



For Immediate Release

STEVE EARLE AND THE DUKES' *TERRAPLANE* HAS FANTASTIC FIRST WEEK LANDING AT #1 ON THE BLUES CHART, #21 ON TOP 200, AND #1 AT AMERICANA RADIO

PERFORMS "YOU'RE THE BEST LOVER THAT I EVER HAD" ON "LETTERMAN" AND "TAVIS SMILEY"

FULL BAND TOUR TO KICK OFF APRIL 15 IN LITTLE ROCK

Los Angeles, CA, February 27, 2015 – Steve Earle and The Dukes' album, *Terraplane*, had a fantastic first week landing at #21 on the **Top 200** and #39 on the **Billboard 200**. Additionally, it took the #1 spot on the **Blues Chart**, #2 in **Folk**, #3 in **Country**, #3 in **Independent Current Albums** and #13 in **vinyl albums**. This follows a lightning speed ascent up the **Americana radio chart** to #1 in just three weeks.

Earle will kick off a full band tour on **April 15 in Little Rock, Ark.**, which will include a performance at **Stagecoach Festival in Indio, Calif. on April 24**. Earle will also play two sold out shows next weekend, **March 6-7 at City Winery Nashville**. Many more dates to be announced soon.

On Monday, Earle made his final appearance on the "**Late Show With David Letterman**," which came nearly 26 years to the date after his 1989 debut on the show when he performed his now classic "**Copperhead Road**." Armed with his longtime band **The Dukes** he played the shuffling single "**You're The Best Lover That I Ever Had**," which *Rolling Stone* called a "stomping, steaming slab of juke joint blues," adding, "Earle reworked the grit and groove of Howlin' Wolf's 'Smokestack Lightning' into his own bittersweet tribute to a departed lover." Watch it here:

https://www.youtube.com/watch?v=m_J7X2gObE

While back home in New York this week, Earle and The Dukes performed two intimate shows at **Electric Lady Studios** and turned Jimi Hendrix's famed Greenwich Village studio into a sweaty Texas juke joint as they played new album *Terraplane* in its entirety for some very lucky attendees. Tuesday's concert was captured for a special episode of the "**Steve Earle Show: Hardcore Troubadour Radio**" and will air this weekend on **SiriusXM's Outlaw Country**, beginning **Saturday, February 28 at 9 pm EST** and repeated several times throughout the week. *Village Voice* was on hand for night two, a listener event for NY public radio's **WFUV** and succinctly captured the riveting evening: "Sometimes the cure for the blues and the path to the blues is sheer audacity, which is one of my best things," Earle told the crowd before swaggering into blues bragger 'King of the Blues.' And with the applause peaking, they quickly turned it around into a rocking 'Hey Joe,' doing justice to the house and the man who built it."

Last night, Earle appeared on "**Tavis Smiley**" where he discussed his deep connection to the blues and what influenced the album as well as his songwriting camp, "**Camp Copperhead**." He closed the show with an acoustic performance of "You're The Best Lover That I Ever Had."

Throughout his more than 30-year career, Earle has mined the rich veins of American roots music from country to rock and roll, folk and rockabilly. On his 16th studio album of his singular career, *Terraplane*, Earle pays tribute to the blues, influenced by the blues giants he saw growing up in Texas – Lightnin' Hopkins, Freddy King, Johnny Winter, Jimmie and Stevie Ray Vaughan, Canned Heat and Billy Gibbons. Recorded in Nashville by **Ray Kennedy** and produced by **R.S. Field**, the new collection is his homage to the music that he calls "the commonest of human experience, perhaps the only thing that we all truly share" and a record he has wanted to make for a long time. Over 11 original tracks, Earle and his band The Dukes traverse various forms of the blues – from the Texas roadhouse blues of opener "**Baby Baby Baby (Baby)**," to the acoustic country blues of "**Ain't Nobody's Daddy Now**" and the Chicago blues of "**The Usual Time**" to the pre-war blues of "**Baby's Just As Mean As Me**," a duet with **Eleanor Whitmore**. The electrified "**King of The Blues**" features some scorching guitar playing from guitarist

Chris Masterson” and on **“The Tennessee Kid”** Earle sounds like a possessed street preacher as he retells the Faustian crossroads legend over a John Lee Hooker-esque boogie.

Described by *Mojo* as “Earle’s passion for blues in its rawest form,” *Terraplane* has been receiving rave reviews with *Uncut* choosing it as their **“Americana Album of the Month”** and London’s *Express & Star* exclaiming “It’s like Robert Johnson meets Johnny Cash – and it’s a truly stunning work.” *Rolling Stone* awarded it three and half stars and called it “less a soul-searcher than a sturdy vehicle, built to chug through hard times,” while *Vintage Guitar* remarked, “In a time when far too many modern ‘blues’ records feel antiseptic and slick, Earle and band superbly integrate new songs and old sounds.”

STEVE EARLE ON TOUR

March 6 – Nashville, TN @ City Winery +
March 7 – Nashville, TN @ City Winery +
April 15 – Little Rock, AR @ Juanita’s
April 16 – Linden, TX @ Music City Texas Theater
April 17 – New Braunfels, TX @ Gruene Hall
April 19 – Dallas, TX @ Granada Theater
April 21 – Albuquerque, NM @ KiMo Theater
April 23 – Tucson, AZ @ Rialto Theatre
April 24 – Indio, CA @ Stagecoach Festival
April 26 – Scottsdale, AZ @ Sidewinder Festival
April 29 – Sacramento, CA @ Crest Theater
April 30 – Napa, CA @ City Winery +
May 1 – San Francisco, CA @ Great American Music Hall
June 21 – Santa Barbara, CA @ Live Oak Festival
June 26 – Boise, ID @ Botanical Gardens *
June 28 – Laytonville, CA @ Kate Wolf Festival
July 20-24 – Big Indian, NY @ Camp Copperhead at Full Moon Resort

+ Steve Earle Solo Show

* With Gregg Allman

Steve Earle & The Dukes - Hardcore Troubadour Radio - LIVE!

SiriusXM Outlaw Country, Channel 60

Saturday 2/28, 9 pm ET

Sunday 3/1, 9 am ET

Monday 3/2, 1 am ET

Tuesday 3/3 12 am ET

Wednesday 3/4 9 pm ET

Steve Earle is represented worldwide by Gold Village Entertainment

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