

**STEVE EARLE & THE DUKES (AND DUCHESSES) "INVISIBLE" VIDEO DIRECTED
BY TIM BLAKE NELSON TO PREMIERE ON CMT TODAY**

**NEW ALBUM *THE LOW HIGHWAY* TO BE RELEASED APRIL 16th VIA NEW WEST
RECORDS**

February 26th, 2013 – New York, New York – CMT is set to premiere the video for "Invisible," the first single from Steve Earle & The Dukes (And Duchesses) forthcoming album *The Low Highway* today. The video was directed by the actor and director Tim Blake Nelson (*O Brother Where Art Thou, Lincoln*) and shot in New York City. It can be seen online now here (LINK):

The "Invisible" video was not the first time Steve Earle and Tim Blake Nelson have worked together. Earle previously appeared as an actor in the 2010 motion picture "Leaves of Grass," which was directed by Blake Nelson. The film starred Edward Norton, Keri Russell, Richard Dreyfuss and Susan Sarandon. About the video, Tim Blake Nelson offered "I have been a Steve Earle fan for most of my life. It was enough getting to direct him in a feature. To have had the privilege now of conceiving such an evocative song of his visually was an even greater honor. I am extremely proud of what we did together. 'Invisible' is a poignantly beautiful song, and I hope we've answered its challenges."

Steve Earle is set to release his new album *The Low Highway* on April 16th via New West Records. The 12-track set is the anticipated follow up to 2011's Grammy Award-nominated album *I'll Never Get Out Of This World Alive* and is the first billed as "Steve Earle & The Dukes (And Duchesses)." The album is also the first to feature "The Dukes" band name since 1987's *Exit 0*. *The Low Highway* features his live band consisting of Chris Masterson, Eleanor Whitmore, Kelley Looney, Will Rigby and Allison Moorer and was co-produced by Earle and Ray Kennedy (whose production partnership known as the "Twangtrust" was behind Lucinda Williams' *Car Wheels on a Gravel Road*). *The Low Highway* is Earle's 15th studio album since the release of his highly influential 1986 debut *Guitar Town*. It will be available as a single compact disc, deluxe CD/DVD set, digitally, as well as 180 gram vinyl.

Between the opening title track and the reflective closing of "Remember Me," *The Low Highway* is very much Steve Earle's road record, and one that has seen many miles. Earle states in the album liner notes, "I've been on every interstate highway in the lower forty-eight states by now and I never get tired of the view. I've seen a pretty good chunk of the world and my well-worn passport is one of my most prized possessions, but for me, there's still nothing like the first night of a North American tour; everybody, band and crew, crowded up in the front lounge, eating Nashville hot chicken and Betty Herbert's homemade pimento cheese, swapping the same tired old war stories half shouted over the rattle and hum of the highway. And I'm always the last one to holler good night to Charlie Quick, the driver, and climb in my bunk because to me it feels like Christmas Eve long ago when I still believed in Santa Claus. God I love this."

The Low Highway features "Love's Gonna Blow My Way" and "After Mardi Gras," two songs Earle co-wrote with Lucia Micarelli, his co-star in David Simone's original HBO Series *Treme*. Earle played a recurring character, Harley, a street musician who mentored

Micarelli's character Annie during the first two seasons. The songs were written specifically for the series and an additional song written by Earle for *Treme*, "That All You Got?" was performed by Micarelli's character with the Red Stick Ramblers during the third season premiere. All three songs are included on the new album and appear in recorded form for the first time here. Earle's previous composition written for the series, "This City," garnered both Grammy and Emmy Award nominations in 2010.

A protégé of legendary songwriters Townes Van Zandt and Guy Clark, Earle quickly became a master storyteller in his own right, with his songs being recorded by Johnny Cash, Willie Nelson, Emmylou Harris, Waylon Jennings, Travis Tritt, The Pretenders, Joan Baez and countless others. 1986 saw the release of his debut record, *Guitar Town*, which shot to number one on the country charts and immediately established the term "New Country." What followed was an extremely exciting and varied array of releases including the biting hard rock of *Copperhead Road* (1988), the minimalist beauty of *Train A Comin'* (1995), as well as the politically charged masterpiece, *Jerusalem* (2002) and the Grammy Award Winning albums *The Revolution Starts...Now* (2004), *Washington Square Serenade* (2007), and *Townes* (2009). His previous album, *I'll Never Get Out Of This World Alive* (2011) was also Grammy Award nominated.

The Low Highway Track Listing:

1. The Low Highway
2. Calico County
3. Burnin' It Down
4. That All You Got?
5. Love's Gonna Blow My Way
6. After Mardi Gras
7. Pocket Full Of Rain
8. Invisible
9. Warren Hellman's Banjo
10. Down The Road Pt. II
11. 21st Century Blues
12. Remember Me

For More Information, Please Visit SteveEarle.com

###

Steve Earle is represented worldwide by Danny Goldberg and Jesse Bauer for GoldVE Entertainment