



For Immediate Release

**BEN MILLER BAND ANNOUNCES TOURS WITH ZZ TOP,  
BLACKBERRY SMOKE AND STAGECOACH FESTIVAL**

**OZARK STOMP TRIO TO KICK OFF BUSY 2015  
WITH HEADLINE TOUR IN JANUARY**

**“I don’t remember having stood through an opening act’s show in quite sometime but I couldn’t seem to leave, they were that engaging.” - Billy Gibbons, ZZ Top**

LOS ANGELES, CA, November 12, 2014 – The **Ben Miller Band** has spent nearly all year on the road touring their acclaimed sophomore album, *Any Way, Shape Or Form*, and their slate for 2015 shows no signs of slowing down, with major tours through May and a performance at the **Stagecoach Music Festival** in Southern California. The Joplin, Mo. trio, who spent the summer earning standing ovations opening for **ZZ Top** in Europe, will reconnect with the Texas rock legends this spring for their U.S. tour. The run, originally scheduled for this past fall, will kick off **March 11** at the **Count Basie Theatre in Red Bank, N.J.** That jaunt will be bookended by a two-leg support tour with Southern rockers **Blackberry Smoke** and be preceded by a headline tour in January, kicking off another non-stop year. The band will wrap up 2014 with several hometown shows and a performance at the **4<sup>th</sup> Annual Ho Ho Ho Down** benefit concert at **New York City’s Gramercy Theatre on Saturday, December 6.** The show features **Futurebirds** and **Daniel Romano** and is in support of the NYC-based nonprofit **Art Start** (art-start.org).

From their musical stew of “Ozark Stomp,” a frenetic amalgamation of rock, blues, gospel, bluegrass, mountain music and country, to their riotous, jaw-dropping live shows that defy expectation and explanation, the Ben Miller Band creates a one-of-a-kind musical experience. This September, the band wowed audiences at the **Americana Music Fest** in Nashville and were highlighted by *Rolling Stone* as one of the “20 best things we saw” who exclaimed “it was their strapping musicality and pop sensibilities (charismatic vocal interplay, red-blooded arrangements etc.) applied to their eccentrically old-timey instrumentation (spoons through distortion pedal, amplified washboard, washtub bass, rotary phone receiver mic and such) that won over fans of hooky blues-rock.” Adding, “It works pretty much the same way when they get in front of any crowd in search of a great, sweaty show.”

*Any Way, Shape Or Form*, produced by **Vance Powell** (Jack White, Wanda Jackson, Kings of Leon), is an exhilarating listen that’s been garnering considerable praise and has raised the band’s profile from grassroots DIY group to internationally touring sensation. *Blurt* declared: “As its name suggests, *Any Way, Shape Or Form* is a tidy mishmash of blustery boogie, down home designs and a well-heeled backwoods stomps...with a fun and frivolous outlook to boot. Oh, and it also rocks like hell.” *Twang Nation* hailed the album as a “work of considerable scope executed into a whole of rambunctious cohesion,” while *Saving Country Music* eloquently gushed: “Procuring the foundation for their music from the pre-war and Delta blues, and jug and string bands of the deep South, their amorphous sound is like a séance for the creaky bones of past generations to animate back to life from the inalienable pull of an infectious groove.”

**BEN MILLER BAND ON TOUR**

November 14 – Branson, MO @ Waxy O’Shea’s  
November 15 – Osawatomie, KS @ TailGator’s  
November 26 – Fayetteville, AR @ Georges Majestic Lounge  
November 28 – Joplin, MO @ Kitchen Pass  
November 29 – Blue Springs, MO @ Trouser Mouse

