls, challenging the perceptions and traditional constraints in the classical world, the creation of the concerto still presented a new challenge for him. What he ended up creating is a playfully modern, nuanced and beautifully dynamic work of art.

After having spent much of 2014 performing the Concerto with some of the world’s greatest symphony orchestras around the globe, Folds was eager to continue exploring new sonic landscapes, but with the feeling and flexibility of playing with a “band.” Meeting and recording with yMusic became the bridge between the classically themed Concerto and the modern chamber rock songs on *So There*.

Folds and yMusic have been touring to adoring crowds all spring, and just appeared at **Bonnaroo** on June 12, and will perform at The Greek in Los Angeles, CA on June 27. More touring is currently being planned for the fall and 2016. For Ben Folds touring info go to:

[www.benfolds.com](http://www.benfolds.com)

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Ben Folds first found international success as the leader of the **Ben Folds Five**. His subsequent solo career has seen the release of multiple studio albums, a pair documenting his renowned live performances, a remix collection, music for film and TV, an all a capella record, as well as numerous collaborations with artists spanning Sara Bareilles to William Shatner.

A Nashville resident, Folds owns and operates Grand Victor Sound. The studio, formerly known as RCA Studio A, is the multi-platinum artist's creative hub, where he composes, collaborates, produces and records his genre-defying work, as well as that of other artists. Folds has earned universal respect and praise for his insight as judge on five highly rated seasons of NBC's a capella competition series, *The Sing Off*. In addition, he has made cameo appearances in a variety of film and TV projects, including a role on NBC's *Community*.

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