



FOR IMMEDIATE RELEASE

**STEVE EARLE & THE DUKES (AND DUCHESSES) TO
RELEASE *THE LOW HIGHWAY* APRIL 16th
VIA NEW WEST RECORDS**

**ALBUM TRACK, "CALICO COUNTY" STREAMING NOW VIA
ROLLINGSTONE.COM**

**LIMITED EDITION, HAND-SIGNED AND NUMBERED *BURNIN' IT DOWN* b/w
THAT ALL YOU GOT? SEVEN-INCH SINGLE TO BE RELEASED FEBRUARY
19th IN SUPPORT OF INDEPENDENT MUSIC STORES VIA EARLE'S OWN E-
SQUARED RECORDS**

JANUARY 30th, 2013 – New York, New York – Steve Earle is set to release his new album *The Low Highway* on April 16th via New West Records. The 12-track set is the anticipated follow up to 2011's Grammy Award-nominated album *I'll Never Get Out Of This World Alive* and is the first billed as "Steve Earle & The Dukes (And Duchesses)." The album is also the first to feature "The Dukes" band name since 1987's *Exit 0*. *The Low Highway* features his live band consisting of Chris Masterson, Eleanor Whitmore, Kelley Looney, Will Rigby and Allison Moorer and was co-produced by Earle and Ray Kennedy (whose production partnership known as the "Twangtrust" was behind Lucinda Williams' *Car Wheels on a Gravel Road*). *The Low Highway* is Earle's 15th studio album since the release of his highly influential 1986 debut *Guitar Town*. It will be available as a single compact disc, deluxe CD/DVD set, digitally, as well as 180 gram vinyl. The album track "Calico County" from *The Low Highway* is streaming now at RollingStone.com.

Between the opening title track and the reflective closing of "Remember Me," *The Low Highway* is very much Steve Earle's road record, and one that has seen many miles. Earle states in the album liner notes, "I've been on every interstate highway in the lower forty-eight states by now and I never get tired of the view. I've seen a pretty good chunk of the world and my well-worn passport is one of my most prized possessions, but for me, there's still nothing like the first night of a North American tour; everybody, band and crew, crowded up in the front lounge, eating Nashville hot chicken and Betty Herbert's homemade pimento cheese, swapping the same tired old war stories half shouted over the rattle and hum of the highway. And I'm always the last one to holler good night to Charlie Quick, the driver, and climb in my bunk because to me it feels like Christmas Eve long ago when I still believed in Santa Claus. God I love this."

The Low Highway also features "Love's Gonna Blow My Way" and "After Mardi Gras," two songs Earle co-wrote with Lucia Micarelli, his co-star in David Simon's original HBO Series *Treme*. Earle played a recurring character, Harley, a street musician who mentored Micarelli's character Annie during the first two seasons. The songs were written specifically for the series and an additional song written by Earle for *Treme*, "That All You Got?" was performed by Micarelli's character with the Red Stick Ramblers during the third season premiere. All three songs are included on the new album and appear in recorded form for the first time here. Earle's previous composition written for the series, "This City," garnered both Grammy and Emmy Award nominations in 2010.

On February 19th, Steve Earle will release via his own E-Squared Records label, a limited edition 7 inch of the album tracks “Burnin’ It Down” and “That All You Got?” in support of Independent Music Stores. The record is available on red vinyl and is a limited edition pressing of 1,000. Each cover has been hand-signed by Steve Earle and is hand-numbered.

In addition to the release of *The Low Highway*, Steve Earle also signed a two-book deal with Twelve, an imprint of Grand Central Publishing/Hachette Book Group last year. The first will be a memoir and the second a novel. Earle’s memoir, the book he swore he would never write, will be a literary work in three acts. The first section will focus on meeting Townes Van Zandt and the complicated friendship and music mentorship that ensued, taking place in Texas and Tennessee. The second section will center on bottoming out in Nashville, culminating in a prison sentence, during which Steve got clean. The heart of the third and final section will be recovery, starting around the recording of the masterful album, *Train A Comin’*. The novel is a work of historical fiction and will tell the story of a runaway slave who survived the battle of the Alamo. Earle previously released a collection of short stories, *Doghouse Roses* (2002, Harper Collins) and his critically acclaimed debut novel, *I’ll Never Get Out Of This World Alive* (2011, Houghton Mifflin Harcourt). Of the novel, Patti Smith stated “Steve Earle brings to his prose the same authenticity, poetic spirit and cinematic energy he projects in his music. *I’ll Never Get Out Of This World Alive* is like a dream you can’t shake, offering beauty and remorse, redemption in spades.”

A protégé of legendary songwriters Townes Van Zandt and Guy Clark, Earle quickly became a master storyteller in his own right, with his songs being recorded by Johnny Cash, Willie Nelson, Emmylou Harris, Waylon Jennings, Travis Tritt, The Pretenders, Joan Baez and countless others. 1986 saw the release of his debut record, *Guitar Town*, which shot to number one on the country charts and immediately established the term “New Country.” What followed was an extremely exciting and varied array of releases including the biting hard rock of *Copperhead Road* (1988), the minimalist beauty of *Train A Comin’* (1995), as well as the politically charged masterpiece, *Jerusalem* (2002) and the Grammy Award Winning albums *The Revolution Starts...Now* (2004), *Washington Square Serenade* (2007), and *Townes* (2009). His previous album, *I’ll Never Get Out Of This World Alive* (2011) was also Grammy Award nominated.

The Low Highway Track Listing:

1. The Low Highway
2. Calico County
3. Burnin’ It Down
4. That All You Got?
5. Love’s Gonna Blow My Way
6. After Mardi Gras
7. Pocket Full Of Rain
8. Invisible
9. Warren Hellman’s Banjo
10. Down The Road Pt. II
11. 21st Century Blues
12. Remember Me

For More Information, Please Visit SteveEarle.com

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