



**DANIEL ROMANO'S *MODERN PRESSURE* IS OUT NOW VIA NEW WEST RECORDS; INCLUDED IN NERDIST'S "["THE BEST UNDERGROUND ALBUMS OF MAY 2017"](#)"**

**PAYS TRIBUTE TO THE RAMONES WITH "["THE PRIDE OF QUEENS"](#)" MUSIC VIDEO PREMIERING AT BROOKLYN VEGAN**

**ALBUM SINGLE "WHEN I LEARNED YOUR NAME" INCLUDED IN THIS WEEK'S TOP 20 COUNTDOWN AT CBC RADIO 2 IN CANADA**

**U.S. TOUR STARTS JUNE 13 WITH DATES IN BOSTON, WASHINGTON DC, BROOKLYN, PHILADELPHIA, ATLANTA, NASHVILLE, CHICAGO, AND MORE**

Prolific singer/songwriter and Rock 'n' Roll chameleon Daniel Romano has released a self-directed music video for "The Pride Of Queens" from his new album *Modern Pressure*; which is out now via New West Records and available for purchase on vinyl, CD, and digital download [HERE](#). A tribute to legendary punk band The Ramones, the video for "The Pride Of Queens" premiered at [Brooklyn Vegan](#) yesterday and can be viewed/shared now [HERE](#). *Modern Pressure* released to critical acclaim last month with [Nerdist](#) including the album in their "The Best Underground Albums Of May 2017" roundup, and [Vinyl Me, Please](#) praising, "...*Modern Pressure* is cool. Like, old-school cool," in an extensive feature on the album. Additionally, the album single "When I Learned Your Name," which [Exclaim!](#) says "may be the catchiest cut Romano's ever penned," has landed a spot on this week's Top 20 countdown at CBC Radio 2 in Canada. Romano and his band will join host Tom Power on Canada's national flagship arts and culture radio show CBC radio q to air June 21 via CBC Radio 2 at 10 am local time and via PRI International. Romano is also soon to embark on a U.S. tour that starts June 13 in Boston and includes dates in Washington DC, Brooklyn, Philadelphia, Atlanta, Nashville, Chicago, and more. The U.S. shows will be followed by a full European tour this Fall. Please see below for tour details.

Vice's music site [Noisy](#) originally announced *Modern Pressure*'s release and premiered the video for album track "Roya" calling it "a dreamy, laid back head-nodder featuring shuffling shakers, jangly tambourine, and ever-present, slinking guitar lines." Of the 12-song set, they state, "It's sonically spiritual to 2016's *Mosey*, and shows Romano continuing to sharpen his signature sound, combining elements of retro-tinged rock 'n' roll, country, and psychedelia to create a vibrant tapestry of tunes that feel just as at home in 2017 as they might in 1965."

Ahead of the album's release, "When I Learned Your Name" premiered at [FLOOD Magazine](#) who praised, "Daniel Romano sings like Adam Granduciel, plays guitar like a member of Thin Lizzy, and writes songs like Wilco at their power-poppiest." [EARMILK](#) recently premiered the video for the album's title track calling it "outstanding" and stating, "The songs' storytelling harkens back to an early Bob Dylan-esque sound but filled with various instrumental and dynamic horn builds and mixed with Romano's straight to the point, yet poignant lyricism."

Propelled and resourceful as he is prolific, Romano recorded *Modern Pressure* at a minimalistic cabin in secluded Finnsås, Sweden with additional string and horn players being added at Baldwin Street Sound in Toronto, ON. Engineered by long-time collaborator Kenneth Meehan, the fevered pace of work lent itself to the unrestrained and undeviated nature of the songs themselves. Songs that were written in observational scrutiny beneath the overcast atmosphere of 2016 and vigorously tackle the present-day heaviness we contain in the jotting bones of our guilty expressions. The twelve tracks boldly ask, "What age is this? What blooming weight do we carry?"

