



For Immediate Release

***BEEES AND SEAS: THE BEST OF SLOBBERBONE CELEBRATES BELOVED
SOUTHERN ROCK BAND, DUE APRIL 1 ON NEW WEST RECORDS***

**ALBUM FEATURES LINER NOTES BY AVOWED FAN PATTERSON HOOD
AND ORIGINAL COVER PAINTING BY WILL JOHNSON OF CENTRO-MATIC**

LOS ANGELES, CA, March 1, 2016 – *Bees And Seas: The Best Of Slobberbone*, out **April 1** on **New West Records** celebrates the beloved, under appreciated Southern rock band with a long overdue retrospective of the band’s catalog. The album plays out chronologically and features 18 remastered tracks culled from their four acclaimed full-length albums, starting with the punk-fueled “**Whiskey Glass Eye**” from their 1996 debut, *Crow Pot Pie*, and ending with the cathartic “**Sweetness, That’s Your Cue**” off the band’s final album, 2002’s oft overlooked *Slippage*. The collection, available for pre-order at **Slobberbone.com**, will be available on CD, digitally and on 180-gram vinyl, marking the first time a majority of these songs will be available on vinyl.

The album features contributions from avowed fans and longtime friends of the band, **Patterson Hood** of the **Drive-By Truckers** and **Will Johnson** (Centro-Matic, Monsters Of Folk). Johnson provides an original painting in his distinct folk art style of a wing-clad band performing amongst the lyrics to their song, “**I Can Tell Your Love Is Waning**” while Hood, who guests on the track “**Lazy Guy**,” offers up heartfelt liner notes. In his tribute he details the night he first saw and fell in love with Slobberbone and writes, “I probably saw them 50 times and it was never anything less than incredible. One of the best damned bands I’ve ever seen.” The album art is rounded out with images and memories submitted by fans in an online artwork contest.

Named after a dog’s chew toy, Slobberbone formed in a Denton, TX Park ‘n’ Go beer store parking lot in early 1992. Originally comprised of **Brent Best** on vocals and guitar, **Tony Harper** on drums and some friends from college, the band made their first album, *Crow Pot Pie*, for \$400 in 1994 as a way to get gigs. It ended up becoming a regional hit and caught the attention of local label Doolittle who re-released the album in 1996. That year the band added bassist **Brian Lane** with guitarist **Jess Barr** following in 1997, solidifying the line-up. Slobberbone went on to make four revered full-length albums (*Crow Pot Pie*, *Barrel Chested*, *Everything You Thought Was Right Was Wrong Today*, *Slippage*) that combined the energy of punk, the attitude of rock, the heavy fuzz of grunge and the hard drinking, heartbreaking narratives of country, sounding something like a cross between the Old 97’s, Drive-By Truckers and The Replacements. The *New York Times* described them as a “Texas band that sets out to split the difference between Lynyrd Skynyrd and Nirvana. Unlike most alternative country bands, Slobberbone goes to extremes – belligerent, sullen, lackry-mose – creating the soundtrack to a Saturday night as it goes way off the rails.” *Perfect Sound Forever* enthused, “They were wise and unsentimental like the Stones, ragged but right like Crazy Horse or the Replacements.”

Behind their irreverent name, the loose and loud guitars and the ragged, often booze-fueled, rock show, Slobberbone’s smart, sharp and literate songwriting always shone through. Best’s songs, filled with self-reproach, damaged souls, despair of small-town life, unhappy relationships and the revelry of youth and alcohol, played out like vivid short stories. It’s likely this reason that authors **Stephen King**, **Greil Marcus** and **Larry Brown** became fans. King declared Slobberbone one of his favorite bands and touted their song “**Gimme Back My Dog**” as one of the greatest rock & roll songs of all time, even referencing it in his novel “Black House.” Marcus also praised the song and lauded Best’s gift for fine lyrical imagery, writing, “The dog, it turns out, is the singer’s true self. There’s almost nothing of it left after the years he’s spent with the woman he’s talking to, and the only way he can get it back, the only way he can look in the mirror and see anything at all, is to beg. Meaning every word, he never goes too far; he never says

anything he can't take back. And no, he doesn't get his dog back either.” Brown, one of Best’s favorite authors and a big influence on his songwriting, mentioned the band in his short story collection, “Billy Ray’s Farm: Essays From A Place Called Tula.”

As Best sang back in 2000 on the song, “**Placemat Blues**,” a favorite of political commentator **Rachel Maddow**, Slobberbone never quite fit with the musical trends of the late ‘90s and early 2000s, making it difficult for them to ever catch the break they deserved. “I know what you say, you say you serve the youth/You serve them Bizkits and Korn with a spoon/But I think you just serve you/Where’s the place at the table for folks like us?” Best lamented at the time. More than 20 years after their debut, *Bees And Seas: The Best Of Slobberbone* offers an opportunity to reexamine, reconnect, or discover for the first time, this hugely talented and influential band who’s music has more than stood up to the test of time.

BEES AND SEAS: THE BEST OF SLOBBERBONE TRACKLISTING

1. Whiskey Glass Eye
2. I Can Tell Your Love Is Waning
3. Little Sister
4. Tilt-A-Whirl
5. Barrel Chested
6. Engine Joe
7. Front Porch
8. Little Drunk Fists
9. Your Excuse
10. Haze Of Drink
11. Placemat Blues
12. Trust Jesus
13. Gimme Back My Dog
14. Lazy Guy
15. Lumberlung
16. Pinball Song
17. Springfield, IL
18. Sweetness, That’s Your Cue

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