



FOR IMMEDIATE RELEASE

**INDIANAPOLIS SISTER DUO LILY & MADELEINE
TO EMBARK ON MAY U.S. TOUR**

**UPCOMING SHOWS IN DALLAS, AUSTIN, LOS ANGELES, SAN FRANCISCO,
PORTLAND, SEATTLE, SALT LAKE CITY, DENVER, ETC.**

**THIRD FULL-LENGTH ALBUM *KEEP IT TOGETHER*
OUT NOW ON NEW WEST RECORDS**



“The harmonies from these Indiana-based sisters have always been outstanding. But now on their third album, *Keep It Together*, Lily and Madeleine have added more texture to their songs...”—NPR Music

NASHVILLE, TN, April 6, 2016 – To celebrate the recent release of their new album, ***Keep It Together*** (New West Records), Indianapolis duo **Lily & Madeleine** and their all female rock band will embark on the second half of their full U.S. tour next month—including shows in **Dallas, Austin, Los Angeles, San Francisco, Portland, Seattle, Salt Lake City, and Denver** (full tour details below). The third full-length release by sisters Madeleine Jurkiewicz (21) and Lily Jurkiewicz (19), *Keep It Together* shows immense growth and accomplishment in the musical landscape, as well as a fresh new sound. *Nylon Magazine* recently praised, “Lily & Madeleine fold stunning harmonies into brushed drums, dreamy strings, and soft keys—and fade into you in the process,” with *KCRW’s Morning Becomes Eclectic* adding, “Their songs have a maturity that transcends their years.”

When premiering the exclusive stream of the full album, *Rookie Magazine* noted the sisters' renewed musical outlook stating, "Lily and Madeleine have been craving a change: Their new album... is built from the desire to be taken seriously and the knowledge that comes with becoming an adult in the world." As seen in the "pure beauty" (*NPR Music*) of the album's sixth track "[Hotel Pool](#)," Lily & Madeleine has let their creativity evolve along with their musical style. *Entertainment Weekly* recently called the music video for "[Hourglass](#)," the album's first single, "...a musical dreamscape." While *Paste* lauded the "liquid visuals" orchestrated by director **George Salisbury (The Flaming Lips)** in the "dreamy pop video" for the album's second track, "[For The Weak](#)."

Recorded at home in Bloomington, IN with producer **Paul Mahern**, who also helmed Lily & Madeleine's acclaimed debut and sophomore albums, the 10-song record features the help of friends and touring band members Shannon Hayden (cello, mandolin, guitar, Moog) and Kate Siefker (drums, percussion, guitar, bass).

On crafting their latest effort with an all female cast, Madeleine comments, "Working with a closer knit team of just four ladies helped tighten our sound and unify each track into a complete collection. The title of the album is a lyric from the first track 'Not Gonna,' which Lily wrote. This simple phrase has a lot of meaning to us: keep your shit together, keep our relationship as sisters together, pressure to keep our image a certain way as young ladies."

Lily adds, "*Keep It Together* is the most personal body of work that Madeleine and I have created. It feels especially vulnerable to me because I was a lot more involved in the writing process for this album. Each song represents a moment in time that is either a past memory or an event that I could experience in the future: these songs feel just like little parts of me."

Releasing three full-length albums in three years, the new recording follows the prolific duo's highly-regarded sophomore release, *Fumes*, which was one of two LPs released on Sufjan Stevens' label Asthmatic Kitty. With the release of *Fumes*, *ELLE Magazine* asserted, "...the twosome, known for their pinpoint harmonies and vocal precision, had no reservations about flipping the script this go-round: They amped up the production and gave their new album... a far more bombastic sound," while *NPR Music* praised, "*Fumes* is a misleading record, the way a masterfully performed dance is misleading: It looks easy only because the complexities behind it are unfathomable to outsiders. There's a borderlessness to Lily & Madeleine that leans from seamlessly natural to mesmerizingly preternatural, hinting at deeper forces at work than skill and practice." In addition to much critical praise since their 2013 debut, the duo has also performed on CBS' "[This Morning](#)," KCRW's "[Morning Becomes Eclectic](#)," *NPR Music*'s "[Tiny Desk Concert](#)" series and "[A Prairie Home Companion](#)."

LILY & MADELEINE ON TOUR

- May 1 – Columbia, MO @ Rose Music Hall
- May 3 – Dallas, TX @ Three Links
- May 4 – Austin, TX @ Cactus Café
- May 6 – Phoenix, AZ @ Rebel Lounge
- May 7 – La Jolla, CA @ The Loft @ UC San Diego
- May 10 – Los Angeles, CA @ Troubadour

May 11 – San Francisco, CA @ Swedish American Hall
May 13 – Portland, OR @ Doug Fir Lounge
May 14 – Seattle, WA @ Ballard Homestead
May 15 – Spokane, WA @ The Bartlett
May 17 – Salt Lake City, UT @ Kilby Court
May 18 – Denver, CO @ Lost Lake Lounge
May 20 – Omaha, NE @ Reverb
May 21 – Iowa City, IA @ The Mill

KEEP IT TOGETHER TRACK-LISTING

1. Not Gonna
2. For the Weak
3. Westfield
4. Chicago
5. Hourglass
6. Hotel Pool
7. Smoke Tricks
8. Midwest Kid
9. Small Talk
10. Nothing

###

Publicity Contacts

Tim Plumley
Sr. Director, Media Relations
New West Records
[818-563-7553](tel:818-563-7553) | tim@newwestrecords.com

Jake Lanier
Manager, Media Relations
New West Records
[\(615\) 385-4775](tel:615-385-4775) | jakelanier@newwestrecords.com