Daniel Romano took the stage for the first time in 1993 as the eight-year-old drummer for his family's rhythm and blues band. He has since released six solo albums, on which he is the sole performer of all instruments, and launched a pioneering punk rock project called Ancient Shapes that Canadian metal blog **Hellbound** asserts is "an outstanding new work in its own right." Romano has simultaneously acted as a producer, engineer, artist, composer, arranger, and videographer. Over the past decade, he has gained three Polaris Music Prize nominations and three Juno nominations, as well as been awarded two platinum albums and Juno Awards for his performance, production, and arrangement work with artist City and Colour. His 2015 New West Records debut *If I've Only One Time Askin'* garnered rave reviews from **NPR's Fresh Air**, **Rolling Stone Country**, **Mojo**, **Uncut**, **Boston Globe**, and **Exclaim!**; and it set the stage for the release of *Mosey*, which **Pitchfork** praised as "songs that look to the great beyond" and **The Line of Best Fit** named one of "The Fifty Best Deep Cuts of 2016." The album features actress Rachel McAdams on standout track "Toulouse." McAdams is one of many impressive collaborators whom Romano has worked with throughout his career, including The Tragically Hip's Gord Downie, legendary Canadian singer-songwriter Ron Sexsmith, and trailblazing bands The Constantines and The Sadies.

#### ***Modern Pressure* Track Listing:**

1. Ugly Human Heart Pt. I
2. Modern Pressure
3. Roya
4. Pride of Queens
5. When I Learned Your Name
6. Sucking The Old World Dry
7. Ugly Human Heart Pt. II
8. Impossible Green
9. Jennifer Castle

10. Dancing With The Lady In The Moonlight
11. I Tried To Hold The World (In My Mouth)
12. (What's To Become) Of The Meaning Of Love

**Daniel Romano On Tour:**

- June 13 – Boston, MA @ Atwood's Tavern
- June 14 – Lancaster, PA @ Tellus360
- June 15 – Washington, DC @ DC9
- June 16 – Brooklyn, NY @ Knitting Factory
- June 18 – Philadelphia, PA @ World Cafe Live
- June 19 – Richmond, VA @ Strange Matter
- June 20 – Charlotte, NC @ Evening Muse
- June 21 – Asheville, NC @ Mothlight
- June 22 – Athens, GA @ New West Records Athfest Kick Off Party
- June 23 – Atlanta, GA @ The Earl
- June 24 – Nashville, TN @ Mercy Lounge
- June 27 – St. Louis, MO @ Off Broadway
- June 28 – Chicago, IL @ Schubas
- June 30 – Detroit, MI @ El Club
- July 1 – Cleveland, OH @ Beachland Tavern
- August 2 – Montreal, QC @ Bar Le Ritz
- August 4-6 – Sackville, NB @ SappyFest
- August 31 – Oxford, UK @ The Bullingdon
- September 1 – Dorset, UK @ End of the Road Festival
- September 2 – Enschede, NL @ Tuckerville Festival
- September 4 – Amsterdam, NL @ Paradiso
- October 5 – Sint Niklaas, BE @ Casino
- October 6 – Berlin, DE @ Musik & Frieden
- October 8 – Mannheim, DE @ Altes Volksbad
- October 10 – Krefeld, DE @ Kulturrampe
- October 11 – Frankfurt, DE @ Yachtclub
- October 13 – Olten, CH @ Lichtespiele Olten
- October 14 – Lyon, FR @ Le Sonic
- October 17 – Bilbao, SP @ Kafe Antzokia
- October 18 – Lisbon, PT @ Casa Independente
- October 20 – Valencia, SP @ Loco Club
- October 21 – Barcelona, SP @ Rocksound
- October 24 – Malmö, SE @ Moriska Paviljongen
- October 26 – Karlstad, SE @ Nöjesfabriken
- October 28 – Gävle, SE @ Konserthuset
- October 31 – Stockholm, SE @ Debaser
- November 2 – Östersund, SE @ Captain Cook
- November 3 – Trondheim, NO @ Avant Garden

November 4 – Bergen, NO @ USF Sardinien  
November 5 – Kristiansand, NO @ Håndtverkeren  
November 6 – Oslo, NO @ John Dee  
November 7 – Goteborg, SE @ Pustervik  
November 8 – Copenhagen, DK @ Ideal Bar  
November 9 – Hamburg, DE @ Nochtwache  
November 11 – Diksmuide, BE @ 4AD  
November 12 – Leeds, UK @ Brudenell Social Club  
November 13 – Glasgow, UK @ O2 ABC2 Glasgow  
November 14 – Coventry, UK @ Tin Music & Arts  
November 15 – Dublin, IE @ Whelan's  
November 16 – Manchester, UK @ Gullivers  
November 17 – Newcastle, UK @ The Cluny 2  
November 18 – London, UK @ The Borderline

[www.DanielRomanoMusic.com](http://www.DanielRomanoMusic.com)

[www.NewWestRecords.com](http://www.NewWestRecords.com)

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