



ANDREW COMBS TO RELEASE *CANYONS OF MY MIND* APRIL 7

GARDEN & GUN PREMIERES NEW TRACK “[ROSE COLORED BLUES](#)”

U.S. EAST COAST TOUR STARTS MARCH 30, EUROPEAN TOUR TO FOLLOW

“One of Nashville’s most poetically gifted young singer-songwriters.” *NPR Music*

Andrew Combs is set to release his anticipated New West Records debut, *Canyons Of My Mind*, on April 7, 2017. **Garden & Gun** premiered album track “Rose Colored Blues” yesterday, which can be heard now [Here](#), calling it “a freewheeling number that reframes the constant motion of touring—a common musician’s lament—in a positive light.” Combs adds, “It’s a romanticized version of being on the road. I wanted it to be lush, and to feel like you’re driving. The concept is something that’s always been very interesting to me: the whole idea of someone relishing their blues.” Combs will soon return to the road for a U.S. East Coast tour that begins next Thursday, March 30, before embarking on an extensive European tour throughout May. Please see below for full tour details with more dates to be announced soon.

Inspired by the darker side of touring, the album single “Blood Hunters” previously premiered at **Rolling Stone Country** alongside a Ry Cox directed cinematic film, which can now be viewed/shared [Here](#). The suspense-filled video tells the story of a hunter and his prey with nods to sci-fi and horror. Combs explains, “This one is about losing your mind. It came out in a haze of post tour blues; this being the 24-72 hours after you get home from tour in which you find yourself restless and somewhat deranged. The 180 degree flip in movement, conditions, and sleep patterns does this to me every time. Anyways, I lost it during one of these episodes. I thought everyone and their mother was out to get me, including myself.” Acknowledging the sonic breadth of Combs’ work, Rolling Stone Country states, “The song opens with Combs’ soothingly gorgeous vocals on haunting echo and spare electric guitar that crescendos into a fierce, Seattle-riffed fury. The musical gambit removes it even further away from the constraints of traditional country to forge a more experimental, rock-forward take on folk in the vein of Kevin Morby, Angel Olsen, Cass McCombs or even their forefather, Leonard Cohen.”

Canyons Of My Mind was co-produced by Skylar Wilson (Justin Townes Earle, Caitlin Rose) & Jordan Lehning (Rodney Crowell, Caitlin Rose) and recorded at Battle Tapes Studio in East Nashville, TN. The 11-song set will be available digitally, on compact disc, and 150g vinyl. There is also an extremely limited edition to 100 LP copies available on Butter Cream vinyl with the album available for pre-order via [PledgeMusic](#) now. **NPR Music** announced the release with a video for the album track “Dirty Rain” that can be seen [Here](#). Calling him “one of Nashville’s most poetically gifted young singer-songwriters,” they state “The subtle dissent Combs expresses in ‘Dirty Rain,’ and which surfaces throughout *Canyons Of My Mind* next to elegant

love songs and mood pieces, speaks to his maturation as a songwriter. Andrew Combs possesses a voice that always provides a thrill; here, he makes sure it offers relevant substance, too.”

A Dallas native now living near the same Nashville airport immortalised in the opening sequence of Robert Altman’s country music odyssey, Andrew Combs is a singer, songwriter, guitarist, and heir to that 1975 film’s idea of the Nashville troubadour as a kind of musical monk. As a songwriter, Combs relies on meditative restraint rather than showy insistence to paint his canvases, a technique commensurate with his idea of nature as an overflowing spiritual wellspring. Combs refines the vulnerable vagabond persona he mastered on *All These Dreams* while pushing it beyond those boundaries, into a more pastoral realm aligned with artists like Nick Drake and Tim Buckley. The idea of the artist’s creative life as an ecosystem - one just as in need of cultivation and care as our own imperiled world - informs much of *Canyons Of My Mind*.

Canyons Of My Mind Track Listing:

1. Heart of Wonder
2. Sleepwalker
3. Dirty Rain
4. Hazel
5. Rose Colored Blues
6. Better Way
7. Lauralee
8. Blood Hunters
9. Silk Flowers
10. Bourgeois King
11. What It Means To You

Andrew Combs Tour Dates (More To Be Announced)

- March 30 – Lexington, KY @ The Burl
- March 31 – Charlotte, NC @ The Evening Muse
- April 1 – Chapel Hill, NC @ Local 506
- April 2 – Charlottesville, VA @ The Southern
- April 4 – Washington, DC @ Gypsy Sally's
- April 5 – Philadelphia, PA @ World Cafe Live
- April 6 – Brooklyn, NY @ Rough Trade
- April 7 – Manchester Center, VT @ Billsville
- April 8 – South Burlington, VT @ Higher Ground
- April 9 – Cambridge, MA @ Atwood's Tavern
- April 10 – York, PA @ Sign of the Wagon
- April 11 – Columbus, OH @ Ace of Cups
- April 30 – Kilkenny, IE @ Kilkenny Roots Festival
- May 2 – Manchester, UK @ Night And Day Cafe

May 3 – Oxford, UK @ The Bullingdon
May 4 – Birmingham, UK @ Glee Club
May 6 – Edinburgh, UK @ The Caves
May 7 – Leeds, UK @ Brudenell Social Club
May 8 – Nottingham, UK @ The Maze
May 9 – London, UK @ Borderline
May 11 – Göteborg, SE @ Pustervik
May 12 – Oslo, NO @ Cafe Mono
May 14 – Stockholm, SE @ Scala Theatre
May 15 – Malmö, SE @ Folk a Rock
May 18 – Utrecht, NL @ Ekko
May 26 – Nashville, TN @ 3rd & Lindsley
July 6 – Winnipeg, CA @ Winnipeg Folk Festival

www.NewWestRecords.com
www.AndrewCombsMusic.com

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