



NIKKI LANE RETURNS WITH *HIGHWAY QUEEN* FEBRUARY 17th, 2017

ENTERTAINMENT WEEKLY PREMIERES FULL ALBUM STREAM

THE *STAGECOACH SPOTLIGHT NIKKI LANE HIGHWAY QUEEN TOUR* KICKS OFF  
FEBRUARY 22nd

*"As unapologetic as Johnny Cash's middle finger."* **Rolling Stone**

Nikki Lane will release her anticipated third album, *Highway Queen*, via New West Records on Friday, February 17th, 2017. The 10-song set sees the young Nashville rebel emerge as one of Outlaw Country and rock's most gifted songwriters and was co-produced by Lane and fellow singer-songwriter Jonathan Tyler. Recorded in Denton, TX at Matt Pence's Echo Lab Studio as well as Club Roar in Nashville, TN with Collin Dupuis, *Highway Queen* features the Texas Gentlemen as her band and blends potent lyrics, unbridled blues guitars and vintage Sixties country-pop swagger. **Entertainment Weekly** has premiered the full album stream before the release of the album, which can be found [HERE](#). Of the "boisterous" and "raucous" new album, Entertainment Weekly notes, "The last several years of touring had taught her that the more personal the fare, the more fans connected to her." Explaining further, "Across *Queen's* 10 tracks, Lane shares plenty. On 'Big Mouth' she calls out a fellow Music City artist for badmouthing one of their industry-mates. 'Jackpot' sees her admire her luck in finding Tyler and on the title track she admires her dream alter-ego."

Vice's music site [Noisey](#) featured an in-depth interview with Lane and praised, "Highway Queen is a forceful, rollicking collection of fiery country tunes that places her toe-to-toe with any outlaw in Nashville." **Billboard Magazine** previously premiered the video for the new single "Jackpot," which can be seen [HERE](#). Directed by Chris Phelps, Jackpot features the El Cortez Hotel and Casino, as well as a cameo from Jesse Amoroso from Cowtown Guitars and the hit show Pawn Stars. Additionally, the first video for the album's title track premiered via [Rolling Stone Country](#) stating, "It's gritty Southern rock with an extra spike of danger – her guitars always sound like they're running from the law, the drumbeat rolling on the adrenaline of a high-speed chase. Like the vintage she curates for her store, High Class Hillbilly, she's an expert at making relics of the past feel free of any time or place. Somehow, her breed of country is as futuristic as it is Seventies outlaw, probably because she's more intent on invention than emulation." *Highway Queen* will be available digitally, on compact disc, LP and is available now for pre-order via Nikki Lane's [Official Website](#). Nikki Lane will appear at this year's Stagecoach Festival on Saturday, April 29th. The *Stagecoach Spotlight Nikki Lane Highway Queen Tour* kicks off on February 22nd in Birmingham, AL and features special guests Jonathan Tyler, as well as Brent Cobb, and Robert Ellis on select dates. Please see below for full tour details and watch Lane's exclusive interview with AXS about Stagecoach and the upcoming shows [HERE](#).

Coming from the tradition of tough-talking women like Loretta Lynn and Wanda Jackson, **The Guardian** stated, "Lane manages to sound like both Lykke Li and Loretta Lynn, mixing

saloon-ready arrangements with vulnerable and confessional lyrics.” Her rapid rise in music is thanks to the critical acclaim of her debut record *Walk of Shame* and 2014’s Dan Auerbach-produced *All of Nothin’*. The latter’s sandpaper voice beneath a ten-gallon hat solidified Lane as the new sound and look of outlaw country music.

With *Highway Queen*, 2017 is poised to be Lane’s major mainstream breakthrough. The album is a journey through heartbreak that takes exquisite turns. It begins with a whiskey-soaked homage to Lane’s hometown (“700,000 Rednecks”) and ends on the profoundly raw “Forever Lasts Forever,” where Lane belts freely, mourning a failed marriage - the “lighter shade of skin” left behind from her wedding ring. Elsewhere, “Companion” is pure Everly Brothers dreaminess - “I would spend a lifetime, playing catch you if I can.” She goes on a Vegas bender on the rollicking “Jackpot,” fights last-call blues on “Foolish Heart” and tosses off brazen one-liners at a backroom piano on “Big Mouth.” “Love is the most unavoidable thing in the world,” Lane says. “The person you pick could be half set-up to destroy your life with their own habits -- I’ve certainly experienced that before and taken way too long to get out of that mistake.”

