



**DANIEL ROMANO'S *MODERN PRESSURE*
OUT MAY 19 VIA NEW WEST RECORDS**

**FLOOD MAGAZINE PREMIERES
"WHEN I LEARNED YOUR NAME" VIDEO TODAY**

ROMANO'S OPEN LETTER TO MEMBERS OF THE PRESS ENCLOSED



"It's sonically spiritual to 2016's Mosey, and shows Romano continuing to sharpen his signature sound, combining elements of retro-tinged rock 'n' roll, country, and psychedelia to create a vibrant tapestry of tunes that feel just as at home in 2017 as they might in 1965." **NOISEY**

Prolific songwriter and acclaimed multi-instrumentalist Daniel Romano will release his seventh solo album *Modern Pressure* on May 19, 2017 via New West Records. The album can be pre-ordered on vinyl, CD, and digital download [HERE](#). Ahead of the release, [FLOOD Magazine](#) premiered the music video for the single "When I Learned Your Name" today commenting, "Daniel Romano sings like Adam Granduciel, plays guitar like a member of Thin Lizzy, and writes songs like Wilco at their power-poppiest." The track is available now at all DSPs and can be streamed from Spotify [HERE](#). In an open letter thanking members of the press for their continued support, Romano expounds on his inspiration for the song and album, as well as the challenges our artistic community faces in a "saturated consumerist market." Read his thoughts in full below.

Daniel Romano
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April 20, 2017

Dear admirers and esteemed members of the press,

Today, the song and video for "When I Learned Your Name" is premiering to the world. This particular project is very treasured to me and it comes with great enthusiasm and pride. I want to take some time to thank you for showing interest in my craft.

"When I Learned Your Name" is the story of the extraordinary rendezvous between the oppressed individual and its own true character (spirit etc.) This form inside, most commonly childlike and liberated, can uncover a being's perspective of reality. For better or worse, we are overcome with the powers and simple bliss inside. We grow, sometimes rapidly, into what we never conceived to be; unhinged and stretched to the limits of our shell. This song is a musical celebration of that liberty.

The song is a self-reflective anthem. Despite how it may seem on the surface, I believe that we have collectively forgotten how to question what it means to love. In order to complete or achieve anything of value to anyone else in this world, we must first be confident in our approach and ourselves. My goals with the visuals of this project were to broadcast the liberations I have in my life. I take great satisfaction in recording and producing myself (playing all of the instruments on my records). To tackle the great concern of self-exploration, I wanted to exploit my personal abilities through an expression of revelry and childlike liveliness as a reminder and challenge. As we know, the capitalist system focuses on its promise to cultivate a satisfied "me"; its shortcoming is in its refusal to flourish into an enlightened "we". In this light, I wanted to abandon the routine of the individualized conceptual visual mysticism to the song and instead reveal the true essence of what it represents: inquisitive honesty, unbiased love and real self-awareness.

Therefore, considering the inherent societal blindfold, we must be grateful and respectful to anyone who earnestly chooses to listen in this saturated consumerist market. What I am trying to say with this project is "THANK YOU": to you, the esteemed members of the press, and to the kind folks around the world.

All the very, very best,

A handwritten signature in black ink, appearing to be 'Daniel Romano'. The signature is fluid and cursive, with a long horizontal stroke at the end.

Daniel Romano

Daniel Romano On Tour:

- April 22 – Toronto, ON @ Longboat Hall*
 - June 15 – Washington, DC @ Dc9
 - June 16 – Brooklyn, NY @ Knitting Factory
 - June 18 – Philadelphia, PA @ World Cafe Live
 - June 19 – Richmond, VA @ Strange Matter
 - June 20 – Charlotte, NC @ Evening Muse
 - June 21 – Asheville, NC @ Mothlight
 - June 22 – Athens, GA @ New West Records Athfest Kick Off Party
 - June 23 – Atlanta, GA @ The Earl
 - June 24 – Nashville, TN @ Mercy Lounge
 - June 27 – St. Louis, MO @ Off Broadway
 - June 28 – Chicago, IL @ Schubas
 - June 30 – Detroit, MI @ EI Club
 - July 1 – Cleveland, OH @ Beachland Tavern
 - August 4 – Sackville, NB @ SappyFest
 - August 5 – Sackville, NB @ SappyFest
 - August 31 – Dorset, UK @ End of the Road Festival
 - September 2 – Enschede, NL @ Tuckerville Festival
 - September 4 – Amsterdam, NL @ Paradiso
- *CMW's You've Changed Records 8th Anniversary Celebration

www.DanielRomanoMusic.com

www.NewWestRecords.com

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