December 6 – New York, NY @ Gramercy Theatre (Ho Ho Ho Down 2014) ^  
December 20 – Tulsa, OK @ Mercury Lounge  
December 26 – Joplin, MO @ Kitchen Pass  
December 31 – Blue Springs, MO @ Trouser Mouse  
January 7 – Denver, CO @ Cervantes' Other Side #  
January 9 – Salt Lake City, UT @ The Garage #  
January 10 – Boise, ID @ Reef #  
January 11 – Spokane, WA @ Big Dipper #  
January 14 – Seattle, WA @ Sunset Tavern #  
January 15 – Portland, OR @ Mississippi Studios #  
January 16 – Cottage Grove, OR @ Axe & Fiddle #  
January 17 – Arcata, CA @ Humboldt Brew #  
January 18 – San Francisco, CA @ Bottom of the Hill #  
January 20 – Santa Cruz, CA @ Moe's #  
January 21 – Los Angeles, CA @ The Mint #  
January 23 – Fullerton, CA @ Slidebar #  
January 24 – San Diego, CA @ The Merrow #  
January 25 – Phoenix, AZ @ Rhythm Room #  
January 28 – Albuquerque, NM @ Low Spirits #  
January 29 – Crested Butte, Co @ Center for the Arts #  
January 30 – Steamboat Springs, CO @ Chief Theatre #  
January 31 – Vail, CO @ Shakedown Bar #  
February 18 – Nashville, TN @ Ryman Auditorium \*  
February 19 – St. Louis, MO @ Pageant \*  
February 20 – Kansas City, MO @ Uptown Theater \*  
February 21 – Denver, CO @ Fillmore Auditorium \*  
February 24 – Lincoln, NE @ The Bourbon Theatre \*  
February 26 – Des Moines, IA @ Wooly's \*  
February 27 – Minneapolis, MN @ First Avenue \*  
February 28 – Springfield, IL @ Boondocks \*  
March 11 – Red Bank, NJ @ Count Basie Theatre +  
March 13 – Kingston, NY @ Ulster Performing Arts Center +  
March 14 – Philadelphia, PA @ Electric Factory +  
March 15 – Westbury, NY @ Theatre at Westbury +  
March 17 – Montreal, QC @ Bell Centre +  
March 19 – Orillia, ON @ Casino Rama Entertainment Centre +  
March 20 – Cattle Creek, MI @ Firekeepers Casino +  
March 21 – Danville, KY @ Norton Center for the Arts +  
March 25 – Roanoke, VA @ Berglund Performing Arts Theatre +  
March 26 – Huntington, WV @ Big Sandy Arena +  
March 28 – Bowling Green, KY @ Bowling Green Ballpark +  
March 29 – Milwaukee, WI @ Pabst Theater +  
March 30 – Madison, WI @ Overture Center for the Arts +  
March 31 – La Crosse, WI @ La Crosse Center Arena +  
April 2 – Davenport, IA @ Adler Theatre +  
April 3 – Hinckley, MN @ Grand Casino Hinckley Event Center +  
April 4 – Clear Lake, IA @ Surf Ballroom +  
April 8 – Norfolk, VA @ The Norva \*  
April 9 – Richmond, VA @ The National \*  
April 10 – Silver Springs, MD @ The Fillmore Silver Springs \*  
April 11 – Columbus, OH @ LC Pavilion \*  
April 16 – Raleigh, NC @ The Ritz \*  
April 17 – Charlotte, NC @ The Fillmore Charlotte \*  
April 18 – North Myrtle Beach, SC @ House of Blues \*  
April 22 – Columbia, SC @ Music Farm Columbia \*

April 23 – Charleston, SC @ Music Farm Charleston \*  
April 25 – Lake Buena Vista, FL @ House of Blues \*  
April 26 – Indio, CA @ Stagecoach Festival  
April 30 – Austin, TX @ Emo's \*  
May 1 – New Orleans, LA @ House of Blues \*  
May 2 – New Orleans, LA @ House of Blues \*  
May 7 – Houston, TX @ House of Blues \*  
May 8 – Dallas, TX @ House of Blues \*  
May 9 – San Antonio, TX @ House of Blues \*

# Support from Crow Moses  
^ With Futurebirds, Daniel Romano  
\* With Blackberry Smoke  
+ With ZZ Top

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