



For Immediate Release

**SARA WATKINS REVEALS VIDEO FOR POWERFUL AND PERSONAL TITLE TRACK  
OFF FORTHCOMING ALBUM, "YOUNG IN ALL THE WRONG WAYS,"  
DUE JULY 1 ON NEW WEST RECORDS**

***WALL STREET JOURNAL SPEAKEASY* PREMIERES VIDEO TODAY**

**TELLURIDE BLUEGRASS FESTIVAL TONIGHT FOLLOWED BY  
KENNEDY CENTER, HOLLYWOOD BOWL, EXTENSIVE TOURING**

LOS ANGELES, CA, June 17, 2016 – Sara Watkins new solo album, *Young In All The Wrong Ways*, will be released **July 1** and the singer, songwriter and multi-instrumentalist is sharing the beautifully shot video for the powerful title track today. Premiering at *Wall Street Journal Speakeasy*, the cinematic clip directed by **Emilie Sabbath**, was shot in the desert and mountains of Southern California and mirrors the intense, personal nature of the lyrics. As the *WSJ* expressed, the "musician surrounded herself with yucca plants, tall mountains, and a quaint cabin outside of Palmdale, Calif. But it's her intense gaze into the camera that takes center stage." Watch the video here: <http://blogs.wsj.com/speakeasy/2016/06/17/sara-watkins-embraces-the-turmoil-in-young-in-all-the-wrong-ways-video-exclusive/> The album can be pre-ordered here:

Watkins pulled double duty at **Bonnaroo** this past weekend where she performed a solo set and was the house band along with her brother **Sean Watkins** for **The Bluegrass Situation's Superjam**, which featured actor **Ed Helms**, **Lee Ann Womack**, **Langhorne Slim**, **Amanda Shires**, **Steep Canyon Rangers** and others. Watkins will perform at the **Telluride Bluegrass Festival** tonight and will perform at the **Kennedy Center** in **Washington, D.C.** next **Friday, June 24** with I'm With Her, her trio with **Sarah Jarosz** and **Aoife O'Donovan**, for the **American Acoustic** series curated by **Chris Thile**. Watkins will perform at **Rough Trade** in **Brooklyn** on **Tuesday, June 28** before heading home to **Los Angeles** to take part in **Garrison Keillor's "A Prairie Home Companion"** farewell show at the **Hollywood Bowl** followed by a hometown record release show **Thursday, July 7** at **Largo at the Coronet**. An expansive tour that will take her from coast to coast will take place in the fall. See dates below with more to come.

"Young In All The Wrong Ways" was the first song that Watkins wrote for the record and it set the tone for the rest of the album. "I looked around and realized that in many ways I wasn't who or where I wanted to be," reveals the accomplished musician who started her career in the late '80s. "It's been a process of letting go and leaving behind patterns and relationships and in some cases how I've considered myself. What these songs are documenting is the turmoil you feel when you know something has to change and you're grappling with what that means. It means you're losing something and moving forward into the unknown."

*Young In All The Wrong Ways* sees the acclaimed songwriter and multi-instrumentalist boldly stepping back in to the role of frontwoman following the collaborative groups of **Watkins Family Hour** and the Platinum-selling, Grammy Award-winning **Nickel Creek**, which she first formed with her brother **Sean Watkins** and **Chris Thile** when she was just eight years old. Easily her most cohesive and fully realized album of her solo career, it is also her most introspective, personal and revealing; she wrote or co-wrote each of the 10 songs - a first for her. Writing and recording these ten intensely soul-baring songs was a means for her to process and mark the last couple years, which have been transformative. These songs contain some of the heaviest moments of her career, with eruptions of thrumming B3 organ and jagged electric guitar. But it's also quiet, vulnerable, tenderhearted.

The album was produced in Los Angeles by **Gabe Witcher** who put together a stellar band that included two of his fellow Punch Brothers, guitarist **Chris Eldridge** and bass player **Paul Kowert**, and musicians **Jon Brion** and **Jay Bellerose**. **Sarah Jarosz** and **Aoife O'Donovan**, Watkins' bandmates in I'm With Her, provide harmonies on the title track while **Jim James** of My Morning Jacket guests on "**One Last Time**."

