



For Immediate Release

CORB LUND TEAMS UP WITH DAVE COBB FOR ARRESTING AND AMBITIOUS NEW ALBUM, *THINGS THAT CAN'T BE UNDONE*, DUE OCTOBER 9 ON NEW WEST RECORDS

***ROLLING STONE* PREMIERES SOULFUL "WEIGHT OF THE GUN"**

**LUND'S INAUGURAL DOWN FROM THE MOUNTAIN FEST
THIS SATURDAY, AUGUST 22 IN EUREKA, MT**

LOS ANGELES, CA, August 20, 2015 – An ambitious, stylistically diverse and frequently surprising collection, **Corb Lund** returns **October 9, 2015** with his highly-anticipated new studio album, ***Things That Can't Be Undone*** (New West Records). Helmed by white-hot producer **Dave Cobb** (Jason Isbell, Sturgill Simpson, Chris Stapleton) at his Nashville studio Low Country Sound, the record marks Lund's first new studio LP in three years and finds the acclaimed Canadian songwriter pushing his wry observations, darkly biting tales, rural balladry and keen storytelling into musically and thematically new terrain, resulting in the best album of his accomplished career. The 10-song collection will be available digitally, on CD, 180-gram vinyl and as a deluxe CD/DVD featuring a 22-minute mini-documentary titled "**Undone**" and a six-song acoustic performance.

Today, ***Rolling Stone*** debuted the soulful album opener, "**Weight Of The Gun**," and said it "finds Lund flirting in fresh sonic waters, while still keeping his sardonic mix of eerie lyrics and deceptively joyful vamps well intact." Alberta-based Lund describes the song as a, "Louis L'Amour style western tale crossed with Motown." Listen here: <http://www.rollingstone.com/music/news/hear-corb-lund-mix-motown-and-honky-tonk-with-producer-dave-cobb-20150820>

Lund will unveil some of the new material this weekend at his inaugural **Down From The Mountain Fest** taking place this **Saturday, August 22** in **Eureka, MT**. He will then play several shows in Canada before heading to Nashville for the **Americana Music Festival**. An extensive tour is planned for October.

Recorded with his long time band **The Hurtin' Albertans** (**Grant Siemens** on electric guitar and lap steel, **Kurt Ciesla** on bass and **Brady Valgardson** on drums), *Things That Can't Be Undone* is a self-assured and mature set of songs that pairs Lund's characteristically sharp songcraft with a bevy of new sounds, thrusting his mix of earnest Americana, rollicking honky tonk and rousing alt-country to new heights. "I would like to think it's a healthy balance of pushing our stylistic boundaries and pushing our audience's ears, but keeping it familiar enough so that they're not totally alienated," explains Lund. "I think I've trained them by now to expect different things."

Whereas in the past, Lund and band brought fully formed songs to the producer and knocked out an album in a few days, they took a different approach this time. Over a two-week period this past April they holed up with Cobb in his studio and collaborated with him on each of the arrangements. Together they constructed the songs, broke them down, and often rebuilt them. "Dave has a very organic, and somewhat retro, way of working," reveals Lund. "He's into old school sounds, and less processing. It's a real natural sort of sound, which I'm also very into. He's very spontaneous and he wasn't afraid to tear apart my arrangements and start over. It was good for us."

The end result is a lively and loose record influenced heavily by '60s and '70s rock and country and steeped in the kind of narratives Lund is beloved for. The cautionary tale "**Talk Too Much**" swaggers like a Stones song as Siemens exhibits some searing guitar chops. On "**Washed-Up Rock Star Factory Blues**," written with **Evan Felker** of the **Turnpike Troubadours**, Lund offers an uproarious response to Johnny Paycheck's classic "Take This Job and Shove It": "Here's your backstage pass to the warehouse

boiler room/That's what he said as he handed me my broom/Don't be sittin' down now son, it ain't your break time yet/I guess you're used to them seventy-five minute sets." In the powerful "**Sadr City**" an Eastern influenced psychedelic guitar riff sets that scene for a tragic tale about the Siege of Sadr City, the first big flare-up of sectarian violence in Iraq after Mission Accomplished. The track continues Lund's tradition of military songs that he began in with his 2007 album *Horse Soldier! Horse Soldier!*

Loss is a prevalent theme on the record and takes several different forms throughout. On the poignant album closer "**Sunbeam**" Lund, who recently suffered the losses of his father and grandmother, laments the death of his young niece and sings, "I wish you could have stayed a little longer/And shone more of your sunlight in our lives." Elsewhere he grapples with the impermanence of places he loves as on the bristling "**Alt Berlin Blues**," which plays out like a modern day "Big Yellow Taxi," as he sings about a favorite German watering hole getting leveled to make way for condos: "A century of thirst outlasting two or three world wars/One hundred year old beer halls that do not exist no more." On the potent cowboy folk song, "**S Lazy H**," Lund, a 6th generation rancher, details how life on the ranch has changed due to expansion and greed: "Sometimes right isn't equal, sometimes equal's not fair/There will soon be rows of houses on that ridge over there/Many lifetimes of labor will be all but erased/So shed a tear and look skyward, God help the S Lazy H."

Lund's previous studio album, 2012's *Cabin Fever*, hit #1 in Canada its first week, was certified gold, made the Polaris Music Prize longlist and led to him making big strides in the U.S. In addition to helping him secure a foothold in America, avowed fan Miranda Lambert invited Lund to open several stadium shows for her and Dierks Bentley and record made an impression with the media; raves came from *NPR*, *Uncut* (9 out of 10) the *New York Times* and the *Washington Post*, which exclaimed: "Lund is a revelation, laconic and scary smart, with a devil's eye for details."

With *Things That Can't Be Undone*, Lund is poised for an even bigger breakthrough in the U.S.

CORB LUND ON TOUR

August 20 – Dickinson, ND @ Alive @ 5
August 22 – Eureka, MT @ Down From The Mountain Fest
August 29 – Prince George, BC @ Woofstock
September 10 – Hamilton, ON @ Supercrawl
September 11 – Cherry Valley, ON @ The Hayloft
September 12 - Seeley's Bay, ON @ The Festival Of Small Halls
September 14 – Sellersville, PA @ Sellersville Theater 1894
September 15 – Washington, DC @ Gypsy Sallys
September 16 – Knoxville, TN @ WDVX Tennessee Shines Radio Show at Boyd's Jig and Reel
September 18 – Nashville, TN @ Americana Music Festival
September 19 – Pembroke, ON @ The Festival Of Small Halls
September 20 – Ottawa, ON @ City Folk Festival
February 13 – St. Catharines, ON @ First Ontario Performing Arts Center
February 20 – Toronto, ON @ Winter Garden Theatre

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