



FOR IMMEDIATE RELEASE

**SARA WATKINS NAMED “INSTRUMENTALIST OF THE YEAR” AT THE AMERICANA MUSIC ASSOCIATION’S 15th ANNUAL HONORS & AWARDS SHOW LAST NIGHT**

**TO PERFORM “AN EVENING AT THE GRAMMY MUSEUM” ON OCTOBER 13;  
ADVANCE TICKETS ON SALE TOMORROW, SEPTEMBER 23**

**CURRENTLY ON AN EXTENSIVE U.S. TOUR FOLLOWING RELEASE  
OF HER NEW SOLO ALBUM *YOUNG IN ALL THE WRONG WAYS***



"By now, Watkins has been in the spotlight for half her life. Never before has she made her voice heard quite this clearly."—NPR Music

"*Young In All The Wrong Ways* may be Watkins' third solo album, but it feels and sounds like her first, reintroducing her as a writer/artist of uncommon eloquence and consequence."—*UNCUT*

NASHVILLE, TN, September 22, 2016 – Singer-songwriter and multi-instrumentalist **Sara Watkins** was named “Instrumentalist Of The Year” at the Americana Music Association’s 15th Annual Honors & Awards Show Last Night. She will perform at the Association’s AmericanaFest this Friday as part of an extensive U.S. tour with upcoming dates in Atlanta, Philadelphia, Boston, New York City, and more. Please see full tour details below.

Sara will also perform “**An Evening at the GRAMMY Museum**” on **October 13th** in celebration of her critically acclaimed new solo album *Young In All The Wrong Ways*, which

was recently released on **New West Records** and debuted at #1 on *Billboard's* Heatseekers chart. Tickets for this Los Angeles event will go on sale tomorrow, September 23, at noon and can be purchased [HERE](#).

In advance of the album's release, the *Wall Street Journal's* Speakeasy blog premiered the cinematic video for the title track directed by Emilie Sabath. It was shot in the desert and mountains of Southern California and mirrors the intense, personal nature of the lyrics. As the WSJ expressed, the "musician surrounded herself with yucca plants, tall mountains, and a quaint cabin outside of Palmdale, Calif. But it's her intense gaze into the camera that takes center stage." Watch the video here: <https://youtu.be/-f3cEVPkyKc>.

"Young In All The Wrong Ways" was the third track released from the album following the plaintive "Without A Word" that premiered via *American Songwriter* and "Move Me," of which the video premiered at NPR Music. The emotionally-charged first single was described by NPR as starting as a "gentle country-pop arrangement" that builds to "full-on, hair-flinging '90s-goddess rock." Watch the video for "Move Me" here: [https://youtu.be/yO0ph\\_roNbs](https://youtu.be/yO0ph_roNbs).

*Young In All The Wrong Ways* was produced in Los Angeles by Gabe Witcher who put together a stellar band that included two of his fellow Punch Brothers, guitarist Chris Eldridge and bass player Paul Kowert, and musicians Jon Brion and Jay Bellerose. Sarah Jarosz and Aoife O'Donovan, Watkins' bandmates in I'm With Her, provide harmonies on the title track while Jim James of My Morning Jacket guests on "One Last Time." The album sees the acclaimed songwriter and multi-instrumentalist boldly stepping back in to the role of frontwoman following the collaborative groups of Watkins Family Hour and the Platinum-selling, Grammy Award-winning Nickel Creek, which she first formed with her brother Sean Watkins and Chris Thile when she was just eight years old. Easily her most cohesive and fully realized album of her solo career, it is also her most introspective, personal and revealing; she wrote or co-wrote each of the 10 songs - a first for her. Writing and recording these ten intensely soul-baring songs was a means for her to process and mark the last couple years, which have been transformative. These songs contain some of the heaviest moments of her career, with eruptions of thrumming B3 organ and jagged electric guitar. But it's also quiet, vulnerable, tenderhearted.

### **SARA WATKINS ON TOUR**

September 20 – Minneapolis, MN @ Dakota Jazz Club

September 21 – Chicago, IL @ Old Town School Of Folk Music

September 23 – Nashville, TN @ AmericanaFest - City Winery

September 24 – Atlanta, GA @ City Winery

September 25 – Asheville, NC @ The Grey Eagle

September 27 – Annapolis, MD @ Rams Head On Stage

September 28 – Philadelphia, PA @ World Cafe Live

September 30 – Pawling, NY @ Daryl's House

October 1 – Boston, MA @ Brighton Music Hall

October 2 – Portland, ME @ One Longfellow Square

October 3 – Northampton, MA @ Iron Horse Music Hall

October 5 – New York, NY @ The Bowery Ballroom

October 6 – Washington, DC @ The Hamilton

October 9 – Peninsula, OH @ The G.A.R. Hall  
October 13 – Los Angeles, CA @ The Grammy Museum  
October 30 – Sligo, IE @ Hawk's Well Theatre  
October 31 – Cork, IE @ Coughlan's  
November 2 – Dublin, IE @ Whelan's  
November 3 – Belfast, IE @ Errigle Inn  
November 4 – Bury, UK @ The Met  
November 5 – Gateshead, UK @ Sage Gateshead  
November 6 – Sheffield, UK @ The Greystones  
November 8 – Bristol, UK @ The Tunnels  
November 10 – London, UK @ Bush Hall  
November 11 – Oxford, UK @ The Bullingdon  
November 12 – Surrey, UK @ St. Mary's Church  
November 13 – Saltaire, UK @ The Live Room @ Caroline Social Club  
November 30 – Lincoln, NE @ Lied Center for Performing Arts  
December 1 – Ames, IA @ Maintenance Shop  
December 2 – Kansas City, MO @ Knuckleheads Saloon  
December 4 – Denver, CO @ Bluebird Theater  
December 5 – Salt Lake City, UT @ State Room  
December 7 – Phoenix, AZ @ Crescent Ballroom  
December 13 – Solana Beach, CA @ Belly Up Tavern  
December 14 – Los Angeles, CA @ Troubadour  
January 20 – Kohler, WI @ Kohler Memorial Theatre

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