



**ALL THEM WITCHES RETURN WITH
SLEEPING THROUGH THE WAR FEBRUARY 24th, 2017**

NOISEY PREMIERES "3-5-7" VIDEO TODAY

ADDITIONAL TOUR DATES ANNOUNCED

"They are the real deal - psychedelic blues-rock warriors who pray at the altar of Black Sabbath, space out like Pink Floyd and shred away their bummers like Blue Cheer." **SPIN**

The Nashville-based psych-rock quartet All Them Witches are set to return with *Sleeping Through The War* via New West Records on February 24th, 2017. The 8-song, 46 minute set was produced by the Grammy Awarding winning producer Dave Cobb (Chris Stapleton, Sturgill Simpson, Jason Isbell) and follows the band's acclaimed *Dying Surfer Meets His Maker* released last year. The fundamental laws that govern *Sleeping Through The War* are the same that have made All Them Witches a cult favorite - big fuzz, deep grooves, cosmic vision -- but years of jamming their way across the country and three European tours in 2016 alone have made their songcraft more dynamic, more responsive, and years of psychic interactions between band members has lead them into a headier sonic space. Their recent performance at the Voodoo Music Festival was met with rave reviews with **Stereogum** calling them a highlight of the weekend and **SPIN** stating "They are the read deal - psychedelic blues-rock warriors who pray at the altar of Black Sabbath, space out like Pink Floyd and shred away their bummers like Blue Cheer." **Noisey** premiered the new video for the single "3-5-7" today which can be seen [HERE](#). Conan O'Brien's **Team Coco** previously premiered the video for the album's first single, "Bruce Lee," which can be seen [HERE](#) as well. *Sleeping Through The War* will be available digitally, on compact disc, and LP and is now available for pre-order via [Pledge Music](#).

The band's sound on *Sleeping Through The War* has become so expansive, you can hear echoes of Dr. John's *Gris-Gris*, the glacial expanses of Sigur Ros, the stoner sludge of Kyuss, and the meditative *om* of the East. "We wrote it in about six days," says guitarist Ben McLeod. "Where in the past we would have just gone ahead and written and recorded in the studio, we were like *nah* we're going to do it with Dave, let's be prepared. It was real minimal, Dave didn't want us to get too crazy." He added, "We wanted a record you could crank. And we wanted girl backup singers." It might seem like an odd detail -- the appearance of the Nashville songstress' Caitlin Rose, Erin Rae, and Tristen on backing vocals add a classic rock flourish, at odds with their own work, but it makes sense within the context of the songs and within the context of their career. All Them Witches are at their *Ummagumma* moment, their *Bare Trees*, their *Tres Hombres*. Singer/bassist Charles Michael Parks offered, "We're trying to get to something better -- not necessarily just as musicians -- but as people. I've always said that as we change as people, our music changes, that's why we can never make the same records. I can't be in one of *those* bands. I hope you'll never hear 'another predictable album from All Them Witches.' There's no art in that."

All Them Witches have also announced additional North American tour dates in support of *Sleeping Through The War*. The tour kicks off in the band's hometown of Nashville, TN on February 24th.

***Sleeping Through The War* Track Listing:**

1. Bulls
2. Don't Bring Me Coffee
3. Bruce Lee
4. 3-5-7
5. Am I Going Up
6. Alabaster
7. Cowboy Kirk
8. Internet

All Them Witches On Tour:

February 24 – Nashville, TN @ Exit/In*
March 3 – Winston-Salem, NC @ The Garage*
March 4 – Winston-Salem, NC @ The Garage*
March 5 – Carrboro, NC @ Cat's Cradle*
March 7 – Washington, DC @ DC9*
March 9 – Philadelphia, PA @ Johnny Brenda's*
March 10 – New York, NY @ Bowery Ballroom*
March 11 – Cambridge, MA @ The Sinclair*
March 12 – Montreal, QC @ Bar Le Ritz*
March 14 – Toronto, ON @ Horseshoe Tavern*
March 15 – Ferndale, MI @ Magic Bag
March 16 – Chicago, IL @ The Empty Bottle
March 17 – St. Paul, MN @ Turf Club
March 18 – Madison, WI @ High Noon Saloon
March 19 – Grand Rapids, MI @ Founders Brewing Co.
April 6 – Memphis, TN @ Hi-Tone Cafe
April 7 – Oxford, MS @ Proud Larry's
April 8 – New Orleans, LA @ Gasa Gasa
April 9 – Mobile, AL @ The Merry Widow
April 12 – St. Augustine, FL @ Cafe Eleven
April 13 – Athens, GA @ 40 Watt Club
April 14 – Knoxville, TN @ Barley's Taproom
April 28 – Louisville, KY @ Zanzabar
April 29 – St. Louis, MO @ Firebird
April 30 – Kansas City, MO @ The Riot Room
May 2 – Denver, CO @ Larimer Lounge
May 3 – Salt Lake City, UT @ The State Room
May 5 – Seattle, WA @ Tractor Tavern
May 6 – Vancouver, BC @ The Cobalt
May 7 – Portland, OR @ Mississippi Studios
May 9 – Crystal Bay, NV @ Crystal Bay Club Casino: Red Room

May 10 – San Francisco, CA @ The Chapel
May 12 – West Hollywood, CA @ The Roxy Theatre
May 13 – Santa Ana, CA @ Constellation Room
May 14 – San Diego, CA @ The Casbah
May 16 – Phoenix, AZ @ The Rebel Lounge
May 18 – Austin, TX @ Antone's
May 19 – Houston, TX @ White Oak Music Hall: Upstairs
May 20 – Dallas, TX @ Club Dada
*with support from Irata

AllThemWitches.org
NewWestRecords.com

Please contact:

Brady Brock | bradybrock@newwestrecords.com 615-385-4777

Jake Lanier | jakelanier@newwestrecords.com 615-385-4777