

JOHN HIATT'S *DIRTY JEANS AND MUDSLIDE HYMNS* OUT AUGUST 2 ON NEW WEST RECORDS

TOUR DATES CONFIRMED

“...one of rock's most astute singer-songwriters of the last 40 years.”—*Los Angeles Times*

Dirty Jeans and Mudslide Hymns, the new album from acclaimed musician and songwriter **John Hiatt**, will be released **August 2** on **New West Records**. This is Hiatt's twentieth solo album and follows his acclaimed 2010 release, *The Open Road*, which the *Los Angeles Times* heralded as a, “bluesy, heartland-soaked musical excursion,” while the *Buffalo News* declared it “a classic for the future.” As an added bonus, a deluxe version of the album will be made available, which will include a special behind-the-scenes DVD, *The Making of Dirty Jeans and Mudslide Hymns* and 24/96 High Resolution audio mix of the entire album. Additionally, Hiatt will tour continuously in support of the record, including co-headlining tours with Lyle Lovett and Big Head Todd and the Monsters. See reverse for complete details.

Dirty Jeans and Mudslide Hymns was recorded at Ben's Studio in Nashville and was produced by Kevin Shirley (Led Zeppelin, Aerosmith, The Black Crowes). In addition to Hiatt, the album features Kenneth Blevins on drums and percussion, Doug Lancio on electric guitars, mandolin and Hammertone and Patrick O'Hearn on bass guitar. As a preview to fans, the album's opening track and first single, “Damn This Town,” is currently available to stream on Hiatt's [Facebook](#) page.

John Hiatt's career as a performer and songwriter has spanned more than 30 years and his work has been covered by everyone from Bob Dylan, Eric Clapton, BB King, and Bonnie Raitt to Iggy Pop, Three Dog Night and The Neville Brothers. Hiatt began his solo career with the 1974 album *Hangin' Around the Observatory*. His landmark 1987 release *Bring The Family* received critical praise and was his first album to chart in the U.S. In 1993, Rhino Records released *Love Gets Strange: The Songs of John Hiatt*, which collected many of the cover versions of his songs that were recorded during the 80s and 90s. 2000's *Crossing Muddy Waters* was released to critical acclaim and was called “The most natural and relaxed John Hiatt album in years...” by *All Music Guide*. In 2008, Hiatt was inducted into the Nashville Songwriters Hall of Fame and was honored by the Americana Music Association with their prestigious “Lifetime Achievement in Songwriting Award.”

For more information, please contact

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press.newwestrecords.com/johnhiatt

CONFIRMED TOUR DATES

June 15	Jackson Hole, WY	Center for the Arts*
June 16	Breckenridge, CO	Riverwalk Center*
June 17	Aspen, CO	Belly Up*
June 18	Arvada, CO	Arvada Center*
June 19	Boulder, CO	Chautauqua Auditorium*
June 21	St. Louis, MO	Fox Theater*
June 22	Kansas City, MO	Uptown Theatre*
June 23	Springfield, MO	The Gillioz Theatre*
June 24	Tulsa, OK	Brady Theatre*
June 26	San Antonio, TX	Majestic Theatre*
June 27	Galveston, TX	Grand 1894 Opera House*
June 28 & 29	Austin, TX	Paramount Theatre*
June 30	Dallas, TX	Meyerson Symphony Hall*
August 4	Los Angeles, CA	Troubadour%
August 11	Brownfield, ME	Stone Mountain%
August 12 & 13	New York, NY	City Winery%
August 14	Albany, NY	The Egg%
August 20	Arnold's Park, IA	Preservation Plaza+
August 21	Freeport, IL	Stephenson Co Fairgrounds+
September 6	Vienna, VA	The Filene Center+
September 8	Pittsburg, PA	Carnegie Music Hall of Homestead+
September 9	Roanoke, VA	Jefferson Center+
September 10	Nashville, TN	Ryman Auditorium+
September 11	Highland Park, IL	Ravinia Festival+
September 13	Milwaukee, WI	Milwaukee Performing Arts Center%
September 14	Eau Claire, WI	State Theatre%
September 16	Mankato, WI	Outdoor Riverfront Park%
September 17	Madison, WI	Barrymore Theater%
September 19	Minneapolis, MN	Guthrie Theater%
October 8	Pineville, GA	Harvest Moon Festival+
October 19	Red Bank, NJ	Count Basie Theatre%
October 20 & 21	New York, NY	City Winery%

*acoustic evening with Lyle Lovett
 + with Big Head Todd and the Monsters
 % John Hiatt & The Combo
 (additional dates to be announced)

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