



RECENT CRITICAL ACCLAIM FOR AARON LEE TASJAN'S *SILVER TEARS*...



Best 50 Albums of 2016

"...an embarrassment of riches in one musical package."

"A spectacular guitarist whose career has spanned punk and glam, Los Angeles country-rock and East Nashville alt-country, Tasjan maintains his eclecticism in songwriting that's equal parts dreamy and droll."

"...Tasjan taps into the dreaminess of post-Sgt. Pepper pop psychedelia for 'Little Movies,' contemplating the way each of us creates personal myths. The sound resounds with reverb, its low end recalling Brian Wilson's symphonic experiments with the studio band The Wrecking Crew... 'Little Movies' offers just one of the many sonic palettes Tasjan explores on *Silver Tears*, but its message captures his core songwriting approach, which blends acute social observations with whimsical introspection."



10 Best Country Videos of 2016

Fall 2016 Country Music Preview: 25 Must-Hear Albums

"He's a sharp-tongued songwriter, R-rated storyteller, major shredder and unapologetic stoner, rolling his influences into a 12-song tracklist that recalls everything from the wry folk of fellow East Nashville misfit Todd Snider to the baked-to-bejeezus pop opuses of Brian Wilson. Produced by Father John Misty's bass player, Eli Thomson, *Silver Tears* is everything its title promises: surreal, poignant and damn pretty."

THE WALL STREET JOURNAL.

"The sounds on this songsmith's palette count as much as the pointed words, and this time they most often veer more toward 1970s-'80s roots pop—with catchy, flowing tunes ("Memphis Rain," "Little Movies," "Dime") more remindful of John Lennon or the Traveling Wilburys than John Prine. The album is at once pointed and utterly enjoyable."

The New York Times

"['Little Movies' is] his own magical mystery tour. As he sings about reality versus consoling illusion, the music trudges through Beatles-like chords with an undertow of simulated, sustained strings, building to a chorus with sighing harmonies."



Top 50 Albums of 2016

“...a freewheeling locomotive of an LP that drives through varied palates and sonic shapes all formed under his unique brand of imaginative, illustrative quirk that never trades silly for smart. Like John Prine before him, there are equal parts humor and humanism in songs like “12 Bar Blues,” “Dime” and “Hard Life,” which are as fun as they are insightful – and packed with melodic hooks to boot. Buckle up.”

"Tasjan relishes in musical diversity, ranging from the sweet yet darkly melodic, slightly psychedelic Lennon/ELO influenced ballad 'Little Movies' to the Highway 61 ramble of 'Out Of My Mind' and the sighing country/folk of 'On Your Side.'"

"...the gorgeous, reflective 'Memphis Rain,' with its reverbed guitar and instantly memorable melody, deserves to be as much a standard as Tom T. Hall's 'That's How I Got to Memphis' or Elvis' 'Kentucky Rain' and shows Tasjan is just a song away from the big time."



12 Nashville records you should have picked up in 2016

“...one of the best country releases of the year.”

“Tasjan's new album, *Silver Tears*, is the versatile singer-songwriter's most ambitious record yet, and some of the best work of his career...The album's sound draws on Tasjan's myriad influences, from the rambling, Todd Snider-esque folk song ‘12 Bar Blues’ to the shimmering pop of ‘Little Movies.’”

Mother Jones

“Tasjan's music operates at more of a sly and observational distance than many of the heart-on-sleeve singer songwriters to come out of Nashville recently.”

“...Tasjan employs a kaleidoscopic approach, drawing from influences such as Tom Petty, Electric Light Orchestra, Elliot Smith, The Flying Burrito Brothers, Harry Nilsson, and Roy Orbison—artists who more or less occupied their own musical categories while remaining reverent of their roots.”



“Tasjan's command of traditional country, folk, blues, and all related rock hybrids seems well-suited for Music City; he blends elements of these genres with a distinctly '70s songwriting manner that can recall the likes of Harry Nilsson, Robbie Robertson, and Randy Newman, among others...”

“...*Silver Tears* is steeped in musical knowledge but delivered with a lighthearted touch and plenty of personality...”

theguardian

“...wry, hook-driven country rock straight out of Tom Petty’s playbook.”

GARDEN & GUN

The Year in Music: 2016

“Nashville’s beloved stoner cosmic cowboy Aaron Lee Tasjan balances guitar reverb with sly, socially observant songwriting on *Silver Tears*.”

READER

“...the collection opens up with a series of gorgeous, luminescent roots-pop songs that fall somewhere between Roy Orbison and Rodney Crowell, toggling between twang and the blues, and are each marked by Tasjan’s beautifully limpid quaver.”

The Boston Globe

“...songs like the sway-inducing ‘Memphis Rain’ and the John Prine-worthy ‘12 Bar Blues’”

Paste

“...hard-truthed tales punk in lyric and backroad barroom in sound.”

NASHVILLE SCENE

Top Local Albums 2016

“Aaron Lee Tasjan’s dry-humor-brimming, ’70s-pop-indebted singer-songwriter record might be the most quotable album of the year, but it’s no mere assembly of navel-gazing pith...Like all the best songwriting, it’s enough to make you wonder how you lucked into being a part of something so vital, vibrant and heartbreaking.”

the Boot

Top 10 Americana, Alt-Country and Folk Albums of 2016

“Just as Tasjan literally shines on the album’s cover, so too does each track shine, making this a standout record from ‘Hard Life’ all the way to ‘Where the Road Begins and Ends’...we can’t wait to hear what Tasjan’s working on next.”



20 Best Albums of 2016

"Sharply defined and clearly confident, Tasjan's time has come."

"Tasjan's blend of mettle and muscle is remarkable; songs such as 'Til the Town Goes Dark' and 'Little Movies' give the material a timeless appeal accompanied by instant familiarity. Whether conveyed in the wail of 'Success' or through the tenderness of 'On Your Side,' the sound is as assured and suggestive as the titles themselves imply...A luminous effort, it foretells a certain success."



"...makes use of his slouching self-awareness, bohemian intellect and wicked wit, as well as his fondness for psychedelic eruptions, sophisticated studio pop flourishes and easy twang."



"He's pretty damn hard to pigeonhole, but rest assured that he leans more toward pop than twang, unlike some of his fellow East Nashville singer/songwriters. Some have described his range as extending from Brian Wilson to Todd Snider with hints of Tom Petty. He has an irreverent, who-cares-if-I'm-stoned approach to storytelling that's immediately compelling and rather irresistible."



"Based on the wide-ranging results of the brilliantly engaging and compelling *Silver Tears*, Tasjan has succeeded on his own terms and by just about any musical yardstick known to man."



"Part self-deprecating showman, part retro country historian, part folk era songwriter, Aaron's songs are playful, poetic, powerful, and poignant, and he has shown us just how captivating his live show can be on a number of occasions over the past year."



"...eccentric, clever, heartfelt..."