Lane, a Greenville, South Carolina native is also a fashion entrepreneur as the owner of the popular vintage clothing boutique High Class Hillbilly. She has lived - and been heartbroken in - Los Angeles, New York and Nashville, so it’s no surprise that her music seamlessly crosses musical genres with lyrics steeped in the doomed perseverance only a true dark horse romantic knows. Like a true wanderer, her sound crisscrosses musical genres with ease, while the lonesome romantic in her remains.

#### **Highway Queen Track List:**

1. 700,000 Rednecks
2. Highway Queen
3. Lay You Down
4. Jackpot
5. Companion
6. Big Mouth
7. Foolish Heart
8. Send The Sun
9. Muddy Waters
10. Forever Lasts Forever

#### **Nikki Lane On Tour:**

- February 22 – Birmingham, AL @ Saturn\*
- February 23 – Atlanta, GA @ Terminal West\*
- February 24 – Columbia, SC @ New Brookland Tavern\*
- February 25 – Asheville, NC @ The Grey Eagle\*
- February 26 – Chapel Hill, NC @ Cat's Cradle\*
- February 27 – Washington, DC @ U Street Music Hall\*
- February 28 – Philadelphia, PA @ Underground Arts Blackbox\*

March 2 – Brooklyn, NY @ Music Hall of Williamsburg\*  
March 3 – Boston, MA @ Sinclair\*  
March 4 – Montreal, QC @ Bar Le Ritz\*  
March 5 – Toronto, ON @ Horseshoe Tavern\*  
March 7 – Cleveland, OH @ Beachland Ballroom\*  
March 8 – Louisville, KY @ Headliners\*  
March 9 – Bloomington, IN @ Bluebird\*  
March 10 – St. Louis, MO @ Off Broadway\*  
March 11 – Chicago, IL @ Lincoln Hall\*  
March 13 – Milwaukee, WI @ Turner Hall Ballroom\*  
March 14 – Minneapolis, MN @ Turf Club\*  
March 17 – Bozeman, MT @ Filling Station\*  
March 18 – Boise, ID @ The Olympic\*  
March 20 – Seattle, WA @ Tractor Tavern\*  
March 21 – Portland, OR @ Doug Fir\*  
March 23 – San Francisco, CA @ Social Hall San Francisco\*  
March 24 – Los Angeles, CA @ El Rey\*  
March 25 – Las Vegas, NV @ Beauty Bar\*  
March 26 – Salt Lake City, UT @ Urban Lounge\*  
March 27 – Denver, CO @ Bluebird Theater\*  
April 6 – Savannah, GA @ Savannah Music Festival  
April 9 – Nashville, TN @ 3rd & Lindsley  
April 29 – Indio, CA @ Stagecoach Festival  
May 19 – Nashville, TN @ Nashville Boogie Vintage Weekender Festival  
May 25 – Cologne, Germany @ Blue Shell  
May 26 – Brussels, Belgium @ AB Club  
May 27 – Zurich, Switzerland @ Mascotte  
May 28 – Munich, Germany @ Orangehouse  
May 29 – Frankfurt, Germany @ Nachtleben  
May 30 – Stuttgart, Germany @ Goldmarks  
June 1 – Barcelona, Spain @ Primavera Sound  
June 2 – Barcelona, Spain @ Primavera Sound  
June 3 – Madrid, Spain @ El Sol  
June 6 – London, England @ Bush Hall  
June 7 – Gateshead, England @ The Sage  
June 8 – Manchester, England @ Deaf Institute  
June 9 – Porto, Portugal @ Primavera Sound  
June 10 – Amsterdam, Holland @ Paradiso (Sugar Mountain Festival)  
June 12 – Berlin, Germany @ Privatclub  
June 13 – Hamburg, Germany @ Prinzenbar  
June 14 – Copenhagen, Denmark @ Loppen  
June 15 – Gothenburg, Sweden @ Pustervik  
June 16 – Oslo, Norway @ Parkteatret

June 17 – Bergen, Norway @ Bergenfest  
\*Stagecoach Spotlight tour

[www.NikkiLane.com](http://www.NikkiLane.com)  
[www.NewWestRecords.com](http://www.NewWestRecords.com)

Please contact:

Brady Brock | [bradybrock@newwestrecords.com](mailto:bradybrock@newwestrecords.com) 615-385-4777

Jake Lanier | [jakelanier@newwestrecords.com](mailto:jakelanier@newwestrecords.com) 615-385-4777