“Young In All The Wrong Ways” is the third track released from the album following the plaintive “**Without A Word**” that premiered via *American Songwriter* and “**Move Me,**” of which the video premiered at *NPR*. The emotionally-charged first single was described as starting as a “gentle country-pop arrangement” that builds to “full-on, hair-flinging '90s-goddess rock.” Directed by director/photographer **Allister Ann** (The Civil Wars), the video features Watkins at a dining table with her perfect mid-century American family having Sunday brunch. As she intensely sings about wanting to be “moved,” as day-glo gelatin “salads” and a cornucopia of '50s and '60s dishes are passed around, the others at the table are oblivious to her as if she's not even there. “This song came out of feelings of frustration with some relationships that had gotten stale or outdated,” Watkins reveals. “Sometimes with old acquaintances and friends, and even family we keep conversation to the surface for fear of rocking a boat. But in order for forward motion, sometimes there has to be disruption.”

### **SARA WATKINS ON TOUR**

June 17 – Telluride, CO @ Telluride Bluegrass Festival  
June 22 – Portsmouth, NH @ Prescott Park Arts Festival  
June 24 – Washington, DC @ Kennedy Center Concert Hall – American Acoustic (as I’m With Her)  
June 25 – Katonah, NY @ American Roots Music Festival  
June 26 – Shirley, MA @ The Bull Run  
June 28 – Brooklyn, NY @ Rough Trade  
July 1 – Los Angeles, CA @ Hollywood Bowl – “A Prairie Home Companion”  
July 7 – Los Angeles, CA @ Largo at the Coronet  
July 13 – Vail, CO @ Vail Summer Bluegrass Series  
July 14 – Boulder, CO @ eTown Hall  
July 16 – Oak Hill, NY @ Grey Fox Bluegrass Festival  
August 13 – Alta, WY @ Targhee Bluegrass Festival  
September 3 – Pagosa Springs, CO @ Four Corners Folk Festival  
September 9 – Pasadena, CA @ Levitt Pavilion @ Memorial Park  
September 10 – Santa Barbara, CA @ Lobero Theatre  
September 14 – San Francisco, CA @ The Chapel  
September 16 – Portland, OR @ Aladdin Theatre  
September 17 – Seattle, WA @ The Tractor  
September 20 – Minneapolis, MN @ Dakota Jazz Club  
September 21 – Chicago, IL @ Old Town School Of Folk Music  
September 24 – Atlanta, GA @ City Winery  
September 25 – Asheville, NC @ The Grey Eagle  
September 27 – Annapolis, MD @ Rams Head On Stage  
September 28 – Philadelphia, PA @ World Cafe Live  
September 20 – Pawling, NY @ Daryl’s House  
October 1 – Allston, MA @ Brighton Music Hall  
October 2 – Portland, ME @ One Longfellow Square  
October 3 – Northampton, MA @ Iron Horse Music Hall  
October 5 – New York, NY @ Bowery Ballroom  
October 6 – Washington, DC @ The Hamilton  
October 7 – Roseland, VA @ The Festy  
October 9 – Peninsula, OH @ The G.A.R. Hall  
October 31 – Cork, IE @ Coughlan’s Live  
November 2 – Dublin, IE @ Whelan’s  
November 3 – Belfast, IE @ Errigle Inn  
November 4 – Bury, UK @ Met  
November 5 – Gateshead, UK @ The Sage  
November 6 – Sheffield, UK @ Greystones  
November 8 – Bristol, UK @ Tunnels  
November 10 – London, UK @ Bush Hall  
November 11 – Oxford, UK @ Bullingdon  
November 12 – Guildford, UK @ St. Mary's  
November 13 – Saltaire, UK @ Live at Caroline

December 1 – Ames, IA @ Maintenance Shop  
December 2 – Kansas City, MO @ Knuckleheads Saloon  
December 4 – Denver, CO @ Bluebird Theater  
December 5 – Salt Lake City, UT @ The State Room  
December 7 – Phoenix, AZ @ Crescent Ballroom  
December 13 – Solana Beach, CA @ Belly Up Tavern

###

Publicity Contact:

Tim Plumley | New West Records  
818-433-3500 | [tim@newwestrecords.com](mailto:tim@newwestrecords.com)

Jake Lanier | New West Records  
615-385-4775 | [jakelanier@newwestrecords.com](mailto:jakelanier@newwestrecords.com)