



For Immediate Release

**“JOHN HIATT - TERMS OF MY SURRENDER: LIVE FROM THE FRANKLIN THEATRE” CONCERT SPECIAL TO AIR ON PALLADIA BEGINNING JULY 12, 2014**

***TERMS OF MY SURRENDER* DROPS JULY 15, 2014 VIA NEW WEST RECORDS; DELUXE PACKAGE AVAILABLE EXCLUSIVELY THROUGH AMAZON**

**FULL BAND TOUR CONTINUES WITH BOTH  
ROBERT CRAY BAND AND TAJ MAHAL TRIO**

Nashville, TN – July 11, 2014 – “He prowls the stage, delivering the bluesy stuff in a whiskey-burn howl, shouting the rock stuff and fronting a formidable band that can turn on a dime, from ballads to bombast,” *The Tennessean* recently declared of **John Hiatt**. “**John Hiatt - Terms of My Surrender: Live From The Franklin Theatre**,” which will air on **Palladia** beginning this **Saturday, July 12, 2014 at 9 pm EST**, captures the high-energy performance of an intimate show filmed in 2013 at the historic **Franklin Theatre** in his hometown Franklin, TN. Along with his band **The Combo** (Doug Lancio, Nathan Gehri, Kenneth Blevins, Brandon Young), Hiatt performs some of his most beloved songs, including “**Crossing Muddy Waters**,” “**Thing Called Love**,” and “**Have A Little Faith In Me**” as well as several off his new album, *Terms Of My Surrender* (**July 15, 2014; New West Records**). A deluxe edition will be available in the U.S. exclusively via **Amazon**, featuring a 10-song bonus DVD of the entire Palladia special. Check **Palladia.tv** for additional dates and airtimes.

*Terms Of My Surrender* is the latest chapter in Hiatt’s prolific run of releases. The press has been stellar both in the US and UK. *Mojo* awarded the record four stars and exclaimed: “[*Terms Of My Surrender*] digs deeper into acoustic blues than he’s ever dug before. Recorded live in the studio with his road band The Combo, from the simple blues ‘Nothing I Love’ to the sinister ‘Wind Don’t Have to Hurry,’ Hiatt sounds throughout as if he’s gargling a box of frogs in some eternal late night New Orleans backroom. And it’s glorious.” *Uncut* declared: “the past, present and future intertwine on the veteran’s latest effort... Its songs are blues-based reflections recalling the sauntering grooves of JJ Cale, the gritty swamp rock of Tony Joe White and Bob Dylan’s *Modern Times* throughout. *No Depression* remarked: “He still sounds as funky and nimble as ever and obviously has retained his sense of humor - his sarcasm hasn’t dropped a notch. This old person is the one we want breaking in front of our line for the foreseeable future; cranky, pushy and magnificently mean-spirited in the best possible way.” *Blogcritics* simply called it his “best album since 2000’s Grammy-nominated *Crossing Muddy Waters*.”

Hiatt’s songs have been recorded by artists as diverse as Bob Dylan, Bonnie Raitt (“Thing Called Love”), Emmylou Harris, Iggy Pop, Rosanne Cash (#1 country hit, “The Way We Make A Broken Heart”), the Jeff Healey Band (“Angel Eyes”), and even the cartoon bear band of Disney’s film, *The Country Bears*. He earned a Grammy nomination for *Crossing Muddy Waters*, while B.B. King and Eric Clapton shared a Grammy for their album *Riding With The King*, the title track from which was a Hiatt composition. Hiatt has received his own star on Nashville’s Walk of Fame, the Americana Music Association’s Lifetime Achievement Award for Songwriting, has been inducted into the Nashville Songwriters Hall of Fame and was saluted at the Indiana Governor’s Arts Awards.

The rock-country-blues fusion album *Bring The Family* – performed with Ry Cooder, Nick Lowe, and Jim Keltner – was Hiatt’s first charted effort, and he was subsequently named Best Male Vocalist

in Rolling Stone's annual Critics Poll. In the last few years Hiatt has released Same Old Man, The Open Road, Dirty Jeans & Mudslide Hymns and Mystic Pinball all to critical acclaim as All Music Guide declares "And for a guy who has cranked out four studio albums in five years, Hiatt is having a great run as a songwriter..."

### **JOHN HIATT & THE COMBO TOUR DATES**

July 11 – Enfield, CT @ 4<sup>th</sup> of July Town Celebration \*  
July 12 – Newport, RI @ Newport Yachting Center \*  
July 13 – Hampton, NH @ Hampton Beach Casino \*  
July 15 – Jim Thorpe, PA @ Penn's Peak \*  
July 17 – New York, NY @ Low Down Hudson Blues Festival \*  
July 18 – Atlantic City, NJ @ Borgata Casino \*  
July 19 – New Brunswick, NJ @ State Theater \*  
July 20 – North Bethesda, MD @ Strathmore \*  
July 23 – Glenn Allen, VA @ Innsbrook After Hours Concert Series \*  
July 24 – Greenville, SC @ Peace Center Concert Hall \*  
July 25 – North Charleston, SC @ N Charleston PAC \*  
July 26 – Virginia Beach, VA @ Sandler Center for the Performing Arts \*  
July 30 – Solana Beach, CA @ Belly Up  
July 31 – Saratoga, CA @ Villa Montalvo +  
August 1 – Mammoth Lakes, CA @ Bluesapalooza +  
August 2 – Las Vegas, NV @ Vegas Bowl +  
August 3 – Salt Lake City, UT @ Red Butte +  
August 6 – Seattle, WA @ Woodland Park Zoo Amphitheater +  
August 7 – Sunriver, OR @ John Grey Amphitheater +  
August 8 – Portland, OR @ OR Zoo Amphitheater +  
August 9 – Vancouver, BC @ Hard Rock Casino +  
August 12 – Denver, CO @ Swallow Hill Music/ Botanic Gardens +  
August 13 – Boulder, CO @ Chautauqua Auditorium +  
August 14 – Aspen, CO @ Belly Up Aspen  
September 12 – Atlanta, GA @ Chastain Park Amphitheater #  
September 13 – Annapolis, MD @ Rams Head On Stage  
September 14 – Annapolis, MD @ Rams Head On Stage

\* With Robert Cray

+ With Taj Mahal Trio

# With Tedeschi Trucks Band

[www.johnhiatt.com](http://www.johnhiatt.com)

[www.facebook.com/johnhiatt](https://www.facebook.com/johnhiatt)

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