



DANIEL ROMANO RETURNS WITH *MODERN PRESSURE* MAY 19 VIA NEW WEST RECORDS

NOISEY PREMIERES “ROYA” MUSIC VIDEO

“A freewheelin’, beatnik persona, part Serge Gainsbourg romantic, part ringmaster, Rolling Thunder Revue-era Dylan, part Jack White-style re-worker of dusty antiques.” THE LINE OF BEST FIT

Prolific Canadian singer/songwriter Daniel Romano will release his seventh solo album *Modern Pressure* on May 19, 2017 via New West Records. Following his ambitious and genre-spanning full-length *Mosey* from last year, *Modern Pressure* was written in observational scrutiny beneath the overcast atmosphere of 2016 and vigorously tackles the present-day heaviness we contain in the jutting bones of our guilty expressions. Vice’s music site **Noisey** premiered the third track from the album yesterday calling it “a dreamy, laid back head-nodder featuring shuffling shakers, jangly tambourine, and ever-present, slinking guitar lines.” Read the piece [HERE](#) and view/share the video [HERE](#). “‘Roya’ is a celebration of women,” Romano says of the song. “‘Roya’ is to represent the femininity in nature and the universal She. This is a devotional memoir pertaining to the strength, endurance, spirit, and godlike gravity of our mothers, sisters, lovers, and friends.”

Of the album, **Noisey** praises, “It’s sonically spiritual to 2016’s *Mosey*, and shows Romano continuing to sharpen his signature sound, combining elements of retro-tinged rock ‘n’ roll, country, and psychedelia to create a vibrant tapestry of tunes that feel just as at home in 2017 as they might in 1965.” *Modern Pressure* will be available at all streaming services and for purchase on vinyl, CD, and digital download upon release. It can be pre-ordered now [HERE](#).

Propelled and resourceful as he is prolific, Romano recorded *Modern Pressure* at a minimalistic cabin in secluded Finnsås, Sweden with additional string and horn players being added at Baldwin Street Sound in Toronto, ON. Engineered by long-time collaborator Kenneth Meehan, the fevered pace of work lent itself to the unrestrained and undeviated nature of the songs themselves; songs that fully reflect Romano’s expansive songwriting and eclectic arrangements inspired by great pioneers of individuality such as Lee Hazlewood, Leonard Cohen, Serge Gainsbourg, Randy Newman, and Bob Dylan.

Over the past decade, Romano has gained three Polaris Music Prize nominations and three Juno nominations, as well as been awarded two platinum albums and Juno Awards for his performance, production, and arrangement work with artist City and Colour. His 2015 New West Records debut *If I’ve Only One Time Askin’* garnered rave reviews from **NPR’s Fresh Air**, **Rolling Stone Country**, **Mojo**, **Uncut**, **Boston Globe**, and **Exclaim!**; and it set the stage for the release of *Mosey*, which **Pitchfork** called “a solid entry in the new-school canon of hybrid country” and **The Line of Best Fit** named one of “The Fifty Best Deep Cuts of 2016.” From indie-folk multi-instrumentalist to country-politan resurgent to psychedelic rock chameleon,

Romano has amassed an impressive list of collaborators including actress Rachel McAdams, The Tragically Hip's Gord Downie, legendary Canadian singer-songwriter Ron Sexsmith, and trailblazing bands The Constantines and The Sadies.

Modern Pressure Track Listing:

1. Ugly Human Heart Pt. I
2. Modern Pressure
3. Roya
4. Pride of Queens
5. When I Learned Your Name
6. Sucking The Old World Dry
7. Ugly Human Heart Pt. II
8. Impossible Green
9. Jennifer Castle
10. Dancing With The Lady In The Moonlight
11. I Tried To Hold The World (In My Mouth)
12. (What's To Become) Of The Meaning Of Love

Daniel Romano On Tour:

- April 22 – Toronto, ON @ Longboat Hall*
- September 1 – Dorset, UK @ End Of The Road Festival
- September 2 – Enschede, NL @ Tuckerville
- September 4 – Amsterdam, NL @ Paradiso
- *CMW's You've Changed Records 8th Anniversary Celebration

www.DanielRomanoMusic.com

www.NewWestRecords.com

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