



**JUSTIN TOWNES EARLE RETURNS WITH *KIDS IN THE STREET* MAY 26th, 2017
VIA NEW WEST RECORDS**

GARDEN & GUN PREMIERES ALBUM TRACK “THERE GO A FOOL”

TO APPEAR AT THIS YEAR’S STAGECOACH FESTIVAL

**SPRING TOUR DATES WITH THE SADIES AS HIS BACKING & SUPPORT BAND
ANNOUNCED**

“Justin Townes Earle’s *Kids In The Street* is his finest album to date.” **UPROXX**

Justin Townes Earle is set to release his New West Records debut *Kids In The Street* on May 26th. The 12-song set was produced by Mike Mogis (Bright Eyes, First Aid Kit) at his ARC Studios, and is the first time in his career that Earle has worked with an outside producer. *Kids In The Street* marks a decade into Earle’s recording career and follows his acclaimed companion albums *Single Mothers* (2014) and *Absent Fathers* (2015). The deeply soulful set is both emotionally riveting and effortlessly uplifting. Now embracing sobriety, marriage, and impending fatherhood, Earle is enthusiastically looking to the future. “Life has changed a lot for me in the last few years,” Earle reflects. “I got married and am getting ready to become a father, and this is the first record that I’ve written since I’ve been married. There’s definitely an uplifting aspect to this record in a lot of ways, because I’m feeling pretty positive.” He continues, “When I wrote songs in the past, I was looking in on what I was feeling, but this record’s more about looking outward on what’s happening, and writing about subjects like gentrification and inner city strife. This record also has more of a soul influence to it, and it’s got a deeper connection to the blues than anything I’ve done before.” **Garden & Gun** premiered the album closer “There Go A Fool” this week and can be heard [HERE](#). **UPROXX** previously premiered the album track “Faded Valentine” [HERE](#), hailing *Kids In The Street* as Earle’s “finest record to date,” while **Vice’s** music site **Noisey** premiered album opener, “Champagne Corolla,” which can be heard [HERE](#). *Kids In the Street* will be available on vinyl, compact disc, and digitally. The album is now available for pre-order via [PledgeMusic](#) including an exclusive, limited edition colored vinyl version of the LP, cassette tape, and a special 7” single including “Maybe A Moment” as well as Earle’s reading of Paul Simon’s “Graceland.”

Several of the songs on *Kids On The Street* reference the lower-middle-class Nashville neighborhoods of Earle’s youth, which in recent years some say have lost their character to the creeping scourge of gentrification. Significantly, the album is the first of Earle’s not recorded in Nashville. “It’s the first time that I’ve worked outside of my usual umbrella of people to make a record,” Earle explains, adding “In Nashville, if you have the right connections, it’ll spoil the shit out of you, because you’ve got access to the best musicians in the world and the best studios in the world. If you had told me when I started making records, that I wasn’t gonna make every record in Nashville, I would have told you you were crazy. And if you’d told me that I’d end up making a record in Omaha, I’d tell you you were out of your freaking mind.”

Earle’s fierce fidelity to his creative muse has been a consistent thread throughout his young life. Born in Nashville on January 4th, 1982, he grew up as the son of country-rock iconoclast Steve Earle, who gave him his middle name in honor of his mentor, the brilliant songwriter Townes Van Zandt. Justin quickly came into his own as a songwriter and performer, displaying a natural talent for deeply revealing lyrics that reflected his often-harsh life experiences, and a musical approach that effortlessly integrated

elements of blues, folk, and country. His 2007 debut EP *Yuma* set the stage for a steady stream of acclaimed albums. Justin Townes Earle will take to the road this Spring with his longtime guitarist Paul Niehaus alongside The Sadies as his backing band (they will also support each show). The full band tour will kick off on April 27th in Santa Barbara, with his appearance at this year's Stagecoach Festival in Indio, CA immediately following. Please see all dates below, with more to be added soon.

Kids In The Street Track Listing:

1. Champagne Corolla
2. Maybe A Moment
3. What's She Crying For
4. 15-25
5. Kids In The Street
6. Faded Valentine
7. What's Goin' Wrong
8. Short Hair Woman
9. Same Old Stagolee
10. If I Was The Devil
11. Trouble Is
12. There Go A Fool

Justin Townes Earle on Tour:

- April 27 – Santa Barbara, CA @ Lobero Theatre
- April 28 – Indio, CA @ Stagecoach Festival
- April 29 – Phoenix, AZ @ Crescent Ballroom
- April 30 – Tucson, AZ @ 191 Toole
- May 3 – Dallas, TX @ Granada Theater
- May 4 – Austin, TX @ ACL Live at the Moody Theater
- May 5 – Houston, TX @ The Heights Theater
- May 6 – Lafayette, LA @ Acadiana Center for the Arts
- May 8 – Franklin, TN @ Franklin Theatre
- May 9 – Asheville, NC @ Grey Eagle
- May 11 – New York, NY @ Webster Hall
- May 12 – Fall River, MA @ Narrows Center for the Arts
- May 13 – Cambridge, MA @ The Sinclair
- May 15 – Baltimore, MD @ Baltimore Soundstage
- May 16 – Kent, OH @ The Kent Stage
- May 17 – Ann Arbor, MI @ The Ark
- May 18 – Bloomington, IL @ The Castle Theatre
- May 19 – Louisville, KY @ Headliners
- May 20 – Chicago, IL @ Thalia Hall
- May 22 – Milwaukee, WI @ Turner Hall
- May 23 – Minneapolis, MN @ First Avenue
- May 24 – Iowa City, IA @ The Englert Theater
- May 26 – Denver, CO @ The Bluebird Theater
- May 27 – Bellvue, CO @ Mishawaka Amphitheatre
- May 28 – Salt Lake City, UT @ The State Room
- May 30 – Seattle, WA @ Neptune Theatre

May 31 – Portland, OR @ Aladdin Theater
June 2 – San Francisco, CA @ Slim's
June 3 – Los Angeles, CA @ El Rey
June 4 – San Diego, CA @ Music Box

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www.NewWestRecords.com

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