



**AARON LEE TASJAN SIGNS TO NEW WEST RECORDS; TO RELEASE *SILVER TEARS*
OCTOBER 28th, 2016**

NPR MUSIC PREMIERES "LITTLE MOVIES" VIDEO TODAY

Aaron Lee Tasjan has signed to New West Records and is set to release *Silver Tears* October 28th. The 12-song set follows last year's self-released *In The Blazes* which received accolades from **NPR**, **American Songwriter** and more, with **Rolling Stone** stating "Looking for moments of dark humor amongst the genius - that's Tasjan at his core." Today, **NPR Music** premiered the video for the first single "Little Movies," which can be seen [HERE](#). NPR stated, "...Tasjan taps into the dreaminess of post-*Sgt. Pepper* pop psychedelia for 'Little Movies,' contemplating the way each of us creates personal myths. The sound resounds with reverb, its low end recalling Brian Wilson's symphonic experiments with the studio band The Wrecking Crew." The video was shot in Nashville, TN and was directed by Daniel Henry (Jack White's "High Ball Stepper," Kurt Vile's "Pretty Pimpin'). *Silver Tears* will be available on LP, CD, and Digital Download and the album is available for pre-order via [Pledge](#) now.

Silver Tears, was produced by Eli Thomson (Father John Misty's band) and features a band comprised of Thomson, David Vandervelde, Frank Lenz (Starflyer 59, Richard Swift), Dan Bailey (First Aid Kit), Max Hart (Guster) and Charlie Peterson. While calling East Nashville home, Tasjan recorded the entirety of *Silver Tears* in Southern California at Elliott Smith's former studio New Monkey in Van Nuys, as well as Sonikwire Studios in Irvine, and Club Casino in Huntington Beach. "Romantically, I had the idea of Tom Petty in the studio, jamming, trying to capture different feels and see where the day was," Tasjan reveals. "I wanted it to be live, to have that intensity that draws people in."

Tasjan was awarded a scholarship to the esteemed Berklee College of Music but fled to Brooklyn to set out on what quickly became a wild path. Whether playing guitar in the late incarnation of glam-rock innovators the New York Dolls, the gender-bending, envelope-pushing Semi Precious Weapons, the Neil Young-signed Everest, British roots rock band Alberta Cross, Southern rock stalwarts Drivin' N' Cryin' or even as frontman of the Heartbreakers-meets-Replacements rockers Madison Square Gardeners, bubbling under the surface was a songwriter using each experience as a stepping stone to inform his own unique songwriting.

While *In The Blazes* hinted at Tasjan's potential, *Silver Tears* best realizes his artistic ambitions. It careens from pot paeans to brooding, cinematic observations to laid back '70s country-rock and introspective folk. Harry Nilsson and Randy Newman's playfulness, Elliott Smith's melodicism, John Prine's masterful way with words and nods to Tom Petty can be found.

No stranger to mind-expanding substances, having written most of the aptly-named *In The Blazes* in a cloud of marijuana smoke, Tasjan had a fit of LSD-fueled creativity for *Silver Tears*. "I decided to try this thing called microdosing where you just take little bits all day long, and stay



suspended in this slightly altered state. I set up a studio in my living room to record on garageband, went with a classic tambourine/duct tape drum set...suspended a RadioShack mic from the ceiling fan. You know, the essentials. It was amazing and in a creative burst I wrote 'Little Movies,' 'Ready To Die,' 'Dime,' and 'Where The Road Begins and Ends' all that day."

Of course not all songs on the record came to Tasjan in a chemically-induced state and he often turns the mirror on himself, never afraid to cast himself in a negative light. "One of the reasons I've been able to connect with people is by being honest and saying this is a really realistic picture of who I am," he says. "It's not always good but it's me." Tasjan also points to an unlikely hero of his as someone he would like to model his career after. "I would love to be the Miley Cyrus of folk singers," he declares. "I love the spirit of what she brings and how she uses her platform to empower people. I want to be the kind of dude where some kid who grew up in a little town in Ohio can feel, if they saw me singing or heard my album, that they could do whatever they wanted to do and transcend their surroundings."

Aaron Lee Tasjan *Silver Tears* Track Listing:

1. Hard Life
2. Little Movies
3. Memphis
4. Dime
5. Ready To Die
6. Refugee Blues
7. Till The Town Goes Dark
8. On Your Side
9. Success
10. Out Of My Mind
11. 12 Bar Blues
12. Where The Road Begins and Ends

Aaron Lee Tasjan On Tour:

- August 16 – Dallas, TX @ Kessler Theater*
- August 17 – Austin, TX @ Scoot Inn*
- August 18 – Fayetteville, AT @ George's Majestic Lounge*
- August 28 – Athens, GA @ Wildwood Revival Festival
- August 31 – Stuart, FL @ Terra Fermata
- September 2 – Orlando, FL @ The Social
- September 4 – Gainesville, FL @ Loosey's
- September 10 – Black Mountain, NC @ Pisgah Brewing Company
- September 11 – Charleston, SC @ The Music Hall
- September 16 - Knoxville, TN @ Bijou Theatre
- September 17 – Bristol, TN @ Bristol Rhythm & Roots
- September 18 – Bristol, TN @ Bristol Rhythm & Roots
- September 23 – Nashville, TN @ Americana Music Festival



October 15 – St. Louis, MO @ Off Broadway^

*appearing with Hard Working Americans

^appearing with Ray Wylie Hubbard

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