



For Immediate Release

ROBERT ELLIS ANNOUNCES TOUR WITH KAT EDMONSON; RACKS UP 2014 ACCOLADES FOR CRITICALLY ADORED *THE LIGHTS FROM THE CHEMICAL PLANT*

Los Angeles, CA – January 28, 2015 – Hailed as one of “**25 New Artists You Need In Your Life In 2015**” by *BuzzFeed*, **Robert Ellis** is rolling into the new year riding the momentum of last year’s critically acclaimed release, *The Lights From The Chemical Plant*, primed to have another banner year. Ellis, who ended 2014 with a bang playing with friends **Deer Tick** at their sweat-soaked 10th anniversary shows in NYC, will embark on tour with **Kat Edmonson** in February. The month-long run, which will begin **February 9** in **Waco, Texas**, will hit theaters and clubs across the country including **Austin, New York, Nashville, Atlanta** and **Houston**.

Described by *Houston Chronicle* as an album that “defies easy categorization, with songs that touch on folk, pop, rock, free jazz, bossa nova, country and bluegrass,” *The Lights From The Chemical Plant* (New West Records), received three **Americana Music Awards** nominations – **Artist of the Year, Album of the Year, and Song of the Year** for single “**Only Lies**,” tying Jason Isbell and Rosanne Cash for most nominations, and racked up the year-end accolades. *NPR* selected it as one of their **50 Favorite Albums of 2014** and called him a “major sonic storyteller in eleven sensitively rendered tracks” and *Rolling Stone* singled it out as one of the **Best Country Albums of 2014**, while exclaiming: “Ellis is a Nashville songwriter with a poet’s heart who doesn’t sweat mainstream conventions, and his third LP is a fully realized masterpiece.” *Esquire* and *Wondering Sound* declared it one of the best of the year and the record’s evocative centerpiece “**Chemical Plant**” was lauded by both *American Songwriter* and *NPR* as one of their favorite songs of the year with the latter describing it as “A genuinely haunting ballad about young love that turns older in a desolate landscape,” adding that it “lives up to the legacy of Springsteen’s *The River*.”

Ellis, who recently moved from Nashville to New York, is currently working on new songs, inspired daily by his new surroundings and the city’s never-ending stimulus.

ROBERT ELLIS ON TOUR

February 9 – Waco, TX @ Hippodrome Theatre *
February 10 – Houston, TX @ The Cullen Theatre *
February 11 – Austin, TX @ ACL Live at The Moody Theater *
February 13 – Dallas, TX @ Kessler Theatre *
February 14 – San Antonio, TX @ Empire Theatre *
February 17 – Atlanta, GA @ Variety Playhouse *
February 18 – Athens, GA @ Normaltown Hall +
February 19 – Nashville, TN @ City Winery *
February 20 – Bowling Green, KY @ Warehouse at Mt. Victor
February 21 – Cleveland, OH @ Music Box Supper Club
February 22 – Pittsburgh, PA @ Club Cafe *
February 24 – Annapolis, MD @ Rams Head On Stage *
February 25 – Vienna, VA @ Barns at Wolf Trap *
February 27 – Harrisburg, PA @ Sunoco Theatre *
March 1 – Wilmington, DE @ The Baby Grand *
March 3 – New York, NY @ Le Poisson Rouge *
March 5 – Portland, ME @ Empire ^
March 6 – Portsmouth, NH @ The Press Room
March 7 – Peace Dale, RI @ Roots Hoot House Concert

* With Kat Edmonson

+ With T. Hardy Morris
^ With Jonny Fritz

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