



For Immediate Release

**JOHN HIATT'S *HERE TO STAY – BEST OF 2000-2012*, OUT
NOVEMBER 11 ON NEW WEST RECORDS**

**ALBUM HIGHLIGHTS THE BEST SONGS FROM HIS INDEPENDENT RECORD YEARS,
INCLUDES PREVIOUSLY UNRELEASED TITLE TRACK FEATURING JOE BONAMASSA**

ON TOUR NOW WITH LYLE LOVETT

LOS ANGELES, CA, October 28, 2013 – **John Hiatt**, who has been hailed by the *Los Angeles Times* as “one of rock’s most astute singer-songwriters of the last 40 years,” will release a Best Of compilation entitled *Here To Stay – Best of 2000-2012* on **November 11** on **New West Records**. The 17-track collection is comprised of key singles and live show favorites such as “**Crossing Muddy Waters**,” “**Master Of Disaster**,” “**What Love Can Do**,” “**We’re Alright Now**” and the previously unreleased title track, “**Here To Stay**,” featuring **Smokin’ Joe Bonamassa** on guitar. Hiatt, who has been on tour since June in support of the critically acclaimed album, *Mystic Pinball*, reunited with longtime friend **Lyle Lovett** last week for the aptly titled tour “**An Acoustic Evening with Lyle Lovett and John Hiatt**.” The run, which began October 22 in **Vermont**, will take the pair across the East Coast, Midwest and Southwest before wrapping up on the West Coast.

The dawning of the new millennium coincided with a new chapter in the career of Hiatt, one of America's most respected and influential singer-songwriters. After a quarter century of releasing records on five different major labels, the Indiana-bred musician kicked off a now-13-year run as an independent artist, recording eight albums (an initial pair of albums with Vanguard before moving to New West, his label home for more than a decade). This collection captures two songs from each of those eight albums, ranging from the pastoral “**Crossing Muddy Waters**” from the self-produced Grammy nominated album of the same name to the flat-out basher “**Everybody Went Low**” recorded with his then backing band **The Goners**.

Hiatt’s venerable and prolific New West years are duly represented here with tracks from each of his six releases, *Beneath This Gruff Exterior*, *Master of Disaster*, *Same Old Man*, *The Open Road*, *Dirty Jeans and Mudslide Hymns* and last year’s *Mystic Pinball*. Among the many highlights are “**Master of Disaster**,” produced by iconic Southern producer **Jim Dickinson** and featuring his sons **Luther** and **Cody Dickinson**’s band the **North Mississippi All Stars**, the lilting, redemptive “**What Love Can Do**” with daughter **Lilly Hiatt** providing beautiful harmonies and the front porch twang of “**Blues Can’t Even Find Me**,” from *Mystic Pinball*, produced by **Kevin Shirley** (Journey, Aerosmith, Black Crowes).

Here to Stay concludes with the title song, a smoldering roadhouse blues number featuring slide guitar virtuoso **Joe Bonamassa**, originally recorded for *Dirty Jeans and Mudslide Hymns*. Why Hiatt

chose to leave it off that record is unknown but it turned out to be a prescient move. The song and performance serve as a thematically and musically perfect coda to this captivating collection — a batch of songs and recordings as artful, affecting and poignant as any in the nearly four-decade career of this distinguished American roots musician.

Hiatt has long been a favorite songwriter amongst musicians and many of his songs have been covered or recorded by artists as diverse as Bob Dylan, Bonnie Raitt (“Thing Called Love”), Buddy Guy, Emmylou Harris, Ronnie Milsap, Iggy Pop, the Neville Brothers, Rosanne Cash (the #1 country hit, “The Way We Make A Broken Heart”), the Jeff Healey Band (“Angel Eyes”), Willie Nelson, Steve Earle, Linda Ronstadt, and even the cartoon bear band of Disney’s 2002 film, “The Country Bears.” He earned a Grammy nomination for his album *Crossing Muddy Waters*, and shared a Grammy with B.B. King and Eric Clapton for their album *Riding With The King*, the title track from which was a Hiatt composition. Hiatt was honored with his own star on Nashville’s Walk of Fame and his legacy was even further cemented with the Americana Music Association’s Lifetime Achievement Award for Songwriting and his induction into the Nashville Songwriters Hall of Fame.

Here To Stay – Best of 2000-2012 Track List

1. Crossing Muddy Waters (*Crossing Muddy Waters*, 2000)
2. Lift Up Every Stone (*Crossing Muddy Waters*, 2000)
3. My Old Friend (*The Tiki Bar is Open*, 2001)
4. Everybody Went Low (*The Tiki Bar Is Open*, 2001)
5. My Baby Blue (*Beneath This Gruff Exterior*, 2003)
6. Circle Back (*Beneath This Gruff Exterior*, 2003)
7. Love’s Not Where We Thought We Left It (*Master of Disaster*, 2005)
8. Master of Disaster (*Master of Disaster*, 2005)
9. Love You Again (*Same Old Man*, 2008)
10. What Love Can Do (*Same Old Man*, 2008)
11. The Open Road (*The Open Road*, 2010)
12. What Kind Of Man (*The Open Road*, 2010)
13. Damn This Town (*Dirty Jeans and Mudslide Hymns*, 2011)
14. Adios To California (*Dirty Jeans and Mudslide Hymns*, 2011)
15. We’re Alright Now (*Mystic Pinball*, 2012)
16. Blues Can’t Even Find Me (*Mystic Pinball*, 2012)
17. Here To Stay – with Joe Bonamassa (Previously Unreleased)

An Acoustic Evening with Lyle Lovett and John Hiatt

October 29 - East Lansing, MI @ Wharton Center
October 30 - Grand Rapids, MI @ Forest Hills Fine Arts Center
October 31 - Skokie, IL @ North Shore Center for The Performing Arts
November 1 - Merrillville, In @ Star Plaza Theatre
November 3 - Kansas City, MO @ Uptown Theatre
November 4 - Colorado Springs, CO @ Pikes Peak Center
November 5 - Albuquerque, NM @ Popejoy Hall
November 6 - Prescott, AZ @ Yavapai College Performance Hall
November 7 - Tucson, AZ @ Fox Tucson Theatre
November 10 - Phoenix, AZ @ MIM - Musical Instrument Museum
November 12 - Santa Barbara, CA @ UC Santa Barbara
November 13 - Hanford, CA @ Fox Theatre

November 14 - Chico, CA @ Laxson Auditorium
November 16 - Grass Valley, CA @ Veteran's Memorial Auditorium
November 18 - Rohnert Park, CA @ Green Music Center
November 19 - Medford, OR @ Craterian Theatre at the Collier Center
November 20 - Arcata, CA @ Van Duzer Theatre
November 22 - Edmonds, WA @ Edmonds Center For the Arts
November 23 - Tacoma, WA @ Broadway Center for the Performing Arts
November 24 - Bellingham, WA @ Mount Baker Theatre
February 7-14 - Miami, FL @ Cayamo Cruise*
* Without Lyle Lovett

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