



RON GALLO (EST. 2016 – NASHVILLE)

RON GALLO – SHREDDING, SPEECHING, WRITING, READING

Hi, my name is Ron Gallo. My previous artist bio started like this:

I straddle the fence between two mindsets: 1. The world is completely fucked. 2. The universe is inside you.

I sat on that (mostly in vans) long enough to lean heavily towards #2.

I sat in vans a lot this past year because at one point in time I was frustrated with humanity (but really myself) and from that came an album called "HEAVY META". Apparently the sentiment resonated more with people in 2016 than when I wrote those songs in my apartment in Philadelphia in 3-4 years before that (probably because the current political and social climate) so suddenly that darkness turned into doing a lot of stuff I always wanted to do but never thought I would or could - like travel around with my friends, Joe Bisirri (bass) and Dylan Sevey (drums), and play shows for people with bands we love in places all over the world: Naked Giants, White Reaper, The Black Angels, Twin Peaks, Thee Oh Sees, Hurray For the Riff Raff to name a few.

"Write what you know!" They say.

Okay. 2017: Being constantly on highways, in vans, on planes, on stages, in greenrooms, on guestlists, turning a person into a brand, turning a real life human moment into a song into content into an asset to be monetized, talking to people about myself and stuff I wrote 3 years ago, watching it all unfold in the public eye from a phone in a van on a highway heading to a stage.

Do all that. Get back home for days at a time. Seek solitude. Friends and family and acquaintances followed along on Instagram. They think it looked glamorous out there "living the dream." They ask me all about it, but I know the truth - it's boring and unrelatable to identify as a musician rather than just a human - so I don't have much to say about it besides "it happened" and it wasn't what I thought it would be and it was beautiful and I am grateful but mostly this whole world of pursuing music and the music business is hilarious and none of it really matters in the grand scheme of things." So the way I process all that is through an EP called "Really Nice Guys" which came out 1/19/18 on New West Records. On it you can find auto-tune, tantrums about algorithms, songs featuring iPhone tabla about being on a guestlist, underwhelming solos, a song called "YouTubular" and the true star of the whole thing: my moms boyfriend, Jerry, who we secretly captured candidly talking about the EP and made it the lead vocal on "Pull Quote" the EP's closing track.

For more perspective on yourself - Google image: "Earth"

Boom, ya gone,
With love, see you soon,
Ron Gallo