



For Immediate Release

CANADIAN COUNTRY STAR CORB LUND ANNOUNCES NORTH AMERICAN TOUR AND STAGECOACH, TAKES HOME EIGHTH AWARD FOR "ROOTS ARTIST OF THE YEAR" WHILE FANS TAKE HOME HIS STUFF AT GARAGE SALE

LOS ANGELES, CA, October 23, 2013 – Canadian cowboy **Corb Lund** has had a banner year on the strength of his acclaimed album, *Cabin Fever* (New West Records), and will tie a bow (loop knot?) on his very eventual 2013 with a North American tour. The fourth generation rancher and former punk/metal frontman and his band the **Hurtin' Albertans**, who recently closed out **New West Records 15th Anniversary** at the **Americana Awards** in Nashville with a barn burner of a show, are taking their rousing blend of honky tonk, cowboy balladry, rootsy Americana and rollicking alt-country back on the road starting **November 8** in **Kansas**. They will hit **Chicago, New York** and **D.C.** along the way.

Following the run, Lund will reunite with Canadian country legend **Ian Tyson** for a handful of performances throughout Canada for the aptly titled "**An Evening of Cowboy Stories and Song.**" The Edmonton-based songwriter has also been confirmed for **Stagecoach** in **Indio, Calif.**, in **April 2014**, joining **Eric Church, Jason Isbell, Loretta Lynn, Trampled By Turtles** and **Hunter Hayes** for the three-day country music festival and ensuring he won't be slowing down anytime soon.

Since the August 2012 release of *Cabin Fever*, Lund has been a road warrior, playing upwards of 100 shows throughout the U.S., and Canada, including opening an arena date for self-professed fans **Miranda Lambert** and **Dierks Bentley**, a tour with friend **Hayes Carll**, who co-wrote and duets on the hilarious album stand out "**Bible on the Dash,**" a showcase at SXSW and an Australian and New Zealand tour where he played such massive festivals as **CMC Rocks North QLD** and the **Deni Ute Muster**.

A JUNO Award winner who has multiple Canadian Gold Records to his name, Lund just won Roots Artist Of The Year from the Canadian Country Music Award for the eighth time. This year he was also nominated for **Country Music Artist of the Year** at the **Sirius XM Indies** and *Cabin Fever* made the **Polaris Prize** longlist in addition to hitting #1 in Canada its first week. The album has received raves across the globe from the likes of **NPR, Uncut** (9 out of 10) and the **New York Times** who described it as "an album of pithy mischief and roguish charm. *Washington Post* exclaimed: "Lund is a revelation, laconic and scary smart, with a devil's eye for details." Other achievements for Lund this year include a performance on **NPR's Mountain Stage** and a feature segment on entertainment news show **Extra**; watch it here: <http://www.youtube.com/watch?v=-poAQn3ouok>

Lund's latest album offers a portrait of a survivalist preparing for the apocalypse ("Gettin' Down On The Mountain"); a tale of a rural man losing a woman to the allure of New York City life ("September"); an ode to his vintage BMW motorcycles ("Mein Deutsches Motorrad"); the broken-hearted anthem "(You Ain't A Cowboy) If You Ain't Been Bucked Off;" new drinking songs such as "Drink It Like You Mean It" and "Pour 'Em Kinda Strong"; the yodeling introduction and physicality of "Priceless Antique Pistol Shoots Startled Owner;" and another throwback to his punk days, the comedic desire to date "The Gothest Girl I Can."

Last month Lund caused a frenzy in his hometown of Edmonton when he had a three-day garage sale at his house. Hundreds of fans descended upon his home to buy his personal belongings stuff and merchandise including signed vinyl, t-shirts, stickers, CDs, hockey pucks and loads of Smalls stuff, Lund's former punk/metal band. Lund was on hand to sign autographs, meet fans and take photos and a Corb Lund tribute band, The Wine Soaked Preachers, performed for fans snaked out of the garage and down the street. Read all about it here: <http://blogs.edmontonjournal.com/2013/09/06/fans-part-with-a-five-dollar-bill-or-two-at-corb-lunds-garage-sale/>

As a tribute to the people of Calgary who suffered from the devastating flood this summer, Lund released a song entitled “**Blood, Sweat & Water.**” “My song ‘Blood, Sweat and Water’ uses Stampede as a metaphor for the city’s courage, hard work and resilience,” Lund explains. “It’s a tribute to everyone who’s been toughing it out dealing with the flood damage in southern Alberta. The idea occurred to me after seeing all the work people had done to make Stampede happen this year. I wrote it in the last few days, and me and some of my Edmonton musician friends went in the studio and recorded it in a day. Listen to it here: <https://soundcloud.com/corblund/blood-sweat-water>

CORB LUND & THE HURTIN’ ALBERTANS ON TOUR

November 8 – McPherson, KS @ McPherson Opera House
November 9 – Springfield, MO @ Cartoons Oyster Bar
November 12 – Milwaukee, WI @ Shank Hall
November 14 – Minneapolis, MN @ 7th Street Entry
November 15 – Ames, IA @ Iowa State University Memorial Union
November 16 – Champaign, IL @ Highdive
November 17 – Chicago, IL @ Old Town School Of Folk Music
November 18 – Cleveland, OH @ Beachland Ballroom
November 21 – New York, NY @ Rockwood Music Hall
November 22 – Beacon, NY @ Town Crier
November 23 – Wilmington, DE @ World Cafe Live at the Queen
November 24 – Washington, DC @ Hill Country Live
November 27 – Sarnia, ONT @ Plympton-Wyoming Agricultural Society Community Hall *
November 29 – Toronto, ONT @ Winter Garden Theatre *
November 30 – Ottawa, ONT @ National Arts Centre *
April 26 – Indio, Calif. @ Empire Polo Club – Stagecoach Festival

* An Evening of Cowboys Stories and Songs with Ian Tyson

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