



For Immediate Release

HOUSTON INDIE POPPERS WILD MOCCASINS ANNOUNCE SOPHOMORE LP, 88 92, DUE FEBRUARY 4 ON NEW WEST RECORDS, "EMERGENCY BROADCAST" PREMIERES ON NOISEY

LOS ANGELES, CA, December 16, 2013 - A rapturous mix of indie rock, post-punk, new wave, disco and synth-pop, **Wild Moccasins** sophomore album, **88 92**, will be released **February 4** on **New West Records**. The Houston-based quintet's lead track, "**Emergency Broadcast**," is premiering over at *Vice's* music hub *Noisey* and gives a perfect introduction to the band's frenetic energy, dynamic sonics and intertwining male-female vocals. *Noisey* exclaimed: "Led by vocalists **Zahira Gutierrez**, who channels a nice Karen O, and **Cody Swann**, who brings a little bit of David Bowie to the table, this track is theatrical, funk'd up, and free-spirited." The troupe, known for its exuberant live shows, has just been asked by **of Montreal** to be main support for a short run of dates in **January**. The tour will kick off **January 15** in **Nashville** and feature several gigs throughout California.

Recorded with producer **Kevin Ryan** at **SugarHill Recording Studios** in Houston, **88 92** finds the young band, comprised of couple, **Gutierrez** on vocals and keyboards and **Swann** on vocals and guitar, with **Andrew Lee** on guitar, **Nick Cody** on bass and **John Baldwin** on drums, growing within their sound and polishing their chops with a furious backbeat. The record's wide-ranging 12 tracks are lush and layered, weaving sonic tapestries awash in crisp guitars, bouncy basslines, subtle synths and tightly wound rhythms and influenced by the likes of **Blondie**, **Talking Heads**, **Pet Shop Boys**, **David Bowie**, **Todd Rundgren**, disco and the spectrum of dance sounds. It's music that pulsates with finely constructed rhythms that interweave and collide with each other to propel a sparkthrowing sound.

While the music of Wild Moccasins is buoyant and energized, the lyrics of **88 92** are often introspective and melancholic. "We love pop and happy music," Gutierrez says, but "we write songs for ourselves, so they come out with a darker juxtaposition." For Swann, the heavier lyrics corresponded with personal turmoil. "The album's title track, **88 92**, is about visiting my mother in a mental institution when she was going through a tough time, the number is the code we would have to punch in to see her, it's the combination of me and my brother's birth years."

Gutierrez also delved deeper into her own psyche for the album. "'**Soft Focus**' is about becoming very self conscious about how people were viewing me, and when I started to have panic attacks," she confesses, "and '**Eye Makeup**' is about toxic friendships that were weighing on me. '**Real**' has a girl group vibe, with an edge, it's about the realization that so much of our lives are not as real as we want it to be." The song is sung in Spanish, Gutierrez's native tongue.

Since self-releasing their debut EP in 2009, Wild Moccasins have built themselves up to become one of Houston's most exciting and beloved bands. They have garnered a large devoted following, consistently sell out shows and glowing press: "Wild Moccasins easily put on Houston's best stage show gig after gig," declared *Houston Press*. "Simply put, no other band in town that we can think of has so much fun playing together."

On the strength of their infectious tunes and wild live shows, famous for their theatricality and Gutierrez's otherworldly handmade stage outfits, word about this incendiary Texas band got out, as they mercilessly toured the country. New West Records snatched the group up in 2011 and reissued their charming debut full-length album, *Skin Collisions Past*, as a deluxe edition, which also included their first EP. The quintet has developed into a formidable live band as a result of extensive touring in the U.S. and Europe, where they played 35 shows in a breakneck 40 days. They have performed at **CMJ**, **SXSW**, toured with **of Montreal** and **Saturday Looks Good To Me** and shared the stage with bands like **The Thermals**, **Tilly and the Wall**, **Ducktails** and **Apples in Stereo** to name just a few.

While their early records showed promise, they were made by a group of teenagers figuring out their sound and getting to know themselves and each other. With *88 92*, a confident and tightly knit group has emerged: A musical gang with a mission, to move you physically and emotionally.

WILD MOCCASINS ON TOUR WITH OF MONTREAL

January 15 – Nashville, TN @ Mercy Lounge *

January 16 – Chattanooga, TN @ Rhythm and Brews *

January 17 – Asheville, NC @ Grey Eagle *

January 18 – Macon, GA @ Cox Capitol Theater *

January 22 – Riverside, CA @ The Barn (UC Riverside) *

January 23 – Long Beach, CA @ The Art Theatre Of Long Beach *

January 24 – Santa Barbara, CA @ UCSB *

January 25 – San Diego, CA @ Irenic *

* With of Montreal

Press materials available at: press.newwestrecords.com/wildmoccasins

Publicity Contact

Tim Plumley

Sr. Director, Media Relations

New West Records

818-433-3500 | tim@newwestrecords.com