



FOR IMMEDIATE RELEASE

**LILY & MADELEINE HANDPICKED BY BRETT DENNEN
FOR EXTENSIVE FALL TOUR**

***KEEP IT TOGETHER* OUT NOW ON NEW WEST RECORDS**

“The harmonies from these Indiana-based sisters have always been outstanding. But now on their third album, *Keep It Together*, Lily and Madeleine have added more texture to their songs...” – *NPR Music*

“A work of serious, subtle beauty. – *Uncut*

NASHVILLE, TN, July 7, 2016 – **Lily & Madeleine’s** mesmerizing electronic pop will be the perfect precursor for **Brett Dennen’s** breezy folk/pop when the two hit the road together this fall for a U.S. tour. The Indianapolis-based sister duo will join up with Dennen in **Santa Cruz, Calif.** on **September 14** and serve as main support for a six-week coast-to-coast tour that will end in **Philadelphia** on **October 24**. Joined by multi-instrumentalist **Shannon Hayden** (cello, mandolin, guitar, Moog) and drummer **Kate Siefker**, Lily & Madeleine will perform songs from their latest album, *Keep It Together*, as well as material from their two previous records and EP. All dates are below.

Keep It Together, the prolific pair’s third full-length album since forming in 2012, was released in February on **New West Records** to rave reviews. When premiering one of the album’s many highlights, **“Hotel Pool,”** *NPR Music* exclaimed, “The harmonies from these Indiana-based sisters have always been outstanding. But now on their third album, *Keep It Together*, Lily and Madeleine have added more texture to their songs,” adding, “What are they going to be doing in 10 years if this is where they are already. That’s incredible.” *Rookie Magazine* called the album “emotionally vibrant” and remarked about the sisters’ renewed musical outlook stating the record is “built from the desire to be taken seriously and the knowledge that comes with becoming an adult in the world.” *Entertainment Weekly* hailed album standout **“Hourglass”** as a “musical dreamscape” in their premiere of the kaleidoscopic video. *Under the Radar* declared, “In under 40-minutes, Lily & Madeleine prove there’s still beauty in the world, and that sisterly love, coupled naturally with evolving talent, can make for an impressively powerful album,” while *Paste* lauded the “liquid visuals” orchestrated by director **George Salisbury (The Flaming Lips)** in the “dreamy pop video” for the guitar-heavy **“For The Weak.”** *Uncut* enthused, “Lily and Madeleine Jurkiewicz’s exquisite harmonies and gentle melodies are still present and correct, though here they venture beyond their initial ‘70s folk sound. ‘Not Gonna,’ ‘Westfield,’ and ‘Hourglass’ shimmer with gentle orchestral soul, while the guitar-driven ‘For The Weak’ is both laconic and robust, like Sleater-Kinney without the spikes. The added muscle suits them... *Keep It Together* is a work of serious, subtle beauty.”

Keep It Together is the sound of Lily, 18, and Madeleine, 21, asserting themselves as young women and very much coming in to their own as they learn to navigate adulthood and all that comes with it. On **“For The Weak,”** an upbeat, chiming slice of indie rock, the pair pines, “so I just gotta know/Is hoping for the weak,” while the sultry **“Chicago”** deals with a love affair in the Windy City. The album culminates with the devastating **“Nothing,”** that sees the protagonist self empowered after a broken heart.

Recorded at home in Bloomington, Ind. with producer **Paul Mahern**, who also helmed Lily & Madeleine’s lauded debut and sophomore albums, the 10-song record is a mature and dynamic statement from two distinct musical personalities, grounded and bound by kinship, that melds seamlessly into an ethereal and enthralling collection. With the help of friends and touring band members Shannon Hayden

and Kate Siefker, Lily & Madeleine take their songs into exciting new territory. Album opener, "**Not Gonna**," sets the tone for the album and serves as a confident mission statement both thematically and musically as the duo's beautiful melodies and impeccable harmonies are buoyed by orchestral strings, electronic flourishes, analog synth, piano and a pulsing groove.

LILY & MADELEINE ON TOUR

July 7 – Cleveland, OH @ Beachland Tavern
July 8 – Fort Wayne, IN @ The Tiger Room
July 9 – Yellow Springs, OH @ Springsfest
August 26 – Cincinnati, OH @ Fountain Square*
September 14 – Santa Cruz, CA @ Rio Theatre #
September 15 – Calpine, CA @ Sierra Valley Lodge #
September 17 – San Luis Obispo, CA @ SLO Brew #
September 18 – Santa Barbara, CA @ Lobero Theatre #
September 20 – Tucson, AZ @ 191 Toole #
September 22 – Telluride, CO @ Club Red #
September 23 – Aspen, CO @ Belly Up Aspen #
September 24 – Park City, UT @ OP Rockwell #
September 25 – Missoula, MT @ Top Hat Lounge #
September 27 – Ashland, OR @ Ashland Armory #
September 28 – Bend, OR @ Tower Theatre #
October 10 – New Orleans, LA @ Parish #
October 11 – Memphis, TN @ Minglewood Hall #
October 12 – Birmingham, AL @ Iron City #
October 14 – Nashville, TN @ City Winery #
October 15 – Carrboro, NC @ Cat's Cradle #
October 16 – Asheville, NC @ Grey Eagle #
October 17 – Atlanta, GA @ Terminal West #
October 18 – Rocky Mount, VA @ Harvester Performance Center #
October 21 – Portsmouth, NH @ The Music Hall #
October 22 – Hartford, CT @ Infinity Hall #
October 24 – Philadelphia, PA @ Union Transfer #
October 27 – Ann Arbor, MI @ Blind Pig #
October 28 – Milwaukee, WI @ Pabst #
October 29 – St. Louis, MO @ Off Broadway #

* with Swear and Shake

with Brett Dennen

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