



For Immediate Release

**STEVE EARLE & THE DUKES TO RELEASE *TERRAPLANE*
FEBRUARY 17th VIA NEW WEST RECORDS**

**EARLE'S 2nd ANNUAL *CAMP COPPERHEAD* IMMERSIVE
SONGWRITING CAMP ANNOUNCED FOR JULY 20th-24th, 2015**

CITY WINERY NYC RESIDENCY SET FOR JANUARY

Los Angeles, CA, November 20, 2014 – **Steve Earle & The Dukes** are set to release the new album *Terraplane* on **February 17th** via **New West Records**. The 11-track set is the follow up to the 2013 album *The Low Highway* and features Earle's longtime band The Dukes, comprised of Kelly Looney, Will Rigby, Chris Masterson and Eleanor Whitmore. The album was produced by **R.S. Field** (Buddy Guy, John Mayall), engineered by Earle's longtime production partner **Ray Kennedy** and recorded at House of Blues Studio D in Nashville, TN. *Terraplane* will be available as a single compact disc, deluxe CD/DVD, digitally, as well as 180g vinyl. The deluxe version of the album will include 24-bit high-res audio of the album as well as a long form interview between Earle and acclaimed journalist Mark Jacobson, three live, acoustic songs filmed on the porch of House of Blues Studio D, and a behind-the-scenes short film about the making of the album.

Terraplane takes its title from the 1930s Hudson Motor Car Company of Detroit model, which also inspired the Robert Johnson song "Terraplane Blues." It is Earle's 16th studio album since the release of his highly influential 1986 debut *Guitar Town*. As its title suggests, the album is very much a blues record, a third of which was written while Earle toured Europe alone for five weeks with just a guitar, a mandolin and a backpack. Earle, who was raised outside of San Antonio before migrating to Houston, offers about Texas blues, "There was Fort Worth where the model was Freddy King, and there was the Houston scene which was dominated by Lightnin' Hopkins. Two very different styles." He saw both of these giants, and was also exposed to Johnny Winter, Jimmy and Stevie Ray Vaughn, and Billy Gibbons, all of which make their influence heard here within Earle's masterful storytelling.

Earle states in the *Terraplane* album liner notes, "...the blues are anything but superficial. In fact, they run so deep and dark and close to the bone that folks walk around everyday with the blues as though it were perfectly natural for a human being to go on living with a broken heart (apologies to Tony Kushner)." He continues, "For my part, I've only ever believed two things about the blues: one, that they are very democratic, the commonest of human experience, perhaps the only thing that we all truly share and two, that one day, when it was time, I would make this record."

Earle is also set to return for his second year of **Camp Copperhead**. The four-day-long immersion songwriting camp led by Earle, debuted last summer in upstate New York and immediately sold out. In 2015, Camp Copperhead will take place again in Big Indian, NY located in the beautiful Catskill Mountains just north of New York City on July 20 through July 24. For more information, please visit camp-copperhead.com.

Earle has also announced four residency performances at the City Winery in NYC during January. Please see the dates below.

A protégé of legendary songwriters Townes Van Zandt and Guy Clark, Steve Earle quickly became a master storyteller in his own right, with his songs being recorded by Johnny Cash, Willie Nelson, Emmylou Harris, Waylon Jennings, Travis Tritt, The Pretenders, Joan Baez and countless others. 1986 saw the release of his debut record, *Guitar Town*, which shot to number one on the country charts. What

followed was a varied array of releases including the biting hard rock of *Copperhead Road* (1988), the minimalist beauty of *Train A Comin'* (1995), the politically charged masterpiece, *Jerusalem* (2002), and the Grammy Award winning albums *The Revolution Starts...Now* (2004), *Washington Square Serenade* (2007) and *Townes* (2009). 2011 saw the release of Earle's critically acclaimed debut novel, *I'll Never Get Out Of This World Alive*. Of the novel, Patti Smith stated, "Steve Earle brings to his prose the same authenticity, poetic spirit and cinematic energy he projects in his music. *I'll Never Get Out Of This World Alive* is like a dream you can't shake, offering beauty and remorse, redemption in spades.

2015 will also see the publication of Earle's memoir *I Can't Remember If We Said Goodbye*, published by Grand Central Publishing/Hachette Book Group. Earle has been a featured actor on the HBO Original Series "The Wire" and "Treme," and also appears in the upcoming films "The World Made Straight" and "Dixieland." He can be seen in many episodes of the Foo Fighters HBO Original Series "Sonic Highways" and also co-wrote the title track with Marianne Faithfull for her new studio album, *Give My Love To London*.

Steve Earle & The Dukes – Terraplane Track Listing:

1. Baby Baby Baby (Baby)
2. You're The Best Lover That I Ever Had
3. The Tennessee Kid
4. Ain't Nobody's Daddy Now
5. Better Off Alone
6. The Usual Time
7. Go Go Boots Are Back
8. Acquainted With The Wind
9. Baby's Just As Mean As Me
10. Gamblin' Blues
11. King Of The Blues

STEVE EARLE ON TOUR

January 5 - New York, NY @ City Winery *
January 12 - New York, NY @ City Winery +
January 19 - New York, NY @ City Winery
January 26 - New York, NY @ City Winery

* With Willie Watson

+ With Shawn Colvin

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